

SHADOWS

Shadows are not just random dark spots on the ground or an object. Shadows are intimately connected both to your subject, but also the surrounding surface. Every shadow has a unique structure, direction, temperature and color. Light and shadow define the shape and characteristics of your subject. Without light and shadow an object looks flat. The following are tips about creating shadows:

- Shadows are darkest closer to the object
- Shadows should be blended and never form a harsh line.
- Shadows have darker and lighter tones, never a flat black.
- Everything has a shadow.
- Start lightly with shadows and build up with more layers.
- Pay attention to the light source.
- Shadows are not always dark. Sometimes they are more subtle such as the shadows on snow.
- Squinting at a shadow will help you see the lights and darks.
- Use complementary colors to create shadows. Black can be rather dull.