

Book #	Book Title	Author	Brief Description
1	The Fundamentals of Drawing	Barrington Barber	Beginner/Intermediate. A practical and comprehensive course for students of all abilities with a vast array of subjects; still life, plants, landscapes, animals, figure drawing and portraiture.
2	The Ultimate Book of Drawing	Barrington Barber	Beginner/Intermediate. The author looks at the key areas of drawing; still life, figures, landscapes & portraits and demonstrates the specific skills needed for each type of subject mater.
3 (1of2; 66)	Creating Textures in Watercolor	Cathy Johnson	Beginner/Intermediate. A guide to painting 83 textures from glass to tree bark to fur.
4 (1 of 7, 22,29,61,62, 84,103)	Colored Pencil Painting Bible	Alyona Nickelsen	All levels. Techniques for achieving luminous color & ultrarealistic effects by taking you through step by step practices. The author articulates her motives and practices while sharing her trade "secrets".
5	Drawing in Color: People & Portraits	Lee Hammond	Beginner/Intermediate. Starting with the basics in learning how to blend, layer & shadow. Learn how to view what you see as a series of shapes, and lines.
6	Discover Drawing Series: Draw Real Hands!	Lee Hammond	Beginner/Intermediate. Tips on making hands look old, young, feminine, masculine, hands in action in any pose or position
7	How to Draw Lifelike Portraits from Photographs	Lee Hammond	Beginner/Intermediate. 20 step-by-step demonstrations show you how to draw realistic likeness using the Hammond Blended Pencil Technique.
8 (1 of 2; #28)	Colored Pencil Explorations	Janie Gildow	Intermediate. How to mix media for creative results. Push the boundaries of your colored pencil art with other media; watercolor, pastel, acrylic, ink & more.
9	How to Draw the Human Figure	Jose M. Parramon	Beginner/Intermediate. Detailed steps in what is needed to successfully draw the human figure.
10	Drawing People: How to Portray the Clothed Figure	Barbara Bradley	Intermediate. Begins with the basics of any drawing including proportion, perspective & value. She details the special challenges posed by clothing including fabric, folds and drapery effects.
11	Drawing the Human Body: An Anatomical Guide	Giovanni Civardi	Intermediate. This book covers the area of the body in precise descriptions that points out details, as well as gender differences.
12	The Artist's Complete Guide to Drawing the Head	William L. Maughan	Intermediate. The method the author uses in this book is one of the study of light as it falls across the structure of form, producing in both form shadows and cast shadows.
13	The Art of Animal Drawing	Ken Hultgren	Intermediate. The construction, action, analysis and caricature of animal anatomy and movement.

14	Step by Step Art School: Portraits	Jack Buchan & Jonathan Baker	Beginner/Intermediate. The artists explore various portrait techniques using no color (graphite), dry color (pastel & colored pencil), watercolor, oils, & acrylics.
15	The Art of Drawing People	Walter Foster	Beginner/Intermediate. The author demonstrates how to develop realistic portraits & figure drawings from start to finish.
16	Drawing Expressive Portraits	Paul Leveille	Intermediate. The author emphasizes to forget about drawing a likeness when drawing a portrait; concentrate on seeing shapes of light & dark. Then refine your portrait as you go along and the likeness will follow.
17	Secrets to Drawing Realistic Faces	Carrie Stuart Parks	Beginner/Intermediate. Fun & easy step-by-step instruction on drawing realistic faces. The author demonstrates map facial features accurately; draws realistic shapes within a composition; uses value, light, dark and shadowing to add life & depth to any portrait; and demonstrates tricky details with eyes, noses, mouths & hair.
18 (1of4) #21,41, 70	Colored Pencil Step by Step	Walter Foster Pat Averill, Sylvester Hickmon & Debra K. Yaun	Beginner. 11 drawing lessons that shows the work of three accomplished artists. Each share personal techniques, insights and helpful hints for mastering colored pencil painting.
19 (1of6; 57,58,63,98, 113)	Drawing Made Easy: Colored Pencil	Eileen Sorg	Beginner. Great book that introduces the tools and materials needed to get started with colored pencil drawing. Step-by-step demonstrations to draw still life, fruit, and animals.
20	Drawing Made Easy: Flowers in Colored Pencil	Cynthia Knox	Beginner. Guides you through basic colored pencil techniques and shows you how to work from photos. A easy-to-follow step-by-step floral scenes that helps you master the delicate details.
23 (1of2; #95)	Creating Textures in Colored Pencil	Gary Greene	All levels. Step-by step demonstrations to achieve subtle contours of a rose, a rough orange rind, weathered wood, shiny metal, a child's soft skin and more than 50 other textures.
24	Colored Pencil Portraits Step By Step	Ann Kullberg	All Levels. Step-by-step approach to colored pencil portraits by choosing the right tools, mastering basic techniques, showing the right and wrong way of composing a portrait, and how to use light, range of rich believable skin tones, painting face, hair and clothing to achieve a complete and realistic portrait.
25	Basic Colored Pencil Techniques	Bet Borgeson	Beginner/Intermediate. Easy to follow demonstrations on how to use colored pencils to paint trees, flowers, animals, people and other popular subjects.

26	Painting Light with Colored Pencil	Cecile Baird	All levels. Learn how to create light-filled quality of oil painting with the ease of colored pencils. This books shows 20 easy step-by-step demonstrations of how to create luminescent colored pencil paintings with fruits, flowers, water, light and glass.
27 (1 of 3,76,102)	Colored Pencil Solution Book	Janie Gildow & Barbara Benedetti Newton	Step-by-step demonstrations that show how to select the right tools, setting up your workspace, use and mastering essential colored pencil techniques, create the look of realistic brass, copper and silver, create glass that sparkles, realist texture and how to fix common mistakes and problems with easy-to-use solutions.
30	Sketching & Illustrating Birds	Professional Drawing Class	All levels. You will learn how to paint all kinds of birds; sketching them from head-to-toe with full-detail illustrations. This hands on guide offers instruction on how to depict birds using a range of different media, including pencils and pens, watercolors and gouache, oils, acrylics and more.
31	The Art of Botanical Drawing: An Introductory Guide	Agathe Ravet-Haeverymans	All levels. Instructs the reader on how to recognize and draw a wide variety of flowers and leaves and covers textures and structural elements of a wide range of different plants.
32	Painting Flowers A to Z	Sherry C. Nelson MDA	All levels. Step-by-step lessons o create 50 blooming realistic looking flowers- from amaryllis to zinnia.
33	Texture in Colored Pencil: Techniques for Capturing Soft Realism	Ann Kullberg	All levels. Easy to follow step-by-step instruction that shows you a wide variety of details in creating more than 35 different subjects.
34	The Modern Flower Painter: Creating Vibrant Botanical Portraits in Watercolor	Anna Mason	All levels. Each of the 6 step-by-step projects is accompanied by an outline drawing, tonal notes and useful color swatches to assist you in crating your own.
35	Botanical Portraits with Colored Pencils	Ann Swan	All levels. Practical guide to creating botanical artworks with colored pencils.
36	The Art of Botanical Painting	Margaret Stevens VPSBA	Intermediate to Advanced. Members of the prestigious Society of Botanical Artists provide a complete course of instruction as well as divulging their professional studio secrets.
37 (1of2, #38)	Realistic Animals in Colored Pencil	Bonny Snowdon	All levels. Bonny demonstrates how to draw your favorite animals in detail and photorealism in vibrant colored pencil. You will learn how to blend, burnish, layering and more. She gives helpful hints in colored pencil painting animal fur, hair, eyes and tongues. There are 5 step-by step projects: kitten, Labrador Retrievers, zebras a peacock and horses

39 (1 of 2:#74)	The Colored Pencil Artist's Drawing Bible	Jane Strother	All levels. An essential reference for drawing and sketching with colored pencils.
40 (1of3 #43,52)	Drawing and Painting with Colored Pencil	Kristy Ann Kutch	All levels. Basic techniques for mastering traditional and water-soluble colored pencils.
42	Watercolor Pencil Magic	Cathy Johnson	All levels. The author explores this medium by providing hands-on-instructions, illuminating examples and step-by-step demonstrations.
44	The Art of Drawing The Complete Course	Sterling Publishers	All levels. Learn drawing basic fundamentals by mastering techniques after a few lessons and practice. It is essential to learn rudimentary concepts that you will be applying time and again in creating composition.
45 (1of2 #99)	Watercolor Pencil Step by Step	Walter Foster Pat Averill, Sylvester Hickmon & Debra K. Yaun	All levels. Explore a range of styles and techniques for creating your own watercolor masterpieces. Three artists guide you, step-by-step, through 12 lessons offering helpful hints and practical tips along the way.
46	Paint Charming Seaside Scenes with Acrylics	Jacqueline Penney	All Levels. While this book discusses acrylic painting, the techniques and tricks for capturing the atmosphere and romance of the ocean also applies to watercolor and colored pencil.
47	The Encyclopedia of Drawing Techniques	Search Press Classics	All levels. A step-by-step illustrated guide to over 50 drawing techniques. While the book illustrates various painting mediums, the drawing techniques are easily adaptable.
48	Creative Colored Pencil Workshop	CarlynnHersberger & Kelli Money Huff	All levels. This book guides you in exploring various artistic possibilities through their step-by-step demonstrations. You will learn such techniques as blending colored pencil with other mediums such as watercolor, gouache, acrylics, and more. You will learn to work on various papers, textures and surfaces.
49 (1 of 3, 56,81)	The Art of Colored Pencil Drawing	Walter Foster	All levels. Easy-to-follow step-by-step instructions for completing 27 projects in the versatile medium of colored pencil. The book covers such topics as supplies, color theory and basic techniques.
50	The Artists' Painting Library: Figure Drawing	Wendon Blake	All levels. 10 Step-by-step demonstrations on how to draw male and female figures. Uses technique tools, proportions and light and shadow.
51	Cats: Learn How to Draw Step By Step	Walter T. Foster	All levels. Learn how to draw engaging cats and adorable kittens.
53	Step-by-Step Watercolor	Walter Foster	All levels. How to draw and paint with 13 illustrated projects.
54 (1of2; #101)	The New Colored Pencil	Kristy Ann Kutch	Intermediate to Advanced. The author shows you how to use color theory to your advantage, combining color

			media, create and enhance textures, and experiment with surfaces to create interesting effects.
55 (1of3; #94,100)	101 Textures in Colored Pencil	Denise J. Howard	All levels. Practical step-by-step drawing instruction for drawing a wide variety of the most common textures and surfaces, including sand, water, metals, foliage, wood, fabrics, stone, grass, hair, animal and insects and many more.
59 (1of2; 60)	Drawing on the Right Side of the Brain	Betty Edwards	All levels. This book is one of the most widely used drawing instruction books. This book will give you greater confidence in your ability, deepen your artistic perception, and offer a new way of appreciating the way you perceive the world around you. Several experienced CPPG members have highly recommended this book for drawing.
64	The Joy of Watercolor	Emma Block	All levels. Great for beginners. This book says "40 Happy Lessons for Painting the World Around You", and it is! This book has lessons on watercolor painting flowers, fruit, plants, food, people, animals, objects, and on locations. The author does give all the watercolor paints needed to complete each painting so there is no guessing on what color to choose.
65	15-Minute Watercolor Masterpieces	Anna Koliadych	Beginner/Intermediate. 50 projects that have easy step-by-step instructions that guides you through your own watercolor masterpieces. Great for an afternoon activity. The author highlights efficient techniques like sketching your own design with simple shapes or adding small beautiful details.
67	Watercolour Trees	Terry Harrison	All levels. Learn how to paint beautiful trees quickly and easily.
68	Watercolor Painting Smart	Al Stine	All levels. This book takes the guess work out of your painting and shows you how to start painting smart through the basics of design, color theory, and technique through 30 step-by-step demonstrations.
69	Watercolour Painting Course	Alwyn Crawshaw	All levels. A step-by-step guide for successful watercolour painting by discussing such topics as the basics, drawing, working outdoors, using your photographs and several demonstrations.
71	The Art of Painting Barns and Farms	Grumbacher Art Library Book	All levels. Step-by-step instructions and demonstrations for painting landscapes, barns and farms.
72	Animals in Colored Pencil	Debra Kauffman	All levels. Learn to draw with colored pencil step-by-step including layering and blending focusing on animal features and form.
73	Watercolor Basics	Deb Watson	All levels. Discover the secrets of painting beautiful works by working with color, suggesting mood, rendering textures and learning basic techniques.

75	Drawing Made Easy: Landscapes in Colored Pencil	Eileen Sorg	Beginner. This book will teach you how to render a variety of nature scenes and landscapes in colored pencil. The artist takes you through the techniques and step-by-step projects. She will demonstrate how to use your colored pencils to create shadows, develop realistic textures, express the time of day and mood and more.
77	Draw Portraits in Colored Pencil	Ann Kullberg	Intermediate to Advanced. A step by step bible of colored pencil portrait techniques from 29 master artists. 11 Full step by step portrait demos, 18 demos on specifics like hair, eyes, eyebrows and more. 200 pages of accumulated wisdom and expertise.
78	Creative Composition & Design	Pat Dews	Intermediate to Advanced. The author demonstrates unique ways to create gorgeous works of art in a variety of media, including watercolor, pastel, collage and more. She explains light and shadow, elements of design, construct a composition with color, move from literal interpretation to Impressionism and how to use your computer as a tool for creative design.
79	Colored Pencil Secrets for Success	Ann Kullberg	All levels. This is a "how to" book that helps you critique and improve your colored pencil paintings. You will learn what's needed to get off to a great beginning with the right tools, techniques and reference photos. The author highlights the why and how of what is working, what needs work in 29 colored pencil compositions.
80	Colored Pencil Painting Portraits	Alyona Nickelsen	Intermediate to Advanced. The author presents new layering tools and techniques that allow colored pencil artists to achieve luminously lifelike portraits. There are step by step demonstrations along with guidance on planning and composing a portrait, choosing materials, capturing gesture and expression, and rendering specific facial and body features of a wide variety of subjects.
82	Quick & Clever Watercolour Pencils	Charles Evans	All levels. The author takes you through various steps and easy-to-use tools and techniques in watercolor painting. The book illustrates various projects for indoors and outdoors ranging from pet to life studies and simple landscapes to more complex compositions.
83 (1 of 2; #106)	Basic Color Pencil	Mark Menendez	All levels. Mark takes you through a comprehensive course from a reference photo, to the line drawing, to the completed color pencil painting. Mark takes you through 6 step-by-step color pencil projects.
85	Colored Pencil Wolf Workshop	Gemma Gylling	All levels. Learn to create a beautiful wolf from wild life artist Gemma Gylling. Tracing drawing included.
86 (1 of 2, #112)	Colored Pencil Basics	Cynthia Knox	All levels. Learn basic drawing techniques from photographs using color.
87	Painting with Water-Soluble Colored Pencils	Gary Greene	All levels. Gary shows you the wonderful things you can do with this versatile medium. This medium offers the control of colored pencil but can be used to create a surprising range of styles from loose watercolor-like washes to precise airbrush effects.

88	The Art of Basic Drawing	Walter Foster	All levels. This book is a compilation of simple projects from some of the most popular subjects such as flowers, still life, landscapes, animals and people. It has easy step-by-step demonstrations and inspiring artwork.
89	Colored Pencil Made Easy	Jane Wunder	All levels. Good for beginners. This book explains the various pencil techniques, pencil pressure, layering, removing color and how to transfer patterns. The author gives you the colors to use in each project and there is a completed picture for each project that is very helpful in helping you achieve a successful painting.
90	Watercolor 1	Walter Foster	Beginner. The perfect introduction to watercolor painting. Starting with a sketch, creating soft blends, composing a painting and learning special techniques.
91	Watercolor Essentials	Birgit O'Connor	All levels. Hands-on techniques with step-by-step demonstrations. Includes a campaign 70 minute DVD. The author takes you through 33 exercises from foundational skills to advance techniques for painting clouds, rock textures, moonlight water and more. Also included are 7 start-to-finish demonstrations on such subjects as landscapes, waterscape and flowers.
92	Mastering the Art of Watercolour	Wendy Jelbert & Ian Sidaway	All levels. This book is comprehensive, fully illustrate step-by-step guide of washes, masks and resists, spattering, sponging and sgraffito. There are more that 25 full-scale projects that includes expert advice and beautifully illustrated photographs.
93	The Complete Watercolorist's Essential Notebook.	Gordon MacKenzie	The author sets out to clarify and simplify the various aspects of painting with watercolor. Rather than a compilation of rules for watercolor painting, this books is a collection of principles, concepts, and general information designed to expand your creative process.
96	Drawing Realistic Textures in Pencil	J.D. Hillberry	All levels. Seven step-by-step demonstrations that teach you how to create the textures for old pitted metal, reflective metal, people-include eyes, skin and hair-glass, weathered wood, leather, barbed wire and tips for drawing textures of clothing and fur.
97	Vibrant Flowers in Watercolor	Soon Y Warren	All levels. Although this is a watercolor book, it can be very easily used for colored pencil since the projects are illustrated step-by-step in layering fashion. Each project lists suggested colors and easily understood directions on how to achieve beautiful flowers such as roses, peonies, zinnias, and many mor brilliant blooms.
104	Seeing & Drawing	Mason Hayek	All levels. This book was created especially for beginners. The author demonstrates the basics of composition, perspective and other techniques using available tools. Many of the demonstrations are of landscapes.
105	Drawing Landscapes	William F. Powell	If you love landscapes, this book is for you. The author selects a subject, starts with sketches, designs the

			composition and uses various textures taking you from the first steps to the final details.
107	Portraits in Color Pencil with Mark Menendez	Mark Menendez	All levels. Mark takes you through a comprehensive course from your own loved one's portrait, to the line drawing, to the completed color pencil portrait. Over 150 pages of easy to follow step-by-step color illustrated instructions.
108	Beautiful Botanicals	Bente Starcke King	All levels. Through his guidance and encouragement, Bente gives you basic skills for achieving satisfying and like-like results in 19 step-by-step demonstrations for creating realistic flowers and plants using a variety of mediums.
109	The Ultimate Guide to Colored Pencil	Gary Greene	All levels. The author takes you through 35 step-by-step demonstrations for both traditional and watercolor pencils in a full range of subject matter from flowers, animals, landscapes and still-life compositions.
110	The Complete Colored Pencil Book	Bernard Poulin	All levels. Bernard takes you from the basics all the way to advanced colored pencil techniques. You will follow the author through step-by-step fundamental techniques of fundamental colored pencil drawing on different types of paper and within other mediums along with tricks and tips that Bernard has found helpful over the years.
111	Draw Landscapes in Colored Pencil	Ann Kullberg	All levels. A step-by-step bible of colored pencil landscape techniques from 26 master artists. These artists will demonstrate how to paint water, clouds, fields and seas.
114	Creative Colored Pencil	Vera Curnow	All levels. This book presents 10 professional-level techniques including working circles, working in mixed media, realistic skin tones, and working effectively with color.
115	Realistic Pet Portraits in Colored Pencil	Anne deMille Flood	All levels. This is a great book for pet paintings. 22 step-by-step demonstrations of pets from dogs, cats, horses and birds to cuddly pets such as bunnies, guinea pigs and hamsters. The author gives the colors to use as well pictures of the layering progression. Great detailed illustrations.