



# CPPG COLORED PENCIL POINTS



## President's Message – Cathy Stone

Greetings Members of the Colored Pencil Painters Guild,

If you weren't able to attend the November meeting of the Colored Pencil Painters Guild, you missed a lot. First of all, we shared cherished memories of Paula Buttell and Pat Buckert, both of whom passed away in November. They were valued members and we will miss them so much. (See the articles on them below.)



The second part of our program was recognition for two women who have contributed so much to our club. We presented Honorary Memberships to Renee Conboy and Sally Guerette. Renee was president of our club twice and was instrumental in building our club into the welcoming, caring club that it is. She also was known to approach people with her smile and her hug, and convince them that they should be in a volunteer role for the club. What a wonderful person she is.



Sally Guerette will tell you that she is not a photographer, but I would disagree. She was around for the first ten years of the club's existence, documenting classes, shows, Jubilees and any other event that we wanted to remember. One thing that I will never forget is the postcards that she made for each participant and that she provided free of charge. We are so grateful to her for the time and talent she gave to our club. Sally is a great person who gives so much of herself to others.



After the Honorary Members were inducted, we had our Annual Emerging Artist Show. Thank you, Victoria Peterson, for organizing the show, and Meg Hay for providing the critiques. The members voted for first, second and third place and they had a difficult job. So many of our members are so accomplished that choosing three winners was challenging. We hope to see these members entering our Judged Show coming up in February. If you did not win a ribbon in the Emerging Artist Show, you are welcome to enter again next year.

Happy Painting!

## Remembrance of Pat Buckert and Paula Buttell – Meg Hay and Joan O’Donald, Jane Stankewicz

### REMEMBRANCE OF PAT BUCKERT

“The best and most beautiful things in the world cannot be seen or even touched—they must be felt with the heart.” ...Helen Keller



Pat Buckert inspired many of us through her passion and dedication to her art and her great affection for people.

Before moving to The Villages, she was the Practice Manager of Plastic Surgeries of Kalamazoo for 41 years. At the same time, Pat owned and operated “Patti Ann’s Teddy Bears and Dollies” where she created mohair teddy bears, taught porcelain doll making and operated a doll hospital for over 15 years. She designed and sewed each outfit for her dolls. Some of her dolls will be on display at our December Guild meeting.

Pat also served on international mission trips through her church.

In 2017 Pat embarked on a new chapter, settling in The Villages with her husband, Jim. She found her creative spirit expressed through the joy of colored pencil art, leading her to take many classes and paint some remarkable pieces. She joined the Guild and brought her enthusiasm with her.

Pat took on many roles in the Guild:

- Treasurer

- Programs
- Laurel Manor Open Studio
- Village Art Studio Liaison
- Enrichment Academy Instructor
- Beginners Group
- Nominating Committee

Pat passed away October 31, 2025, and in her memory the Guild will name the Laurel Manor Open Studio PAT BUCKERT OPEN STUDIO AT LAUREL MANOR.

### **REMEMBERING PAULA BUTTEL - Joan O'Donald**

You may know Paula Buttel for her weekly “positivity” newsletter to friends and family, but you may not know that she has always been creative. She had her own fabric business in the Chicago area and was a working actor alongside her husband, Tom.



In 1977 she walked into a small fabric store and asked the owner if she could teach quilting classes there. The guild she started is still active today with more than 300 members.

In the 1980s she started a business called “Patchwork Patterns” which sold hand crafted and stenciled fabric items. She then combined her business with a friend who specialized in hand-made wood items, and the name changed to “Design Studio.”

Eventually, the business had a 3000 square foot warehouse with more than 30 women creating seasonal home accessories.

She moved here in 2019 from Western Springs, IL. Her favorite Villages activities included golf, Mah Jongg, gardening, race walking, Village Art Center classes, the gym at Genesis, and yoga.

Paula joined the Colored Pencil Painters guild and became vice president soon after joining, following her Enrichment Academy colored pencil classes. She enthusiastically took on the planning and implementation of the Jubilee at Colony Rec Center later that year in March.

One of her favorite quotes – “Be strong and courageous. Do not be afraid; do not be discouraged, for the Lord, your God, will be with you wherever you go.”

## Do you know - Lana Shear

What's Next? Person, Place or Thing?

A question we often ask ourselves as we create something new. Artists look both inward and outward to glean that creative spark of inspiration.

Consulting my new friend, AI, I discovered this overview of themes often used by artists: Travel, history, culture, myths, legends, folklore, spiritualism, religion, and symbolism fill our art galleries with unforgettable images captured in time.

Performance art such as music, dance, film, theater and literary figures provide rich sources of subject matter. As a former professor of costume design, I love the historical clothing of periods that echo their times. The gorgeous Art Deco and Belle Epoch advertising posters are equally enticing. And I must admit to a paper doll obsession that compelled me to use it as teaching examples.

Social issues such as political movements, justice, equality, human rights, and environmental concerns are of paramount importance for historical context and have become the theme of entire museums and wings.

Everyday life and ordinary movements can be transformed into lasting works—think Norman Rockwell. Depicting joy, love, grief, anger, relationships and emotional connections can be basis for lasting impressions. I hope that the love that I feel for my children and grandchildren emerges as I make attempts to capture their images.

As for me, I have built a cottage industry with my commissions for painting the homes or important landmarks called Casa Bella Designs. I have done favorite college bars, churches, town maps, new homes, childhood homes, and collages of hometowns. I love the juxtaposition of architecture and nature, often tweaking the foliage to depict a certain season. I especially love the joy these paintings bring to people as they open their wedding and anniversary painting purchased by a thoughtful friend. I save the thank you notes!

I'm currently obsessed with the little entrances of each village in our beautiful hometown. I think we should make and sell calendars with a collection of these and other images—I've enjoyed so many that the members of this club have painted.

So, whatever you choose from your photos, cameras, or any of the inspirations I've mentioned, get out your pencils, paper, and get to work!

## Bus Trip – Jane Bowman

Our trip to the Gypsy Gold Horse Farm is scheduled for Thursday, January 15, 2026. The cost is \$40 and can be paid by cash or check at our December meeting, or mailed to Jane Bowman by January 10. This will be a private tour for CPPG, but you are welcome to invite spouses, friends, and family, to this exciting opportunity to learn about and visit Gypsy Vanner horses. If you wish to know more about the Gypsy Gold Farm, check it out on Trip Advisor, where this is named a number one attraction in central Florida.



We will meet in the parking lot behind Citizen's Bank at Sumter Landing, at 9:15 a.m., on January 15th and carpool to the farm, approximately a half an hour away. After the two-hour tour, we will lunch at Sonny's BBQ restaurant.



Transport at the farm is available for those with balance or walking issues. Please direct questions to Jane, 352-750-5484; 651-261-4954. Mail checks made out to CPPG to Jane Bowman, 1683 Duffy Loop, The Villages, FL 32162.

## Education

### The Enrichment Academy – Meg Hay

The October 2025 through March 2026 course catalogs are available and registration opened in late September. The Fall/Winter session includes CP 1, 2, 3 and a new class CP 4. Watercolor Pencil is also offered, as well as Drawing classes and a Watercolor class, all taught by CPPG members. <https://www.theenrichmentacademy.org/>

### Jubilee 2026, March 21<sup>st</sup>-Paint Outside the Lines—Angie Wilson

This year's Jubilee, "Paint Outside the Lines", is inspired by the unique perspectives each of us brings to our artwork. I wanted to celebrate our uniqueness, while at the same time, acknowledging our continuing commitment to each other as a club. And for the guests that will be experiencing colored pencil painting for the first time at our jubilee, let's show them that colored pencil isn't just for coloring books, and is only bound by the limitations of our own imaginations—which have no boundaries.

The jubilee is an exciting event that introduces colored pencil painting to the community and allows CPPG artists to showcase their work with a chance to sell artwork. The Jubilee will be held on **Saturday, March 21 at the Colony Recreation Center from 9am to 3pm.**

Registration to reserve table space will take place during our regular monthly meetings in January, February and March.

### **Jubilee Volunteer Opportunities**

We still need to fill some committee chair slots:

- Set-up chair coordinates the volunteers to make sure the rooms are set up for the day of the Jubilee.
- Clean-up chair coordinates volunteers to pack up supplies from the Jubilee.
- Magazine sales chair coordinates volunteers to sell magazines during the Jubilee—just like at the monthly meetings.
- Technology

If you are interested in leading one of these committees, please text Angie Wilson at 517-898-1373.

**Volunteers are also needed on the day of the Jubilee.** Many hands make light work, and our volunteers make the Jubilee a success every year. Please consider volunteering for one of the following spots: raffle table, door prize table, greeter, monitor—each shift is two hours. **See Jane Bowman at the monthly meeting to sign up for a spot.**

### **Donations Needed**

We are also collecting donations for the raffle baskets at the monthly meetings. Basket themes and possible donation ideas—don't be afraid to be creative with your donations:

Money tree—Please consider donating to this. Last year's tree was \$200 and we sold 172 tickets for this raffle item.

Colored Pencil Basket—paper, pencils, watercolor pencils, brushes, erasers, etc.

Gourmet Food & Wine— food, snacks, pasta, spice mixes, wine, gift cards to restaurants, etc.

Golf Basket—balls, gift cards, golf towels, anything golf related

Dog Basket—toys, gift cards, fancy leashes, treats, etc.

Cat Basket—toys, gift cards, treats, donate a pet portrait, etc.

Coffee & Tea—gourmet coffees, teas, syrups, snacks, cookies, anything to enhance the coffee and tea experience.

Stay tuned for updates and Thank You for your enthusiasm and support for the club, the art and each other.

## Magazine Sales - Mattea Truppe

Gently used Colored Pencil and assorted Art Magazines for sale.

\$3.00 each or 2 for \$5.00.

We accept donations of your gently used magazines too.

All proceeds go to fund two scholarships.

Total funds collected - \$155 as of December 1<sup>st</sup>, 2025

1). Nan Klein Memorial Scholarship Fund, these funds are available to:

- Members who would like to take a colored pencil related class and supplies.
- There is a limit of one scholarship per member per year.
- You can apply by filling out the tuition assistance form at
- [https://www.pencilpainters.com/uploads/1/0/4/8/104895257/tuition\\_assistance\\_2024.pdf](https://www.pencilpainters.com/uploads/1/0/4/8/104895257/tuition_assistance_2024.pdf)

2). We support the Beacon College Art Department with an annual check to assist an art student. Beacon College, founded in 1989 and located in Leesburg, Florida, is a private college specializing in education for students with dyslexia, ADHD, and other specific learning disabilities.

Accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC), Beacon College offers associate and bachelor's degrees tailored to the needs of students with learning differences. The college provides residence halls that foster life skills development and personal responsibility, serving as transitional environments preparing students for future roles and service to society. Beacon College is an accredited, liberal arts institution.

## Artistic Advancement Certificate—Angie Wilson

No matter if you are new to the Guild or a veteran painter you may be able to earn the Artistic Advancement Certificate. This certificate is for artists who enter a piece of art in both the Emerging Artist Show followed by a piece in a Judged Show.

The Emerging Artist Show is for **ANY** artist that has **never** entered a Judged Show, no matter if you have been painting for a month or for years. The artwork does not have to be original meaning it can be a piece that you did as a class project or based on someone else's photo. It does need to be 100% colored pencil and/or watercolor pencil, as well as, either matted or matted and framed to enter.

To enter a piece in a Judged Show, it must be original, meaning it was not a class project or based on someone else's picture, unless permission from the photographer was given to use for your painting. The artwork also needs to be 100% colored pencil and/or watercolor pencil, as well as, matted and framed. Information on the requirements for the Judged Show and the registration form are on our CCPG [website](#).

### Library – Lynn Locke

The book review this month is highlighting various colored pencil surfaces. The library now has five different books that take you through the process of colored pencil paintings on five different surfaces. They are all CP Surfaces: A Complete Guide to Using Colored Pencils. The five surfaces are on Black Paper, Drafting Film, Colored Paper, Pastelmat and Using Colored Pencil and Watercolor Pencils on Watercolor Paper. The author takes you through the explanation of each surface, step-by-step instructions on how to use your colored pencils on the various surfaces and included are photos and step-by-step demonstrations. I know you will have fun trying your colored pencils on some of these surfaces!

Colored Pencil Advanced Level 4 through the Enrichment Academy taught how to paint with colored pencils on various surfaces taught by Meg Hay. Those who took the class produced some beautiful colored pencil painting and loved the class.

For an updated list of books in our library, please go to the CPPG website. Click Resource, then click Library.

For any questions or further information, please call or text Lynn Locke, our librarian, at 203-623-6370 or email Lynn at [lynnlocke54@gmail.com](mailto:lynnlocke54@gmail.com).

## Judged Show – Victoria Peterson

Our winners for our judged show were as follows

### 1st Ruth Paul



"Magnificent Magnolia"

## 2nd Doreen Lothar



"Almost"

### 3rd Anna Marie Shriver



"The Rusty Ride"

## Honorable Mention Kathy Guido



“Guarnocaste”

## Honorable Mention Bonnie Bishop



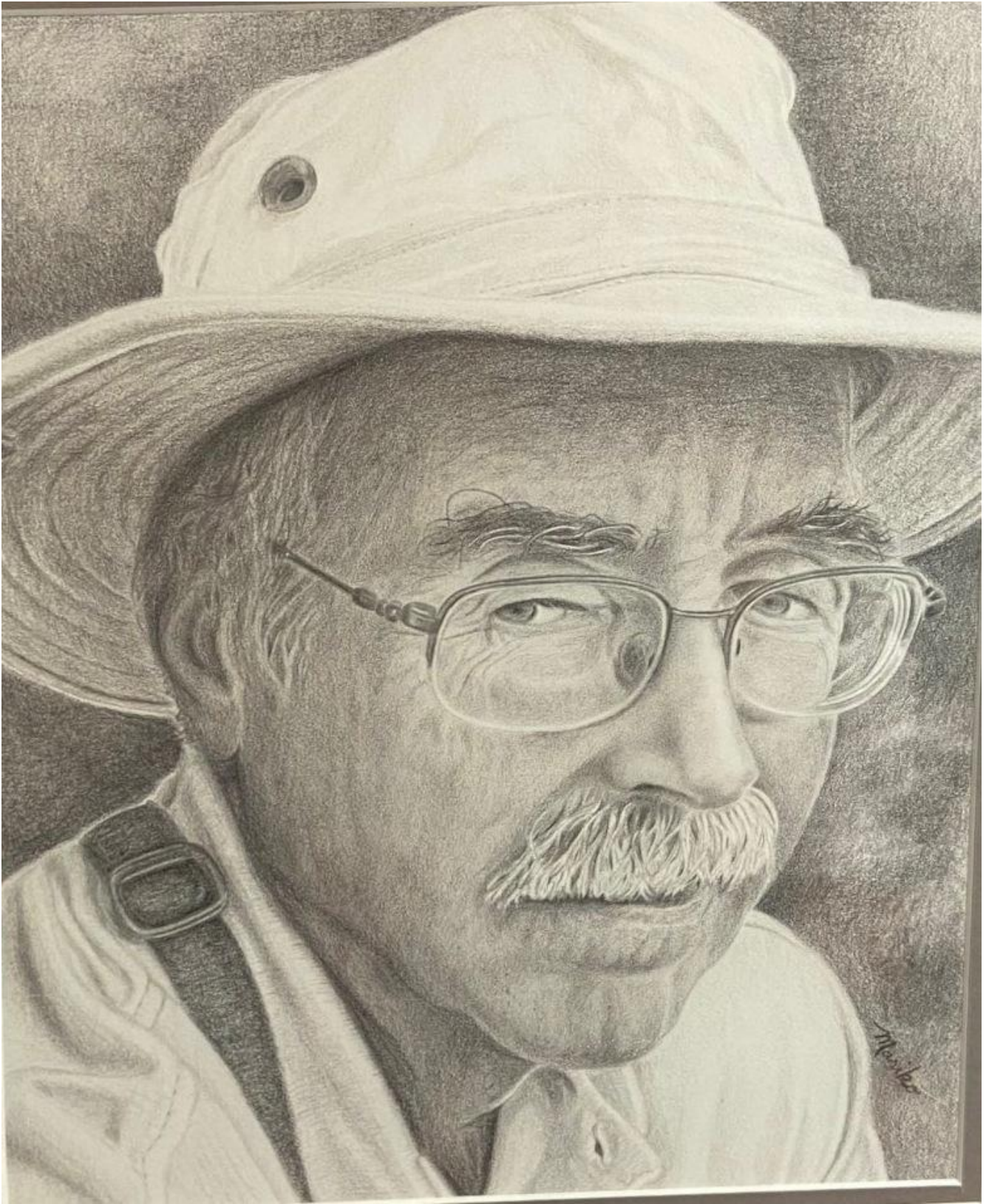
"Field of Flowers"

## Honorable Mention Sandy Philips



"Grey Wolf"

## Honorable Mention **Marty Thumm**



"The Old One Side-eye"

## Honorable Mention Sue Franz



"London Now"

## Emerging Artist Show - Bonnie Bishop

Lynn White 1st place



Angela Disoto and  
Colleen Camp this Ed



Jane Urick 3rd



## Programs – Diane Dumas

### December 10 Holiday Party

It's Pot Luck Time!!! We get to taste everyone's dishes, receive some new recipes, and put tickets in a cup for our favorite dish. Whoever gets the most tickets wins the coveted Tasters Choice Award. Tickets will be sold at the door. Cost is 4 / \$1. All monies collected go to the Lady Lake Christian Food Pantry. What fun!

To make our party a success we need a variety of menu items including salads, sandwiches, main dishes, side dishes, fruits and desserts. As we can not keep food cold or hot at the recreation center, we will begin serving food immediately at 9:35 AM.

There will be a door prize, a holiday game, with prizes, run by Meg Hay and a colored pencil presentation where Kathy Guido will give a demonstration on how to paint a festive Holiday Candle with a lit flame. A line drawing and card stock will be provided to attendees and instructions will be posted on facebook after the meeting. **Please do NOT bring any CP supplies, as due to the food setup, we will be unable to work on our paintings at the meeting.**

Looking forward to seeing you there!

### Everglades - Mattea Truppe

Everglades Open Studio – Thursday December 18th

5497 Marsh Bend Trail 1:00 – 3:00 pm

Come with your current painting, with your questions, with a friend who wants to know about colored pencils, see old friends and make new ones.

### Rohan – Victoria Peterson

In December we will be meeting at Rohan on the 17th at 9:30. All are welcome and critiques are available for those of you who want them.

### Lake Okahumpka – Meg Hay/Peter Kushner

We meet at Lake Okahumpka Recreation Center on the THIRD Friday of each month. We look forward to seeing CPPG members on Friday, December 19, from 1 to 3 pm, in the art room at Lake Okahumpka. This recreation center is off Meggison Road, just 2 miles south of Brownwood Square at the entrance to the Village of St. Johns. If the weather cooperates, you

are welcome to sit outside on the screened in lanai, with its nice view of the lake. Be sure and bring a seat cushion as the chairs outside are not very comfortable. Your hosts at this open studio are Peter Kushner and Meg Hay.

## Spotlight on The Baker House in Wildwood. – Dianna Rohweder

There are so many historical places to visit in Florida and The Baker House in Wildwood is no exception. I had the pleasure of experiencing The Spirited Ladies Tour in late October. What is amazing is that there are so many stories attached to this location both historically and paranormally.

The Baker House was built by Senator David Baker around 1890, in the community of Orange Home. The home consists of a two-story main house with porches on both floors and a separate two-story kitchen house. Much of the main house is still original from its beautiful wood floors, to the stained-glass window on the second floor landing just off the original curved staircase. The piano in the parlor belonged to the family in addition to several items in the house. The house was donated to the City of Wildwood in 2012.

From an artist's point of view, the opportunities for subject matter abound, externally, from the main house to the property that is home to many different types of flora and trees. Let us not forget the many critters from birds, anoles to bees and ants. One of the trees on the property next to the main and kitchen houses, is noted to be several hundred years old.

When we were touring the house, it is noted that although there are several original items inside, most period items were donated for the restoration project. There are a lot of artifacts and pictures that are prime for artwork! I took so many pictures for future sketching! Let's not forget the volunteers that guided the tour and not only gave us the history, but enlightened us to the paranormal happenings that are on location. One of the volunteers, Deborah Carr, authored "Haunted Sumter County, Florida" in which The Baker House is mentioned. I learned a lot about Sumter County history by reading this book. I highly recommend it.

The City of Wildwood Park and Rec department holds several events at The Baker house as fundraisers for continued restoration. The month of December has The Baker House Christmas "Around the World" Tours. Advanced registration is required for the \$15 per person ticket. The price is more than worth what you will experience! The Baker House in Wildwood located at [6106 C 44A, Wildwood, FL, 34785](https://www.wildwood-fl.gov/parksrec/page/baker-house). Call 352-461-0134 for information and tickets. The website is <https://www.wildwood-fl.gov/parksrec/page/baker-house> for event and historical information.

## December Calendar of Open Studios & Meetings – Cathy Stone

Date	Location	Team Leads
December 3, Monday 10 am	Pat Buckert Open Studio at Laurel Manor	Jane Stankewicz
December 5, 2025, Friday 10 am	Planning Meeting Bridgeport Recreation Center	Cathy Stone, Angie Wilson All Committee Chairs
<b>December 10, Wed. 9 am to 11:45 am</b>	<b>La Hacienda Recreation Monthly Meeting HOLIDAY CELEBRATION BRING POT LUCK VOTE ON FAVORITES</b>	<b>Program Committee No Business Meeting Demo of Candle with flame</b>
December 15, Monday 9:30 am	Pat Buckert Open Studio at Laurel Manor	Jan Stankewicz
December 17, Wed 9:30 am	Rohan Recreation Center Open Studio	Victoria Peterson
December 18, Thursday 1 pm	Everglades Recreation Center Open Studio	Mattea Truppe
December 19, Friday	Lake Okahumpka Recreation Center Open Studio	Meg Hay, Peter Kushner
December 24, Wednesday 9 am	Open Studio At Lake Miona	Peter Kushner Barbara Perone

## Executive Board

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