

## Library as of 9/22/22

Book Title	Author	Brief Description
The Fundamentals of Drawing	Barrington Barber	Beginner/Intermediate. A practical and comprehensive course for students of all abilities with a vast array of subjects; still life, plants, landscapes, animals, figure drawing and portraiture.
The Ultimate Book of Drawing	Barrington Barber	Beginner/Intermediate. The author looks at the key areas of drawing; still life, figures, landscapes & portraits and demonstrates the specific skills needed for each type of subject mater.
Creating Textures in Watercolor	Cathy Johnson	Beginner/Intermediate. A guide to painting 83 textures from glass to tree bark to fur.
Paint Radiant Realism in Watercolor, Ink & Colored Pencil	Sueellen Ross	Beginner/Intermediate. A multi-medium approach that combines the vivid moods of watercolor, the punch & contrast of ink and the intriguing textures of colored pencil.
Drawing in Color: People & Portraits	Lee Hammond	Beginner/Intermediate. Starting with the basics in learning how to blend, layer & shadow. Learn how to view what you see as a series of shapes, and lines.
Discover Drawing Series: Draw Real Hands!	Lee Hammond	Beginner/Intermediate. Tips on making hands look old, young, feminine, masculine, hands in action in any pose or position
How to Draw Lifelike Portraits from Photographs	Lee Hammond	Beginner/Intermediate. 20 step-by-step demonstrations show you how to draw realistic likeness using the Hammond Blended Pencil Technique.
Colored Pencil Explorations	Janie Gildow	Intermediate. How to mix media for creative results. Push the boundaries of your colored pencil art with other media; watercolor, pastel, acrylic, ink & more.
How to Draw the Human Figure	Jose M. Parramon	Beginner/Intermediate. Detailed steps in what is needed to successfully draw the human figure.
Drawing People: How to Portray the Clothed Figure	Barbara Bradley	Intermediate. Begins with the basics of any drawing including proportion, perspective & value. She details the special challenges posed by clothing including fabric, folds and drapery effects.
Drawing the Human Body: An Anatomical Guide	Giovanni Civardi	Intermediate. This book covers the area of the body in precise descriptions that points out details, as well as gender differences.
The Artist's Complete Guide to Drawing the Head	William L. Maughan	Intermediate. The method the author uses in this book is one of the study of light as it falls across the structure of form, producing in both form shadows and cast shadows.

## Library as of 9/22/22

The Art of Animal Drawing	Ken Hultgren	Intermediate. The construction, action, analysis and caricature of animal anatomy and movement.
Step by Step Art School: Portraits	Jack Buchan & Jonathan Baker	Beginner/Intermediate. The artists explore various portrait techniques using no color (graphite), dry color (pastel & colored pencil), watercolor, oils, & acrylics.
The Art of Drawing People	Walter Foster	Beginner/Intermediate. The author demonstrates how to develop realistic portraits & figure drawings from start to finish.
Drawing Expressive Portraits	Paul Leveille	Intermediate. The author emphasizes to forget about drawing a likeness when drawing a portrait; concentrate on seeing shapes of light & dark. Then refine your portrait as you go along and the likeness will follow.
Secrets to Drawing Realistic Faces	Carrie Stuart Parks	Beginner/Intermediate. Fun & easy step-by-step instruction on drawing realistic faces. The author demonstrates map facial features accurately; draws realistic shapes within a composition; uses value, light, dark and shadowing to add life & depth to any portrait; and demonstrates tricky details with eyes, noses, mouths & hair.
Helen Van Wyk's Favorite Color Recipes	Helen Van Wyk	Beginner/Intermediate. While this book is written by an author painting in oils, the techniques demonstrated with still life's, portraits, flowers and landscapes can be adapted to colored pencil & watercolor.
Drawing Made Easy: Colored Pencil	Drawing Made Easy: Colored Pencil	Beginner. Great book that introduces the tools and materials needed to get started with colored pencil drawing. Step-by-step demonstrations to draw still life, fruit, and animals.
Drawing Made Easy: Flowers in Colored Pencil	Cynthia Knox	Beginner. Guides you through basic colored pencil techniques and shows you how to work from photos. A easy-to-follow step-by-step floral scenes that helps you master the delicate details.
Colored Pencil Step by Step	Pat Averill, Sylvester Hickmon & Debra K. Yaun	Beginner. 11 drawing lessons that shows the work of three accomplished artists. Each share personal techniques, insights and helpful hints for mastering colored pencil painting.