

ART SUPPLIERS LIST

NOTE: The CPPG does not endorse any of the following art suppliers. This list is for your information and convenience only. Any quoted prices are subject to change.

LOCAL OR CLOSE TO VILLAGES

1. Michael's Arts and Crafts Supplies – The Villages
2. Jo-ann's Fabrics (some frames, etc.) – The Villages
3. DK's Art Supplies & Custom Framing – 9924 US Hwy. 441, Leesburg (352) 326-9555
4. Hobby Lobby, 2400 SE College Rd., Ocala (352) 873-8785

CUSTOM MATS AND FRAMES (Local)

5. Cindy's Frames 114 N. US Hwy 441, Lady Lake (352) 259-1109
6. King's Gallery, 1110 Main St., The Villages (352) 259-6998
7. Office Depot, US Hwy 441, Belleview – White greeting card envelopes – Item #505677 (4 3/8 x 5 3/4), box of 100 - \$13.59
8. Reedy's Frames and Prints, 14854 SE 73rd Ave., Summerfield, FL 34491 (Off Rte. 42) (352) 245-3260

INTERNET ART SUPPLIERS

(For a broad range of art supplies. Check and compare shipping charges.)

9. ASWexpress.com (Art Supply Warehouse)
10. Cheapjoes.com
11. Dickblick.com
12. Jerry's Artarama.com
13. Vistaprint.com (for business cards)

CLEAR BAGS (a.k.a. "Sleeves") AND BACKING BOARDS

14. Clearbags.com – Plastic "sleeves" for prints -hundreds of sizes. Select standard sizes with about 1/4" wriggle room, to allow you to insert your print and backing board. Check the website for current prices and shipping costs. Shipping for small orders can be very high, so group orders are best. Some sample Item Numbers for Clear Bags are: (Usually sold in pkgs. of 100.) NOTE: Clearbags.com also sells mats.)
 - a. B8 – 8 x 10
 - b. BA4 – 8.5 x 11
 - c. B11S – 11 x 14
 - d. B12 – 12 x 16
 - e. B16S – 16 x 20
 - f. B5B2PC – 5x6 holds 7-8 greeting cards and envelopes.
15. Clearbags.com – Backing Boards (4 ply, acid-free "boards" that are like very heavy cardstock. Keeps your prints from crimping, and can be used when framing to seal the back. (Usually sold in pkgs. of 25.) NOTE: Store your backing boards on a flat surface to prevent warping. Once they become warped, there is NO WAY to get them to lie flat again. I've tried! Check them when you receive them. If they are warped, call the company and let them know. Generally, they'll just replace them. (They know too!) Sample Item Numbers for Backing Boards:
 - g. BACK 8 – 8 X 10
 - h. BACK811 – 8 X 11.5
 - i. BACK 11 – 11 X 14
 - j. BACK 12 – 12 X 16
 - k. BACK 16 – 16 X 20
16. Printfile.com/frames-precut-mats.aspx (for standard ready cut mats)
17. Printfile.com/clear-bags.aspx (100 clear bags)
18. Printfile.com/(fold-flap-sleeves.aspx (50 clear bags)

19. Jerrysartarama.com Search for "Krystal Seal Archival and Photo Bags" (Sample prices: 25 count pkg. 8x10 Item #69983 \$6.79; 11x14 - #69986 \$9.99 12x16 - #69987 - \$10.99. For "Crescent Precut White Glove Mat" 10 count pkg. – Sample prices: 8x10 #77707 \$19.99; 11 x 14 – #77709 \$35.79; 12 x 16 #77710 \$35.79. See their chart for inside cut of mat. The inside cut should be the same size of your print. NOTICE: The smaller the count in the package, the higher the individual price will be. Group orders are best.

A member writes...

I brought my thumb/jump drive (also called UBS or flash drive) with my artwork to Office Depot/Belleview. They are making greeting cards, 2 per sheet, typing/setting up the info on back of cards (artist's name, etc.), and cutting them for me all for \$.69 per sheet. They made suggestions as to the quality/brightness of each photo. The cards are printed on card stock, and they will cut them apart. They were very helpful. - Cyndi

You can also get reasonably priced prints made at Office Depot. Take the copy of your original on your "flash drive" and ask them to print it on cardstock. If you'd like, take Stonehenge paper with you for the size print you want. You won't be able to tell the original from the print! They can print up to 11x14" or 12 x 16" and I've heard the print quality is very good, and that they will work with you to get the colors a close match to the original. Take the original with you for this color match. Having Office Depot or Staples copy your prints is probably more cost effective than purchasing a large carriage (13 x 19") printer and keeping it supplied in colored ink and matte print paper.

Similar services are available at Staples in The Villages.

BUSINESS CARDS

I usually make up my own, and insert a picture of my artwork, then include my name, address and phone number, and email address as well as the media I use. I use Avery business card forms (available at any stationery store). Get the ones that come apart cleanly. There are also services online that will prepare your business cards for you with a quick turn around, at reasonable prices. One is <vistaprint.com>. First 250 are free, plus shipping and handling. I insert a business card in each bagged print, and tape it to the back of frames. You might want to consider preparing a short bio to attach as well. Buyers appreciate knowing a little something about the artist. It gives the painting a more personal touch.

GENERAL NOTES: All paper used for your originals and prints, backing boards, and mats should be acid free to preserve the original quality of your prints. If acid free materials are not used, in time, your print may take on a bluish cast and colors will become generally muted.

For greeting cards, on the back, be sure to include the painting's title, your name, city, phone number (optional) and email address. Consider creating a separate email account for this purpose. It can be used for all Internet sales, thereby keeping your main account free of junk mail from merchants.

Do not date your originals or greeting cards. The buying public does not need to know you painted something 3 years ago. Keep dates recorded separately in a file, if you like. Buyers want to think the painting they're purchasing is "fresh." The same goes for greeting cards.

Start saving large plastic shopping bags. They're especially appreciated by your buyers when it's raining. Using plastic bags isn't required.