

February 2024 Library

Book # #+D1A3:D75	Book Title	Author	Brief Description
1	The Fundamentals of Drawing	Barrington Barber	Beginner/Intermediate. A practical and comprehensive course for students of all abilities with a vast array of subjects; still life, plants, landscapes, animals, figure drawing and portraiture.
2	The Ultimate Book of Drawing	Barrington Barber	Beginner/Intermediate. The author looks at the key areas of drawing; still life, figures, landscapes & portraits and demonstrates the specific skills needed for each type of subject mater.
3 (1of2; 66)	Creating Textures in Watercolor	Cathy Johnson	Beginner/Intermediate. A guide to painting 83 textures from glass to tree bark to fur.
4	Paint Radiant Realism in Watercolor, Ink & Colored Pencil	Suellen Ross	Beginner/Intermediate. A multi-medium approach that combines the vivid moods of watercolor, the punch & contrast of ink and the intriguing textures of colored pencil.
5	Drawing in Color: People & Portraits	Lee Hammond	Beginner/Intermediate. Starting with the basics in learning how to blend, layer & shadow. Learn how to view what you see as a series of shapes, and lines.
6	Discover Drawing Series: Draw Real Hands!	Lee Hammond	Beginner/Intermediate. Tips on making hands look old, young, feminine, masculine, hands in action in any pose or position
7	How to Draw Lifelike Portraits from Photographs	Lee Hammond	Beginner/Intermediate. 20 step-by-step demonstrations show you how to draw realistic likeness using the Hammond Blended Pencil Technique.
8 (1 of 2; #28)	Colored Pencil Explorations	Janie Gildow	Intermediate. How to mix media for creative results. Push the boundaries of your colored pencil art with other media; watercolor, pastel, acrylic, ink & more.
9	How to Draw the Human Figure	Jose M. Parramon	Beginner/Intermediate. Detailed steps in what is needed to successfully draw the human figure.
10	Drawing People: How to Portray the Clothed Figure	Barbara Bradley	Intermediate. Begins with the basics of any drawing including proportion, perspective & value. She details the special challenges posed by clothing including fabric, folds and drapery effects.
11	Drawing the Human Body: An Anatomical Guide	Giovanni Civardi	Intermediate. This book covers the area of the body in precise descriptions that points out details, as well as gender differences.
12	The Artist's Complete Guide to Drawing the Head	William L. Maughan	Intermediate. The method the author uses in this book is one of the study of light as it falls across the structure of form, producing in both form shadows and cast shadows.
13	The Art of Animal Drawing	Ken Hultgren	Intermediate. The construction, action, analysis and caricature of animal anatomy and movement.

14	Step by Step Art School: Portraits	Jack Buchan & Jonathan Baker	Beginner/Intermediate. The artists explore various portrait techniques using no color (graphite), dry color (pastel & colored pencil), watercolor, oils, & acrylics.
15	The Art of Drawing People	Walter Foster	Beginner/Intermediate. The author demonstrates how to develop realistic portraits & figure drawings from start to finish.
16	Drawing Expressive Portraits	Paul Leveille	Intermediate. The author emphasizes to forget about drawing a likeness when drawing a portrait; concentrate on seeing shapes of light & dark. Then refine your portrait as you go along and the likeness will follow.
17	Secrets to Drawing Realistic Faces	Carrie Stuart Parks	Beginner/Intermediate. Fun & easy step-by-step instruction on drawing realistic faces. The author demonstrates map facial features accurately; draws realistic shapes within a composition; uses value, light, dark and shadowing to add life & depth to any portrait; and demonstrates tricky details with eyes, noses, mouths & hair.
19 (1of4; 57,58,63)	Drawing Made Easy: Colored Pencil	Eileen Sorg	Beginner. Great book that introduces the tools and materials needed to get started with colored pencil drawing. Step-by-step demonstrations to draw still life, fruit, and animals.
20	Drawing Made Easy: Flowers in Colored Pencil	Cynthia Knox	Beginner. Guides you through basic colored pencil techniques and shows you how to work from photos. A easy-to-follow step-by-step floral scenes that helps you master the delicate details.
21 (1 of 2; #41)	Colored Pencil Step by Step	Pat Averill, Sylvester Hickmon & Debra K. Yaun	Beginner. 11 drawing lessons that shows the work of three accomplished artists. Each share personal techniques, insights and helpful hints for mastering colored pencil painting.
22 (1 of 4; 29, 61,62)	Colored Pencil Painting Bible	Alyona Nickelsen	All levels. Techniques for achieving luminous color & ultrarealistic effects by taking you through step by step practices. The author articulates her motives and practices while sharing her trade "secrets".
23	Creating Textures in Colored Pencil	Gary Greene	All levels. Step-by step demonstrations to achieve subtle contours of a rose, a rough orange rind, weathered wood, shiny metal, a child's soft skin and more than 50 other textures.
24	Colored Pencil Portraits Step By Step	Ann Kullberg	All Levels. Step-by-step approach to colored pencil portraits by choosing the right tools, mastering basic techniques, showing the right and wrong way of composing a portrait, and how to use light, range of rich believable skin tones, painting face, hair and clothing to achieve a complete and realistic portrait.
25	Basic Colored Pencil Techniques	Bet Borgeson	Beginner/Intermediate. Easy to follow demonstrations on how to use colored pencils to paint trees, flowers, animals, people and other popular subjects.

26	Painting Light with Colored Pencil	Cecile Baird	All levels. Learn how to create light-filled quality of oil painting with the ease of colored pencils. This books shows 20 easy step-by-step demonstrations of how to create luminescent colored pencil paintings with fruits, flowers, water, light and glass.
27	Colored Pencil Solution Book	Janie Gildow & Barbara Benedetti Newton	Step-by-step demonstrations that show how to select the right tools, setting up your workspace, use and mastering essential colored pencil techniques, create the look of realistic brass, copper and silver, create glass that sparkles, realist texture and how to fix common mistakes and problems with easy-to-use solutions.
28 (2 of 2; # 8)	Colored Pencil Explorations	Janie Gildow	Intermediate. How to mix media for creative results. Push the boundaries of your colored pencil art with other media; watercolor, pastel, acrylic, ink & more.
29 (2 of 4; 22,61,62)	Colored Pencil Painting Bible	Alyona Nickelsen	All levels. Techniques for achieving luminous color & ultrarealistic effects by taking you through step by step practices. The author articulates her motives and practices while sharing her trade "secrets".
30	Sketching & Illustrating Birds	Professional Drawing Class	All levels. You will learn how to paint all kinds of birds; sketching them from head-to-toe with full-detail illustrations. This hands on guide offers instruction on how to depict birds using a range of different media, including pencils and pens, watercolors and gouache, oils, acrylics and more.
31	The Art of Botanical Drawing: An Introductory Guide	Agathe Ravet-Haeevermans	All levels. Instructs the reader on how to recognize and draw a wide variety of flowers and leaves and covers textures and structural elements of a wide range of different plants.
32	Painting Flowers A to Z	Sherry C. Nelson MDA	All levels. Step-by-step lessons o create 50 blooming realistic looking flowers- from amaryllis to zinnia.
33	Texture in Colored Pencil: Techniques for Capturing Soft Realism	Ann Kullberg	All levels. Easy to follow step-by-step instruction that shows you a wide variety of details in creating more than 35 different subjects.
34	The Modern Flower Painter: Creating Vibrant Botanical Portraits in Watercolor	Anna Mason	All levels. Each of the 6 step-by-step projects is accompanied by an outline drawing, tonal notes and useful color swatches to assist you in crating your own.
35	Botanical Portraits with Colored Pencils	Ann Swan	All levels. Practical guide to creating botanical artworks with colored pencils.
36	The Art of Botanical Painting	Margaret Stevens VPSBA	Intermediate to Advanced. Members of the prestigious Society of Botanical Artists provide a complete course of instruction as well as divulging their professional studio secrets.
39 (1 of 2:#74)	The Colored Pencil Artist's Drawing Bible	Jane Strother	All levels. An essential reference for drawing and sketching with colored pencils.

40 (1of2 #43)	Drawing and Painting with Colored Pencil	Kristy Ann Kutch	All levels. Basic techniques for mastering traditional and water-soluble colored pencils.
41 (2of2; #21)	Colored Pencil Step by Step	Pat Averill, Sylvester Hickmon & Debra K. Yaun	Beginner. 11 drawing lessons that shows the work of three accomplished artists. Each share personal techniques, insights and helpful hints for mastering colored pencil painting.
42	Watercolor Pencil Magic	Cathy Johnson	All levels. The author explores this medium by providing hands-on-instructions, illuminating examples and step-by-step demonstrations.
43 (2of2; #40)	Drawing and Painting with Colored Pencil	Kristy Ann Kutch	All levels. Basic techniques for mastering traditional and water-soluble colored pencils.
44	The Art of Drawing The Complete Course	Sterling Publishers	All levels. Learn drawing basic fundamentals by mastering techniques after a few lessons and practice. It is essential to learn rudimentary concepts that you will be applying time and again in creating composition.
45	The Ted Kautzky Pencil Book	Van Nostrand Reinhold Publishing	All levels. This book combines two favorite Kautzky books, <i>Pencil Picture</i> and <i>Pencil Broad-sides</i> into on comprehensive volume. Includes broad stroke pencil techniques and their application for landscape forms.
46	Paint Charming Seaside Scenes with Acrylics	Jacqueline Penney	All Levels. While this book discusses acrylic painting, the techniques and tricks for capturing the atmosphere and romance of the ocean also applies to watercolor and colored pencil.
47	The Encyclopedia of Drawing Techniques	Search Press Classics	All levels. A step-by-step illustrated guide to over 50 drawing techniques. While the book illustrates various painting mediums, the drawing techniques are easily adaptable.
48	Watercolor You Can Do It!	Tony Couch	All levels. Clear easy-to-follow illustrations and instruction that you will need to paint watercolors with confidence.
49	Watercolor	Howard Simon	All levels. Basic watercolor problems of watercolor painting and recommended solutions based on practice and experience.
50	The Artists' Painting Library: Figure Drawing	Wendon Blake	All levels. 10 Step-by-step demonstrations on how to draw male and female figures. Uses technique tools, proportions and light and shadow.
51	Cats: Learn How to Draw Step By Step	Walter T. Foster	All levels. Learn how to draw engaging cats and adorable kittens.
52	Leonardo Collection: Let Us Paint Landscapes	Il Prisma Editions	All levels. A series of landscapes using a variety of different techniques.
53	Step-by-Step Watercolor	Walter Foster	All levels. How to draw and paint with 13 illustrated projects.

54	The New Colored Pencil	Kristy Ann Kutch	Intermediate to Advanced. The author shows you how to use color theory to your advantage, combining color media, create and enhance textures, and experiment with surfaces to create interesting effects.
55	101 Textures in Colored Pencil	Denise J. Howard	All levels. Practical step-by-step drawing instruction for drawing a wide variety of the most common textures and surfaces, including sand, water, metals, foliage, wood, fabrics, stone, grass, hair, animal and insects and many more.
56	The Art of Colored Pencil Drawing	Walter Foster	All levels. Easy-to-follow step-by-step instructions for completing 27 projects in the versatile medium of colored pencil. The book covers such topics as supplies, color theory and basic techniques.
57 (2of4; 19,58,63)	Drawing Made Easy: Colored Pencil	Eileen Sorg	Beginner. Great book that introduces the tools and materials needed to get started with colored pencil drawing. Step-by-step demonstrations to draw still life, fruit, and animals.
58 (3of4; 19,57,63)	Drawing Made Easy: Colored Pencil	Eileen Sorg	Beginner. Great book that introduces the tools and materials needed to get started with colored pencil drawing. Step-by-step demonstrations to draw still life, fruit, and animals.
59 (1of2; 60)	Drawing on the Right Side of the Brain	Betty Edwards	All levels. This book is one of the most widely used drawing instruction books. This book will give you greater confidence in your ability, deepen your artistic perception, and offer a new way of appreciating the way you perceive the world around you. Several experienced CPPG members have highly recommended this book for drawing.
60 (2of2; 59)	Drawing on the Right Side of the Brain	Betty Edwards	All levels. This book is one of the most widely used drawing instruction books. This book will give you greater confidence in your ability, deepen your artistic perception, and offer a new way of appreciating the way you perceive the world around you. Several experienced CPPG members have highly recommended this book for drawing.
61 (3 of 4; 22,29,62)	Colored Pencil Painting Bible	Alyona Nickelsen	All levels. Techniques for achieving luminous color & ultrarealistic effects by taking you through step by step practices. The author articulates her motives and practices while sharing her trade "secrets".
62 (4 of 4; 22,29,61)	Colored Pencil Painting Bible	Alyona Nickelsen	All levels. Techniques for achieving luminous color & ultrarealistic effects by taking you through step by step practices. The author articulates her motives and practices while sharing her trade "secrets".
63 (4of4; 19,57,58)	Drawing Made Easy: Colored Pencil	Eileen Sorg	Beginner. Great book that introduces the tools and materials needed to get started with colored pencil drawing. Step-by-step demonstrations to draw still life, fruit, and animals.

64	The Joy of Watercolor	Emma Block	All levels. Great for beginners. This book says "40 Happy Lessons for Painting the World Around You", and it is! This book has lessons on watercolor painting flowers, fruit, plants, food, people, animals, objects, and on locations. The author does give all the watercolor paints needed to complete each painting so there is no guessing on what color to choose.
65	15-Minute Watercolor Masterpieces	Anna Koliadych	Beginner/Intermediate. 50 projects that have easy step-by-step instructions that guides you through your own watercolor masterpieces. Great for an afternoon activity. The author highlights efficient techniques like sketching your own design with simple shapes or adding small beautiful details.
66 (2 of 2: # 3)	Creating Textures in Watercolor	Cathy Johnson	Beginner/Intermediate. A guide to painting 83 textures from glass to tree bark to fur.
67	Watercolour Trees	Terry Harrison	All levels. Learn how to paint beautiful trees quickly and easily.
68	Watercolor Painting Smart	Al Stine	All levels. This book takes the guess work out of your painting and shows you how to start painting smart through the basics of design, color theory, and technique through 30 step-by-step demonstrations.
69	Watercolour Painting Course	Alwyn Crawshaw	All levels. A step-by-step guide for successful watercolour painting by discussing such topics as the basics, drawing, working outdoors, using your photographs and several demonstrations.
70	The Watercolor Painting Book	Wendon Blake	All levels. A comprehensive guide to the technique of watercolor painting including 32 step-by-step demonstrations in full color.
71	The Art of Painting Barns and Farms	Grumbacher Art Library Book	All levels. Step-by-step instructions and demonstrations for painting landscapes, barns and farms.
72	Animals in Colored Pencil	Debra Kauffman	All levels. Learn to draw with colored pencil step-by-step including layering and blending focusing on animal features and form.
73	Watercolor Basics	Deb Watson	All levels. Discover the secrets of painting beautiful works by working with color, suggesting mood, rendering textures and learning basic techniques.
74 (2 of 2:#39)	The Colored Pencil Artist's Drawing Bible	Jane Strother	All levels. An essential reference for drawing and sketching with colored pencils.