

EYES

Sandy Phillips has some helpful information on coloring eyes.

Pupils on eyes are not hard-edged black circles. Use 90% cool gray and soften the edges. Remember the pupil is a muscle and rolls inward. Place the pupil so it touches the top of the eye. Placing the pupil directly in the middle of the eye is not natural (except in blue eyed huskies). One can even soften the top of the pupil into the shading across the top of the eyeball.

When adding glints to eyes, either animals or people, always put the glint in the same off center position on each eye rather than directly in the center. For example, if a glint is placed in the "One O Clock" position in one eye, position it at the 'One O Clock" o the other eye. Also place glint across the pupil and the iris. Not directly on the pupil only. Leave the edges "feathered" or soft. Do not leave a hard edge on the glint. Glints are not "white". Use a 10% gray or even a very light blue.