



# CPPG COLORED PENCIL POINTS



## **President's Message – Mattea Truppe**

Did you make it to the Jubilee? A fabulous show lead by Mary Tougas and Jessica Previte. Thank you to all who worked in the background, the tables, the artists, all the husbands and significant others, Dennis Kaminski, his wife; Stephan from Caran d'Ache, and Justin from Beacon College.

### **The biggest thank you to all of you!**

As you read this, I will be on the Celebrity Equinox with members of the Guild and CPSA Palm Coast #117 members. We will be enjoying each other's company, the instruction of teachers Pat Lentine and Bonnie Snowden. Oh by the way, Alligator mating season is right around the corner and love is in the air. Courtship begins in April and actual mating occurs in May or June. Stay alert and away from the pond's edge!

Have a wonderful April with so many holidays to celebrate enjoy your family and friends!

## **Beginners Group – Mary Tougas & Pat Buckert**

**Calling all new members and beginners.**

If you are new to the guild and would like more information, please attend the 3<sup>rd</sup> Monday of the month from 9:30-10:30 at Laural Manor and meet with Mary Tougas or Pat Buckert. They will be happy to answer any questions you may have.

Looking forward to seeing you there!

## **Colored Pencil Cruise 2025 – Peter Kushner**

A valuable information session was held by Bob Cook of Go Travel on Thursday, March 20th at the Everglades Recreation Center. The session was attended both live and via zoom with many questions being answered.

## **Beacon College – Peter Kushner**

Dustin Boise, from Beacon College, had a table at the Jubilee displaying some work from students as well as a beautiful painting of strawberries by Mary Tougas. The painting was raffled off with raffle proceeds going to Beacon College. In addition there was a donation box and magazines for sale allowing visitors to contribute to art education for Beacon College students. In total, \$185 was raised for Beacon College.

## **Do you know?**

There are many approaches to titling an artwork. Some are clever or ironic. Some are straightforward. There's no right or wrong way to go about it, but since titling is one of an artist's regular tasks, I wanted to learn more about various strategies.

“I often have a title in mind at the start and compose the painting to uphold my title and narrative. Other times, a title comes later and can be inspired by almost anything: location, color harmony, the model's name or even a podcast or piece of music I happen to be listening to while painting.” —Anna Rose Bain

“More often than not, my titles come ahead of my work. I keep a journal with working titles and color stories and sometimes a simple composition concept. My titles lean toward the poetic and I allow it to lead me in a creative direction visually.” — Vicki Clarkson

“Creating a title for artwork can be simple yet impactful. A title should focus on the theme. What is the artwork about? It might highlight a key element, using subjects or symbols in the piece. The title should match the mood, reflecting the tone. Keep the title concise. One or two words often work best.” —Norma Ruffinelli

“When a piece is finished, or when I think it is for now, anyway, I sit in front of it and wait for words to appear. I think about what's been going on, what I'm worried about, what brings joy,

or what the piece makes me think of. An anchor word emerges, and then I think of how I can engage my viewer using that word as a silent bridge. The title may be a sentence, question or phrase—or sometimes just the anchor word itself works.” — Gretchen Warren

ARTIST NETWORK March 2025 online

## **Food Drive** — Angie Fox

### **A Big Thank You for Your Donations!**

Your generous food and pet food donations go directly to the **Wildwood Food Pantry**, and I can't tell you how much they appreciate it. I always let them know that **CPPG** is one of the organizations supporting their mission.

If you see a **BOGO deal**, consider picking up an extra item for the pantry—it makes a big difference!

Thank you all for your support and generosity!

### **Membership & Donations Desk**

## **Jubilee** — Mary Tougas, Jessica Previte, Jane Bowman, Andrea Leopold

Our 2025 Jubilee “A sweet Celebration of Candyland” was a big success and the results were fantastic. A big thank you to all the fabulous volunteers, artists, and demonstrators! You all made everything run smoothly. We had almost 500 people attend and the flow was steady. The comments we got on the quality of our art work was amazing! We raised almost \$200.00 for the Beacon College scholarship. The demos were well attended. Great Job demonstrators! The money tree was a big hit making \$430.00. Oh and the people left with a big Sugar High. Lots of candy was eaten!

## **Judged Show** — Victoria Peterson

Judged show is May 3rd. Find registration form on website under forms and at monthly meeting on April 10th at Miona. Any questions please contact Victoria Peterson.

## **Library** — Lynn Locke

Just a head's up! Since we are having our monthly meetings for April 9, May 14 and June 11 at Lake Miona Rec Center, we will only be having color pencil books and not the drawing or watercolor books. I have been told that the room we have at Lake Miona will be smaller than the one at La Hacienda. If you see any of the drawing or watercolor books on the list of books, please contact me and I will bring them to the meeting for you.

The book review this month is “Realistic Pet Portraits in Colored Pencil” by Anne deMille Flood. I have seen many pet/animal colored pencil books but I feel that this one is about the best for a number of reasons. This is a great book for pet paintings. There are 22 step-by-step demonstrations of pets from dogs, cats, horses and birds to cuddly pets such as bunnies, guinea pigs and hamsters. The author lists the colors to use as well as pictures of the layering progression. She shows great detailed illustrations of eyes up close and close up illustrations of the faces. In addition, the author tells you how each step should be done in terms of the point of the pencil (dull, semi-dull, sharp, very sharp), pressure, and stroke. While this book is for all levels, as a beginner, you will truly excel in your animal colored pencil paintings through this book.

For an updated list of books in our library, please go to the CPPG website. Click Resource, then click Library.

For any question or further information, please call or text Lynn Locke, our librarian, at 203-623-6370 or email Lynn at [lynnlocke54@gmail.com](mailto:lynnlocke54@gmail.com).

## Membership — Angie Fox

### What a Fantastic Month!

Between our workshop, general meeting, and the Jubilee, we’ve welcomed **11 new members**—bringing our total membership to **211!** I took plenty of Membership Applications to the Jubilee and came home with just a couple. The enthusiasm for our art was incredible, and it truly sparked interest. **Well done, everyone!**

### Membership Renewal Time

Our fiscal year ends in September, and it’s time to start collecting dues. To keep things running smoothly, we’d love to have all renewals in by the end of September.

- **Dues:** \$20.00
- **How to Renew:** You can fill out a membership form at the general meeting or mail it to me at **2889 Evinston Court**.
- **Volunteer Opportunities:** If you’re interested in volunteering, be sure to let us know!

Need a membership form? You can find it under the "**Forms**" **tab** in this newsletter, or email me at [angiefox10@centurylink.net](mailto:angiefox10@centurylink.net), and I’ll send you one.

**Nametags:** If you haven’t picked up your nametag yet, stop by my desk—it’ll be waiting for you!

## Membership Booklet —Rita Marsh

Updated pages for the CPPG Membership Booklets will be available at the April 9 th General Meeting at LaHacenda Rec Center.

### Programs — Jane Stankewicz & Pat Buckert

#### APRIL Tigers eye on suede board

##### Prisma color

- White
- 90% Cool Gray
- Black
- Goldenrod
- Green Ochre
- Yellow Ochre
- Burnt Ochre

##### ➤ Eggshell

##### Faber-Castell Polychromos

- White
- Cold Grey VI
- Black
- Burnt Ochre
- Green Gold
- Light Yellow Ochre

##### ➤ Burnt Ochre

- Dark Naples Ochre
- White transfer paper
- Ball point pen
- Kneaded erasure
- Sharpener
- Scotch tape or masking tape

**Traced pattern will be provided along with the Suede board, ref photo,**

#### MAY- Critiques

This is the time to bring your unfinished or finished work to this months meeting.

Ruth Paul and Meg Hay our resident Artists/Instructors will offer objective feedback of our paintings. They can help turn our good work into a great work with just a few suggestions. We all learn so much during this time.

You may mat your painting but it does not need to be framed.

### Sunshine — Carol Wood

March cards sent....

Nancy Barbaro.....bereavement

Anna Marie Sriver....bereavement

## Workshops

### Everglades — Mattea Truppe

Will meet on Thursday April 17th at 1:00 pm.

## **Laurel Manor** – Pat Buckert & Jane Stankewicz

Get ready for a morning full of creativity and fun. Join us at Laurel Manor workshop on the first and third Monday of the month from 9:00-11:30. It is the perfect opportunity to work on your next project for the next judged show. If you need help there is always someone there to assist you. We're excited to see you there!!

If you are new to the guild and would like more information, please attend the 3<sup>rd</sup> Monday of the month from 9:30 – 10:30 at Laurel Manor and meet with Mary Tougas. She will be happy to answer any questions you may have.

## **Rohan** – Victoria Peterson & Jane Bowman

Come and see the display of member works on the wall of the art room. Work on your own and if you wish, share in critiques to help with questions you may have.

## **Lake Miona** - Barbara Perron

We had a great interest in our try before you buy session. If you're a new member I encourage you to stop by the fourth Wednesday of the month. I have you use only red, yellow and blue pencils (primary) colors to make secondary colors by layering and blending them together. You don't need to bring anything, we supply everything you need to do a project. This demonstration is only done at Lake Miona. There has been some confusion about where we hold this workshop. Come by to see what we do to help you get started with colored pencils.

## **Lake Okahumpka** – Meg Hay/Peter Kushner

We meet at Lake Okahumpka Recreation Center on the THIRD Friday of each month. We look forward to seeing CPPG members on Friday, April 18, from 1 to 3 pm, in the art room at Lake Okahumpka. This recreation center is off Meggison Road, just 2 miles south of Brownwood Square at the entrance to the Village of St. Johns. If the weather cooperates, you are welcome to sit outside on the screened in lanai, with its nice view of the lake. Be sure and bring a seat cushion as the chairs outside are not very comfortable. Your hosts at this workshop are Peter Kushner and Meg Hay.



## Calendar – Mattea Truppe

Date	Place	Team leads
April 4 Friday CANCELED	Bridgeport Rec Center Planning Meeting <b>Cancelled</b>	All team leads & Officers
April 7 Monday 9:00 am	Laurel Manor Rec Center Workshop	Pat Buckert & Jane Stankewicz
April 9 Wednesday 9:30 am	<b>Lake Miona Rec Center Monthly Meeting</b>	All Members
April 16 Wednesday 9:30 am	Rohan Rec Center Workshop	Victoria Peterson & Jane Bowman
April 17 Thursday 1:00 pm	Everglades Rec Center Workshop	Victoria Peterson
April 18 Friday 1:00 pm	Lake Okahumpka Rec Center Workshop	Meg Hay & Peter Kushner
April 21 Monday 9:00 am	Laurel Manor Rec Center Workshop	Pat Buckert & Jane Stankewicz
April 23 Wednesday 9:30 am	Lake Miona Rec Workshop	Barbara Perron & Mary Tougas
April TBD (to be determined)	Program Meeting	Jane Stankewicz & Program Team