

Directions for red candle Pencils:

Black #935, White #938, Poppy Red #922, Crimson Lake #923,
Tuscan Red #937, Cream #914, Orange #918, Canary Yellow #916
Light Cerulean Blue #904, Dark Green #908, Grass Green #909, Olive Green #911

Things to remember:

Candles are cylinders. The top and bottom must be curved. The sides are darker to give it a rounded shape. The flame makes the top of the candle lighter.

1. Transfer the candle pattern using graphite paper or draw your own. Be sure to curve the top and bottom, creating an oval at the top.
2. using cream, make a small curve in that oval.
3. With black, put in the wick starting at the small curve.
4. $\frac{1}{4}$ from the base of the wick, make a teardrop shape for the flame.
5. The bottom of the flame is blue. Lightly (pressure 2) put a small semicircle of cerulean blue on each side of the wick.
6. Following the shape of the teardrop, fill in the teardrop with cream, leaving the center white.
7. With canary yellow, go over the cream area using pressure 2.
8. With orange, go over the outside edge of the flame using pressure 1.
9. Burnish the entire flame with white using firm pressure. Be careful not to burnish the wick.
10. With orange, do the top oval of the candle.
11. with Poppy Red fill in the rest of the candle using 2 pressure.
12. With crimson lake, darken the sides and bottom of the candle.
13. Cover these areas with Tuscan red.
14. Burnish the entire candle including the top oval with cream using a firm pressure.
15. Repeat the last 4 steps until pleasing to the eye.
16. With crimson lake and Tuscan red, put drips coming off the front top and sides if you wish.

17. Using all the greens, draw pine branches at the bottom of the candle using straight strokes, getting smaller toward the tip of the branch.



