



CPPG COLORED PENCIL POINTS



President's Message – Mattea Truppe

March. We think of it as the beginning of Spring. March brings the vernal equinox, the return of Daylight-Saving Time, and the **Colored Pencil Painters Guild JUBILEE!**

After months of planning, we shall **openly celebrate** our Jubilee with a passionate joy, display, and informational forum of **our particular art form** with the entire Villages community. On Saturday March 15th, bring family and /or a friend - or two! - to see **“the fruit of our creativity.”**

Were you at the February 12th meeting where **Dennis Kaminski** of DK Art and Framing discussed different types of a different pencils and paper while in character as President Abraham Lincoln in honor of President's Day? If so, **what did YOU think?**

Besides the Jubilee, some of us are so looking to a fun week cruising and painting with internationally renowned color pencil artist **Bonnie Snowden** and Palm Coast's **Pat Lentine**. In closing... as I continue to covalence from “an inconvenient setback”. I want to thank all of you for the cards, flowers, food, texts, phone calls and good wishes as I recover from my illness. I want to thank the officers and team leads, especially newly elected Vice-President, **Alice Errett**

for navigating through an unexpected “learning curve” in taking over my responsibilities. It really takes **all of you** to keep this Guild up and running as smoothly as it does now, **and in the future.**

Do you know? – Frank Zampardi

Being familiar with the color wheel will allow you to open the door to color mixing possibilities on your palette as well as the overall color scheme for your composition. If you use your own reference material, this will be far more meaningful to you.

Of course, you know that Red, Yellow and Blue are the three primary colors and they cannot be mixed or formed by a combination of other colors. You can, however, combine the primaries to create the secondary colors of orange, green and violet. You can also mix a primary and its neighboring secondary color to create (complementary colors including red-orange, yellow-green and red and blue violet. Complementary colors are opposites on the color wheel.

Complementary colors do two important things: **They enhance each other when placed next to one another. I say “they fight for attention.”** A green leaf will visually magnify a pink or red flower. The warm color (in this comparison) will advance closer to you than the cooler green leaf suggesting depth and dimension.

It’s important that you know that color temperature is relative. Some reds appear cooler than others when placed next to each other; however, both will seem warm compared to a cool color. So, generally speaking, reds, yellows and oranges are thought to have a warm temperature and blues, greens and violets have a cool temperature.

The complementary colors when mixed together create a warm or cool gray. The amount of the complementary colors used determines how gray the other color will be.

Colors side-by-side are called analogous colors. They can be considered as families of colors because they create a harmonious yet interesting visual effect.

When establishing color harmonies or a color harmony, first choose a dominant color. **The colors on either side of that dominant color will form the analogous color harmonies.** The lighter analogous color can be used for light areas, and the darker analogous color can be used for the shadows. For example, if you are painting a rose, you might choose a red as the main color. This means you’ll use an orange for the lighter areas and a violet in the shadows.

Now, when determining which analogous color scheme to use, try this.... Use the object’s local color (color of the object) as the main color and build the analogous color scheme around that. **Working from a reference photo or on location is a quick and easy way to make that decision.**

A color’s temperature can be used to send a message to the viewer. Want to convey a feeling of excitement? Use a warm color scheme. If you want a cool serene scene, use cool colors. Easy!!!

By having one **color dominate the painting** your message will be consistent. Remember, have **the greatest degree of contrast near your “focal point.”**

Food Drive – Angie Fox

A huge thank you to all our members who are bringing food for the pantry—your generosity is truly appreciated! We deliver donations to the Wildwood Food Pantry on Monday, Wednesday, and Friday mornings, and they are always so grateful for our support.

Please don't forget our furry friends! Families struggling to afford food often can't provide for their pets either, and we want to help keep them out of already overcrowded shelters.

You'll find the food donation table at the back of the room next to the library.

Right beside it, we're also collecting toiletries for the children living in the forest. They need all kinds of essentials, and little luxuries like fragrances can mean so much—because everyone deserves to feel special.

Every single donation makes a difference, and we appreciate you all!

Donations team

Membership count – Angie Fox

We're thrilled to welcome ten new artists to The Colored Pencil Painters Guild this month! I hear they found us through our incredible courses—proof that our classes and workshops are inspiring more creatives. Help us spread the word so more people can discover that colored pencil art is a true fine art!

Snowbirds, before you head out, don't forget to register for the 2026 season to save a stamp!

If you haven't picked up your name tag yet, stop by my table so we can all put names to faces.

Can't wait to see you all next month and celebrate together at the Jubilee!

Beginners Group – Pat Buckert

Calling all new members and beginners.

If you are new to the guild and would like more information, please attend the 3rd Monday of the month from 9:30-10:30 at Loral Manor and meet with Mary Tougas or Pat Buckert. They will be happy to answer any questions you may have.

Looking forward to seeing you there!

Judge Show – Victoria Peterson

Our judged show winners were

1st Grace Le Mieux



My Grandson

2nd Bonnie Bishop



Just Bee

3rd Liana Bloodworth



Latitude

H.M. Victoria Peterson



Blue and White Pottery

H.M. Karen Seman



Astromeria Abloom

We had 20 participants. Thank you to all who entered and the volunteers who helped put the show together.

Library – Lynn Locke

I am so excited about the success of our library! We have had so many great and helpful books donated thanks to YOU! In February there were 30 book checked out! If you haven't visited our library, please come by and see us. I know we will have a book for you.

This month's book review is "Vibrant Flowers in Watercolor" by Soon Y. Warren. As with so many of our watercolor books in our library, this book, too, is can be very easily used for colored pencil since the projects are illustrated step-by-step in layering fashion. Each project lists suggested colors and easily understood directions on how to achieve beautiful flowers such as roses, peonies, zinnias, and many more brilliant blooms. The author captures the unique shapes, textures, and details of each project. Many of the projects have complements to the flower such as antique copper, smooth glass, rich fabric and flattering backgrounds.

For an updated list of books in our library, please go to CPPG website. Click Resource, then click Library.

For any questions or further information, please call or text Lynn Locke, our librarian, at 203-623-6370 or email Lynn at lynnlocke54@gmail.com.

Programs – Jane Stankewicz & Pat Buckert

This month, Bob Galbraith will update us on some important information concerning our newsletter.



In addition: Angie Fox will present DaVinci  Eye and a few other apps that can help improve and possibly simplify our painting techniques.

Please remember to bring your cell phone and/or tablet with you. You may want to take notes.



APRIL: Sandy Philips, a very talented member-teacher, will have an interactive demo of a cat's eye on suede board. We will provide the suede board and reference material. We will post the pencils you will need to bring and any other supplies in the April newsletter.

Sunshine – Anna Marie Sriver annamariesriver@comcast.net

Sunshine Committee sent cards to the following in February:

Pat Buckert (Illness)

Paula Buttel (Illness)

Mattea Truppe (Illness)

Renee Conboy (Illness)

Thank you,

Workshops

Everglades – Mattea Truppe

Laurel Manor – Pat Buckert & Jane Stankewicz

Get ready for a morning full of creativity and fun. Join us at Laurel Manor workshop on the first and third Monday of the month from 9:00-11:30. It is the perfect opportunity to work on your next project for the next judged show. If you need help there is always someone there to assist you. We're excited to see you there!!

If you are new to the guild and would like more information, please attend the 3rd Monday of the month from 9:30 – 10:30 at Laurel Manor and meet with Mary Tougas. She will be happy to answer any questions you may have.

Rohan – Victoria Peterson

Rohan workshop is the 19th of March. All levels welcome.

Lake Miona - Barbara Perron

I'm still at Lake Miona workshop the fourth Wednesday of the month. If you're new to our colored pencil guild, I do a little session to show people how we blend pencil together using three primary colors red, yellow, and blue to make secondary colors. You won't need to bring any supplies with you, we supply everything you'll need. Hope to see you there.

Lake Okahumpka – Meg Hay/Peter Kushner

We meet at Lake Okahumpka Recreation Center on the THIRD Friday of each month. We look forward to seeing CPPG members on Friday, March 21, from 1 to 3 pm, in the art room at Lake Okahumpka. This recreation center is off Meggison Road, just 2 miles south of Brownwood Square at the entrance to the Village of St. Johns. If the weather cooperates, you are welcome to sit outside on the screened in lanai, with its nice view of the lake. Be sure and bring a seat

cushion as the chairs outside are not very comfortable. Your hosts at this workshop are Peter Kushner and Meg Hay.

Calendar – Mattea Truppe

Date	Place	Team leads
Mar. 3 Monday 9:00 am	Laurel Manor Rec Center Workshop	Pat Buckert & Jane Stankewicz
Mar. 7 Friday 10:00 am	Bridgeport Rec Center Planning Meeting	All team leads & Officers
Mar. 12 Wednesday 9:30 am	La Hacienda Rec Center Monthly Meeting	All Members
Mar. 14 Friday 4:00 - 9:00 pm	Rohan Rec Center Set up for JUBILEE	Jubilee Team & Artists
Mar. 15 Saturday 8:30 am- 3 pm	Rohan Rec Center JUBILEE	Everyone!!!
Mar. 17 Monday 9:00 am	Laurel Manor Workshop & Beginners Group	Pat Buckert, Jane Stankewicz, Mary Tougas
Mar. 19 Wednesday 9:30 am	Rohan Rec Center Workshop	Victoria Peterson
Mar. 20 Thursday 1:00 pm	Everglades Rec Center Workshop	Mattea Truppe
Mar. 21 Friday 1:00 pm	Lake Okahumpka Rec Center Workshop	Meg Hay & Peter Kushner
Mar. 26 Wednesday 9:30 am	Lake Miona Rec Workshop	Barbara Perron & Mary Tougas
Mar. TBD (to be determined)	Program Meeting	Jane Stankewicz & Program Team

Last page Services & Classes provided by Members – open to all Members

Education – Meg Hay

The Village Art Center - Pat Buckert

Parrot in watercolor pencil

Taught by Mark Menendez

- March 17 & 18 2025
- Register online at villageartworkshops.com
- \$261 payable to Wanda Boyd

THERE ARE A FEW SEATS LEFT FOR THIS WORKSHOP, GET YOUR REGISTRATION NOW!

This will be a class you don't want to miss out on. Mark is a fantastic teacher, you will learn a lot from him.

The Enrichment Academy – Peter Kushner and Meg Hay

Colored Pencil 1, 2 and 3 as well as Watercolor Pencil Fundamentals and Fundamentals of Drawing are currently underway. All of these courses are taught by CPPG members.

The next session begins April 2025. Classes will include Fundamentals of Drawing 1 and 2, as well as Colored Pencil 1 and 2. Colored Pencil Portrait class will be offered as well as a Watercolor class, all taught by CPPG members. Look for The Enrichment Academy course catalog on March 21, the same day as the The Enrichment Academy's Teacher Expo, scheduled for Rohan Recreation Center from 9 to noon.

Village's Speing Craft Show

March 8th 9:00 to 2:00 come visit Bob Galbraith and see his pine needle baskets in the Laural Manor Rec Center.