



CPPG COLORED PENCIL POINTS



President's Message – Mattea Truppe

The Cruise on Celebrity Equinox with members of the Guild and CPSA Palm Coast #117

members was huge success. We enjoyed each other's company, the instruction of teachers Pat

Lentine and Bonnie Snowden, all the enmities of the ship and our visits to the islands. Peter

Kushner is setting up another cruise for 2026. See him for details. peterkushner@me.com.

May 4th, we have our Judged Show at Lake Miona, come see the show, bring a friend. How many pieces will we be showing our hired judge? Remember your painting needs to be matted and framed, any questions contact Victoria

Peterson victoriapeterson2000@yahoo.com.

We will be having elections for President, Vice President, Secretary, and Treasurer in August. If interested in any of the positions, please contact Angie Fox. angiefox10@centurylink.net We are the Guild! How are you giving back?

Our goal is to promote the use of Colored Pencil as a fine art medium. The Guild was established in August of 2011. Membership is open to residents of The Villages, FL, who are interested in Colored Pencil artwork. Our Guild is comprised of members from beginner to advanced artists.

Our activities revolve around the advancement in education for all our members and we encourage member participation in our events. Activities include Open Workshops, Monthly

Programs and Judged Shows. Teachers are available to provide guidance at our Open Workshops. Monthly Meetings feature programs geared toward furthering our skills as artists. These programs include presentations by both our member artists and teachers and by others in the greater art community who have Colored Pencil knowledge and experience.

Beginners Group – Mary Tougas & Pat Buckert at 3rd Monday at Laurel Manor

If you would like to learn more about the Colored Pencil Painters Group, (e.g. workshops, Judged Shows, monthly meetings, programs) come to Lake Miona on the 3rd Monday of the month at 9:30 a.m. Mary Tougas and Pat Buckert will be there to cover CPPG information and would like to get to know you.

Colored Pencil Cruise 2025 – Peter Kushner

The colored pencil cruise started on March 29th onboard the Celebrity Equinox with embarking occurring in Port Canaveral. On the departure day we had a “meet and greet” at 4:00 PM. It was wonderful meeting all the art class members as well as people who weren’t attending the classes. At 5:30 we had a wonderful dinner where everyone ate at tables that were close together.

The **first day** at sea was a little rough but the class with Pat Lentine was very good. We were hoping that the captain would join us to receive the drawing of his ship, but he was too busy.

The next 3 days we arrived at ports in the Dominican Republic, Puerto Rico and St. Martin. Everyone went their own ways at the various ports.

On the night of **day 5**, the executive concierge contacted us and said that Loren, my wonderful wife, seven others and I could attend the captain’s private cocktail party for elite passengers (those who have been on many Celebrity cruises). It turns out that our Go Travel travel agent, Sheryl who was on the cruise with us, sent a photo of my ship drawing to the Executive Concierge. She loved it so much that she wanted to surprise the Captain at his cocktail party with the presentation. When we arrived at the cocktail party, the Executive Concierge greeted us and ushered us to a table and sofas. We were handed champagne, orange juice and ginger ale. In addition, a waiter brought us appetizers. The Executive Concierge told us that the cruise director would introduce the captain, and his executive crew first then introduce me. I really didn’t want the attention but decided to go with it. After the executives were introduced to everyone in the cocktail party, the cruise director introduced me as a special guest with a piece of artwork for the captain. The Captain wasn’t expecting this so his reaction was wonderful. He absolutely loved the drawing! After thanking me he walked around showing the drawing to all of the guests and his executive staff. Later on, the Executive Concierge told us that the Captain would personally like to give all of the people in our class a tour of the bridge the next morning.

On **day 6**, the Executive Concierge came to our classroom to get us. We all had to be patted down and checked for anything dangerous before entering the bridge. The Captain greeted all of us as stewards passed around champagne, orange juice and ginger ale. He then thanked me again for the drawing and he introduced us to the bridge crew. Loren had brought a large print of the drawing and I explained that I hid my signature in the ocean because I didn't want to detract from his beautiful ship and the ocean. He and the first officer spent a while looking for the signature but couldn't find it. I eventually had to point it out to them. The captain then handed all of us off to the second officer who explained the navigation and power system in the starboard bridge. We all had a wonderful visit. When Loren and I got back to our cabin, we found the Captain had sent us a bottle of champagne and 12 chocolate covered strawberries with his compliments. During that day, Pat finished instructed us on drawing a portrait while in the afternoon, Bonny started teaching us how to draw a horse running at the ocean.

On the morning of **day 7**, Loren and I had a wonderful time blowing glass in the glass blowing studio on deck 15. After that I headed down to our classroom on deck 14 to work with Bonny on drawing her horse.

On day 8, we disembarked with everyone going their own way.

2025 Colored Pencil Cruise:

We have planned the second annual colored pencil cruise for April 18 leaving from Port Canaveral on the Celebrity Apex. This ship was commissioned in 2020 and is bigger than the Celebrity Equinox. There will be two days at sea with Bonny Snowdon agreeing to join us again as she and her sister had a wonderful time aboard the 2024 cruise. The cruise will go to Key West, Bimini in the Bahamas, Dominican Republic and Turks and Caicos.

Do you know? – Mattea Truppe

Colored Pencil Painters Guild Officers Description

What a fun and well-run group we have, the following is information for you. Consider running for an office or helping with a committee. Colored Pencil Painters Guild - CPPG officers play a significant role in providing leadership to members through motivation and coaching.

Additionally, each social officer is part of a team of officers who manage the Guild and guide members to meet Guild goals.

Each elected officer must be a full-time resident of The Villages and shall serve a term of two years.

As a Guild Officer, you're responsible for specific duties that relate to your position. Guild officers work together as a team to encourage camaraderie, establish, and enforce rules and regulations and resolve conflicts that arise between members. In addition, you must work together to plan Guild events and delegate responsibilities to volunteers.

President

The CPPG President is responsible for the overall operation of CPPG. Directs all Guild meetings, delegates duties to all other officers, and oversees the election for Vice President, secretary and treasurer. The President may report to a hierarchy such as The Villages Recreation executive board, and keep up-to-date files.

- Presides over all monthly and special meetings of CPPG
- Appoints standing committee chairs as: Judged Shows, Publicity, Historian, Sunshine, Program, Hospitality, Membership, Show Committees, Scholarships, SEYA, and other ad hoc committees as needed; and participates as a voting member on any committee.
- Planning Meeting; write agenda, email agenda to planning group, run meeting.
- Monthly Meeting; write agenda, email agenda to those on agenda, run meeting.
- Review and approve treasurer's report and bank statements.
- Appoint 2 members not running for treasurer to conduct audit in August of an election year.
- Appoint Nominating Committee of four persons in April prior to the election.
- Install newly elected incoming officers at September meeting.
- Communicate with district gov representative for the following month of meeting
- cancelations or changes to bookings.
- Newsletter: assign articles, write welcome letter and other articles as needed,
- Update calendar, review and approve newsletter
- Web: Communicate with Technical Support chairperson
- Permits: Review & Renew yearly permits- Workshop locations and Show locations.
- Approve and co-sign checks written by the treasurer.
- Answer phone calls by inquiring new people from The Villages Recreation Paper.
- Answering questions about the Colored Pencil Painters Workshops and "classes" listed in the weekly paper.

Vice-President

Beneath the President is the Vice-President, who acts on behalf of the Presidential officer in the same capacity if she/he cannot perform her/his duties. Provides liaison with other art organizations. Works with the President coordinating all standing committees. Send floor plan of monthly meeting to Recreation Center personnel two weeks prior to meeting. Purchase door prize. Sees that the General Meeting room is set up and ready for members and guests. Send emails and add to "Colored Pencil Painters Guild of the Villages" Facebook page to encourage and provide news to members.

Secretary

Recording the minutes of all Guild meetings is one of the most important functions of the secretary. The secretary manages correspondence and maintains all proceedings at each meeting; assists the President when needed and in the absence of the President and Vice-President, can call the meeting to order. The Secretary is the custodian of all official CPPG documents.

Treasurer

Maintains receipts and authorized disbursements of monies. prepares financial reports, maintains appropriate and accurate records of all financial transactions and report to the membership at each monthly meeting. Each check issued must be signed by the Treasurer and the President or Vice-President. If the Treasurer is not available, the President and Vice-President will sign each check. The outgoing treasurer will instruct the incoming treasurer regarding the procedures required for the annual IRS report which coincides with the CPPG's fiscal year ending September 30. In August of an election year, two CPPG members, appointed by the President and who are not running for the position of Treasurer, will conduct an audit of the financial records for the ending term. Their report will be presented at the October monthly meeting and will be included in the next CPPG newsletter.

Standing Committees - Planning Committee - Members of the Executive Board and all Chairs of Standing and Ad Hoc Committees are members.

Membership - Maintains up-to-date CPPG membership roster, collects dues and submits monies collected to the Treasurer. Creates the membership directory and badges for members. Sends updated names of new members to officers.

Membership Booklet – Works with Membership officer to receive up-to-date CPPG membership roster, collects photos, and Guild information. Creates the membership booklet printed every other year and updated inserts annually for members. Hand out or mail booklets.

Jubilee Show (normally the President assumes this responsibility) - Tasks chairs and volunteers, as necessary, for the annual show; makes contractual arrangements with the Recreation Department; and coordinates all preparations necessary to produce the annual show.

Judged Show - Registers all entries and maintains appropriate records; appoints such volunteers as necessary to process the entries; processes the withdrawal of paintings.

Judge Procurement - Procures the Judge for each Judged show and ensures the process is complete.

Hanging Committee - Hangs all artwork at judged shows, removes artwork at the conclusion of the show period; and appoints other volunteers to assist.

Publicity - Informs the community of all CPPG activities through the press, radio, television, Internet, and other local Guild. Maintains a current list of media contacts for the tri-county area.

Hospitality - Arranges for refreshments at all CPPG monthly meetings and other CPPG gatherings as required.

Historian - Collects news items from all media sources, keeps a scrapbook of these clippings and pictures of all events.

Sunshine - Sends appropriate cards to those in CPPG who have been ill or have had a death in the family. The cost of cards and stamps will be reimbursed by the treasury.

Program - Arranges for guest artists to conduct demonstrations, activities or programs at CPPG's monthly meetings; and sends thank you cards to all guest artists who have demonstrated and presented at the meetings. Advises the Recreation Department when outside guests are participating and fill out form.

Scholarship (normally Vice-President assumes this responsibility) – Responsible and coordinate the 2 scholarship programs. Gather funds from various sources and events, with the approval of the Executive Board/Planning Committee. All transactions under this activity will be coordinated with the Treasurer. Scholarship funds:

1) Beacon College

2). The Nan Klein Tuition Reimbursement Fund (NKTF) – For the benefit of CPPG members who need financial assistance to attend colored pencil related classes, supplies, or workshops. The member would apply by filing a Tuition Assistance Application

Communications - Publishes a monthly newsletter, maintains a website for members, is technical support for equipment needed for presentations.

Library - Accepts donations and loans of colored pencil and other art books for members. Gatekeeper of the physical books, records and database. Remind members to return books in a 2-month period.

50/50 – Sell tickets, collect money, divide all funds collected into 50% to treasurer, other 50% is then divided into 3 winners. Winners turn in their winning ticket, receive their portion of \$ and report their name and amount to the Secretary and Treasurer.

Door Prize – Is provided by the Vice-President with a \$200 budget for the year. Tickets are given to each member entering the room of the General Meeting (2nd Wednesday). One ticket is drawn, the winner is given the door prize. Secretary records the winner's name.

Ensure there is an attendance list for guests and members to sign in.

Nominating Team- Assemble a list of willing and qualified candidates for office can greatly benefit members when the time comes to select their leaders. If the committee does its job well, the membership can enjoy some basic assurance that the candidates nominated have at least expressed interest in the job, have agreed to serve, and are qualified for the offices for which they're nominated. The President will ask a member to chair the team, and then ask and secure three additional members to also be on the team. April the Team will gather names for the positions of President, Vice President,

Secretary, and Treasurer. These positions are held for a two-year term as stated in the by-laws. In The chair will present the slate of officers to the members at the May monthly meeting and accept nominations from the floor. At the June monthly meeting there will be a vote for the new officers who will be installed in by the exiting President at the September meeting.

Food Bank - Collect dry goods for Food Bank from members and deliver to the Food Bank.

Food Drive – Angie Fox

Thank You for Your Generosity

A heartfelt thank you to everyone who continues to bring food for the pantry—it is truly appreciated. Your kindness makes a real difference.

Please keep picking up those BOGO deals and extras when you shop. Every item helps feed individuals and families who are facing tough times.

All donations go to the **Wildwood Food Pantry**, which serves people throughout **Sumter County**—not just in Wildwood. In fact, they send trucks twice a month to **Croom-A-Coochee** to help stock the pantry there as well.

Let's keep supporting our neighbors who need a little extra help right now.

Thank you for caring.

Food Drive Desk

Judge Show – Victoria Peterson

May 3rd is the day to deliver your entry for our judged show. 7:30 - 8:30 am. All are welcome to attend the reception on May 4th at 1:00 - 3:00. Come support your fellow artists and get inspired.

Library – Lynn Locke (book of the month)

Book of the Month Review: "101 Textures in Colored Pencil" by Denise J. Howard. One of the more challenging colored pencil techniques to learn is how to create a specific texture. This book teaches practical step-by-step drawing techniques for rendering a variety of the more common textures and surfaces, including sand, water, metals, foliage, wood, fabrics, stone, grass, hair, animal and insects and many more. Each texture/surface is demonstrated in four steps: the basic drawing, two steps demonstrating the various layering of color (the book does let you know what exact color to use to achieve the final painting) and the last illustrates what techniques are used in finishing your painting. This book is a great resource for any beginner to advanced colored pencil painter.

One member who checked this book wrote in her book review: "It gives easy step-by-step instructions for various textures of everything- faces, glass, bark, fruit, animal fur, etc. It covers a multitude of objects with easy specific steps. This book is very helpful... I am going to buy it."

For an updated list of books in our library, please go to the CPPG website. Click Resource, then click Library.

For any questions or further information, please call or text Lynn Locke, our librarian, at 203-623-6370 or email Lynn at lynnlocke54@gmail.com.

Membership count – Angie Fox

Hello Colored Pencil Guild Members,

What an amazing group we have at The Villages Colored Pencil Guild! We're now 214 members strong—and growing every month.

It's time to collect dues for the 2025/2026 membership year. As previously mentioned, the cost is just \$20. I truly believe it's a great value, considering everything the guild offers: monthly events, workshops, lessons, and more. There's always something exciting happening!

You can get your membership application in one of three ways:

- Email me at angiefox10@centurylink.net and I'll send it to you directly.
- Download it from this webpage under the **Forms** tab.
- Pick one up at our next meeting—I'll have copies available.

Completed forms can be mailed to me or dropped off at my home:

Angie Fox
2889 Evinston Court
Village of Sanibel

Looking forward to seeing everyone at the meeting!

Programs – Jane Stankewicz & Pat Buckert

CRITIQUES: BRING YOUR PAINTING (WORK IN PROGRESS OR FINISHED) to the May meeting.

Ruth Paul and Meg Hay, artists/teachers will offer objective feedback of your painting. They can help turn your good work into a great work with a few possible suggestions. We all learn from hearing their views.

This is an enjoyably relaxing meeting while learning what judges look for in a painting.

Please bring your painting or paintings matted but not necessarily framed.

JUNE PROGRAM: A Guide to Using Colored Pencil on Black Paper With Diane Dumas, Instructor.

Black paper can be challenging for colored pencil artists as most of our pencils tend to appear a bit transparent on this surface and cause our painting to look washed out.

Diane will be demonstrating how to paint a vibrant rose bud on black paper.

Look for a list of supplies to bring to the June meeting in the June Newsletter.

Sunshine – Nancy Barbaro

This month a card was sent to Sandy Phillips – bereavement.

Open Studios

Everglades – Mattea Truppe

Will meet on Thursday May 15th at 1:00 pm.

Laurel Manor – Pat Buckert & Jane Stankewicz

Get ready for a morning full of creativity and fun. Join us at Laurel Manor workshop on the first and third Monday of the month from 9:00-11:30. It is the perfect opportunity to work on

your next project for the next judged show. If you need help there is always someone there to assist you. We're excited to see you there!!

If you are new to the guild and would like more information, please attend the 3rd Monday of the month from 9:30 – 10:30 at Laural Manor and meet with Mary Tougas. She will be happy to answer any questions you may have.

Rohan – Victoria Peterson

May 21st. is the next workshop. All levels welcome. We will be doing critiques for those who want to learn about creating a piece of art. You may participate or just come learn from the artwork of others.

Lake Miona - Barbara Perron

Mary Tougas and I had 12 people come to our Try it before you buy it session at Lake Miona last month after they had come to the jubilee. They were surprised at how you can use so few colors by blending and laying them together to create a carrot to look realistic. I think they all enjoyed trying colored pencils.

If we have some new members who have just begun colored pencils you might like coming to our workshop to practice drawing some fruit. Look forward to helping you.

Lake Okahumpka – Meg Hay/Peter Kushner

We meet at Lake Okahumpka Recreation Center on the THIRD Friday of each month. We look forward to seeing CPPG members on Friday, May 16, from 1 to 3 pm, in the art room at Lake Okahumpka. This recreation center is off Meggison Road, just 2 miles south of Brownwood Square at the entrance to the Village of St. Johns. If the weather cooperates, you are welcome to sit outside on the screened in lanai, with its nice view of the lake. Be sure and bring a seat cushion as the chairs outside are not very comfortable. Your hosts at this workshop are Peter Kushner and Meg Hay.

Featured Artist - Karen Seman – Bob Galbraith

“Can You Draw Tippy?” This ad in late-1960s TV Guides had me sketching the turtle, deer and pirate in my grade school homework margins while dreaming of art school. However, at my parents’ urging, my college years found me earning a business degree.

While working in Manhattan and Washington DC, art still had a strong pull. I took some evening classes at The NY Art Students League, NYU, the Smithsonian, and the Torpedo Factory Art League. I really enjoyed graphite, charcoal, pastel, and watercolor until my business career intensified and -whoosh- twenty years passed without so much as a sketch.

Upon retiring to The Villages, I was captivated by the gorgeous colored pencil paintings displayed in our community. Intrigued with the idea of this detailed, clean, and portable fine art medium, I took time to learn about colored pencil alongside many other fun Villages activities.

I’ve enjoyed CP1, CP2, CP3, and Furry Pets on Suede Board colored pencil classes, as well as a refresher graphite drawing class, during the past year. You could say I’m making up for lost time! Meg, Peter, Pat, Cathy and Kathy are wonderful at delivering top-notch education in the most skillful and supportive way.

I’m continually inspired by all the talented artists in the CPPG, and look forward to developing many new friendships as I gain more experience in colored pencil in the coming years!











Calendar – Mattea Truppe

Date	Place	Team leads
May 2 Friday 10 am	Bridgeport Rec Center Planning Meeting	All team leads & Officers
May 3 Saturday 7:30 am- 8:30	Lake Miona Drop off Judged show paintings	All members
May 4 Sunday 1:00 - 3:00 pm	Lake Miona Judged Show reception	All members & Guests
May 5 Monday 9:00 am	Laurel Manor Rec Center Workshop	Pat Buckert & Jane Stankewicz
May 14 Wednesday 9:30 am	Lake Miona Rec Center Monthly Meeting	All Members
May 15 Thursday 1:00 pm	Everglades Rec Center Workshop	Mattea Truppe
May 16 Friday 1:00 pm	Lake Okahumpka Rec Center Workshop	Meg Hay & Peter Kushner
May 19 Monday 9:00 am	Laurel Manor Rec Center Workshop & Beginners meeting	Pat Buckert & Jane Stankewicz Mary Tougas
May 21 Wednesday 9:30 am	Rohan Rec Center Workshop	Victoria Peterson
May 28 Wednesday 9:30 am	Lake Miona Rec Workshop	Barbara Perron & Mary Tougas
May TBD (to be determined)	Program Meeting	Jane Stankewicz & Program Team

Executive Board

President	Mattea Truppe	truppemat@gmail.com	(201) 410-1376
Vice President	Open		
Treasurer	Andrea Leopold	58andleo@gmail.com	(317) 903-8879
Secretary	Margaret (Meg) Hay	hay4@sbcglobal.net	(317) 529-6575
Past President	Mary Tougas	tougasfm@gmail.com	(507) 381-3328
Past President	Diane Dumas	ddumas100@comcast.net	(508) 851-4811
Past President	Renee Conboy	reneeconboy@gmail.com	(352) 259-3801

Last page Services & Classes provided by Members – open to all Members

Education – Meg Hay

The Enrichment Academy – Peter Kushner and Meg Hay

Colored Pencil 2 is underway and runs through May 20. A second session of CP 2 will be offered in August-September.

Colored Pencil 1 will be offered starting June 3 through July 7, in the evenings. A second session will be offered in the afternoons in mid-July. Peter Kushner and Meg Hay are the instructors for CP 1 and 2.

Colored Pencil Portraits is also underway with Sue Franz and Pat Buckert.

Other classes taught by CPPG members include Watercolor Fundamentals (with Ellen Miller) and Drawing 1 and 2 (with Mary Tougas and Peter Kushner).

Check The Enrichment Academy's Spring/Summer Catalog for more information.