

# COLORED PENCIL PAINTERS GUILD

## Rules for Judged Shows

### Acceptance:

Section 1. Only original colored pencil artwork by Colored Pencil Painters Guild dues paying members, in good standing, will be accepted for exhibit in judged shows.

Section 2. Due to local governmental policy, art of political, religious and nudity subjects will not be accepted for exhibits.

Section 3. A painting meeting all other CPPG show requirements, which has also appeared in other Villages show venues, and may or may not have won awards, will be accepted so long as it is less than five years old.

Section 4. If any entry is found to be non-original, it will be removed from the show and ribbon, if applicable, must be surrendered to the Show Committee Chair.

Note: Examples of non-original work: any reproductions of other artists' work, published photos, images from greeting cards or other printed material – or from the internet, as well as images from instruction books, and/or class work unless the class piece is an original of the artist submitting it for show. If you have doubts about whether your work is original under our guidelines, please contact the Show Committee before entry.

Media: Only 100% colored pencil artwork will be accepted for shows in the category of colored pencil. Colored pencil artwork includes colored pencils, watercolor pencils, and watercolor crayons. (See: "What is Colored Pencil . . . Revisited" on <<http://www.emssdi.com/CPG>> website.) No charcoal, graphite, or gouache may be used.

Condition of Submitted Artwork: All artwork must be properly framed. Artwork must be exhibition ready with appropriate wire, frame, glass or Plexiglas, etc. No saw-tooth hooks may be used. Bumpers must be placed on the back at the lower corners to protect the walls. Tracking sheets must be on the back of the painting, as well as, the Art Display Cards in the lower left corner of your artwork. (Insert, CCPG Art Venue Tracking Form here). Art Display Cards can be picked up at the meetings prior to the show.

Entry: Placement of exhibiting pieces will be at the discretion of the Hanging Committee. The artist is responsible for coordination with the show chair of any replacement by artist or removal/replacement of sold art. Entry fee is \$5.00. Framed entry should not exceed 42" in either direction. There may be only one entry per person per show. A painting can only be submitted once in any given art venue.

Registration: Each piece requires a CPPG display card made out by the artist.

Removal of Artwork: When a member agrees to exhibit, he or she agrees that the artwork shall hang for the duration of the show. An artist is responsible for picking up their artwork at the end of the show, or, they can ask their alternative person to pick up the artwork for them. If an artist must remove artwork

prior to the end date of the show (i.e., the painting is sold), notify the show chair by phone, email, or writing. If the Judged Show Chairperson agrees that the artwork can be removed, the artwork must be replaced by the artist's own artwork of similar size and media and displayed until the end of the show.

Ribbon Awards may be given for judged shows. There will be First, Second, and Third Place Ribbons, plus Two Awards of Merit and two Honorable Mentions. A third Award of Merit and Honorable Mention may be awarded at the discretion of the judge.

Note: Before bringing your work to the Lake Miona Recreation Center, please look it over carefully and make certain that the glass and frame are clean and presentable. Mat(s) should be clean and the glass free of smudges, tape residue, and clean inside and out. Frame condition should be in good condition and picture wire for hanging and bumpers on the corners to protect the walls.

If you have a large painting—please come before 8:30 a.m. on the day we collect artwork. The Hanging Committee wants to assure large paintings are not received at the last minute so they don't have to rearrange the whole show prior to the judge coming at 10:30 a.m.