

## **CIRCULAR STROKES**

There are numerous types of strokes used in colored pencil. Circular strokes or scumbling offer a lot of control and allows for a very smooth, even application that shows no strokes at all. Use a sharp pencil, turning it often to keep the point sharp, and apply the smallest circular motion you can muster very lightly. Slightly overlap here and there. If you use too much pressure, you'll flatten the tooth of the paper. If your circular motion is too large, you'll get anything but a smooth look, too much of the background will show. A correct size stroke will create a very smooth complete coverage that reveals no strokes work best with flat areas and when laying down the first layer of color. Think circular motion, not circles. The circular or scumbling stroke is slow, slow, slow, a technique for the patient artist. Think of it as soothing or meditative.