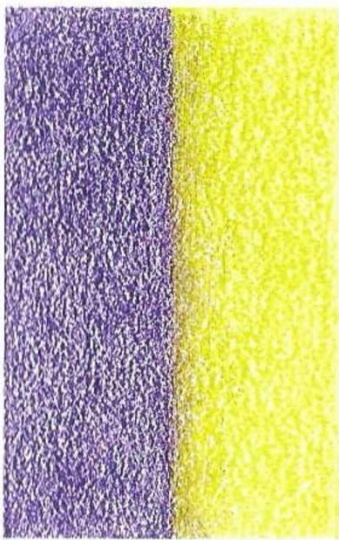


When I am in a hurry to get a project done, I sometimes forget some basics. Here is a blurb that I found in Gary Greene's *The Ultimate Guide to Colored Pencil*. (This book is available in our guild library and is a must read!)

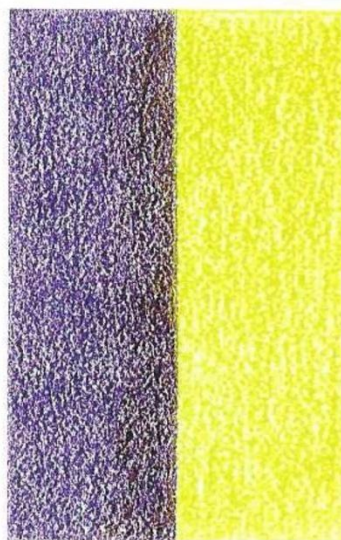
### Color Contamination

In the process of painting, regardless of the technique, individual areas should be worked to completion, rather than covering large areas and going back over them with subsequent layers. This reduces smudging and provides a better estimation of the paintings progress.

Colors can become "contaminated" by inadvertently mixing one with another. Because of colored pencil's translucency contamination can occur with any color. However, the contamination is more noticeable when a dark color is dragged into a light color. To avoid contaminating the lighter colored areas, paint them first when they are adjacent to darker colors.



Dark color dragged into a light color



Light color dragged into a dark color

Pat Garske