

## **COLORED PENCIL PRESSURE**

Pressure is the amount of force used to apply color. The lighter the pressure, the less color will be left on the paper. It is always best to start with light pressure, so that you can maintain the tooth of the paper for as long as you can. With light pressure, the color is almost transparent. It is better to add more layers than pressure to add color.

Medium pressure or normal touch, deposits a good amount of pencil to the surface. Work with a normal touch when rendering the middle values of a composition, working backgrounds, defining and rendering detail, and rating a darker value.

Heavy touch is really pushing down on the pencil and flattens the paper's texture, making the color appear almost solid. Heavy touch is used when burnishing.

Remember it is easier to remove color that was applied with a light touch vs. a heavy touch.

Practice coloring using different pressures.