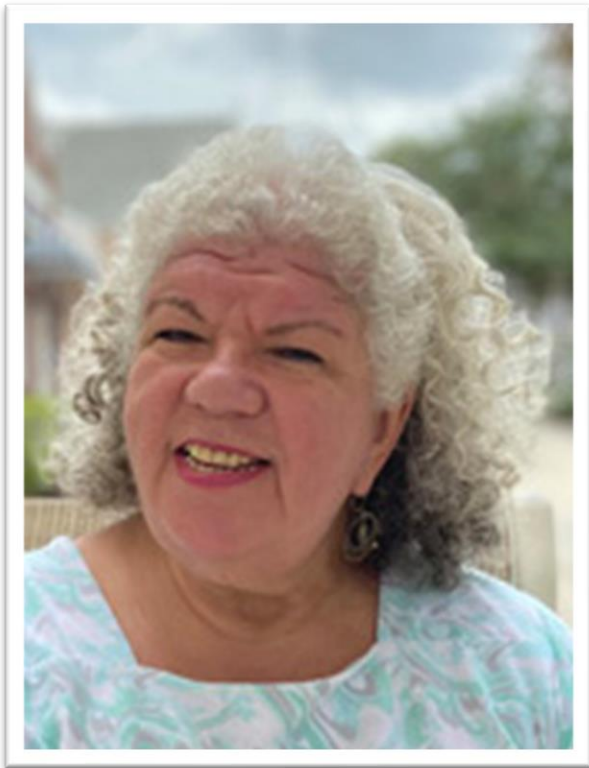




# CPPG COLORED PENCIL POINTS

## President's Message – Mattea Truppe



Did you go see the Jubilee? Thank you all for your participation YOU made it a success especially under the leadership of marvelous Paula Buttell and her team. Thank you all!

For so many years I tended to my gardens up in New Jersey as I welcomed 100 feet of bright yellow forsythia that my father planted. Tulips, grape hyacinth, daffodils greeted me along the walkways that my mother, brother and I had planted, sweet memories. My gardens today are remarkable with roses, milkweed, gardenia, hibiscus, lemon, orange, and palm trees surrounding us. I am so grateful to be living here in The Villages.

After visiting the Miniature show in January, I have been inspired to start doing miniature CP flower pieces myself. What are you working on?

Whatever it is, enter the Judge Show in May with it, let your painting hang next to mine.  
Keep pushing those pencils!  
Mattea Truppe

## Beginners Group – Pat Buckert

### **Calling all new members and beginners.**

After our business meeting there will be a short meeting for all new members and beginners that would like to learn more about CPPG. Several of our members will meet with you and answer questions you might have about the guild. We will always be available to mentor you should you need us.

A table will be set aside after the meeting. Please feel free to join us. We can help you navigate through the guild. This will be a short 15–20-minute meeting. We look forward to meeting you!

## Do You Know -- Dorée Voychick

### **Do you know how to create the “Color” with Colored Pencil?**

#### **1.) You are an Artist = creating from what you “SEE” vs. what you “KNOW”**

Artists use 2 thoughts when creating art work: what they “see” vs. what they “know.” For example, mountains in the distance may look to be blueish in color, but we know that they are made of trees, rocks and should be brown or green in color. Artists make a decision to create these mountains blue or green to fit their meaning of their artwork. Art is a visual medium — expressing what they “see or know” is how the artist creates.

#### **2.) Define “color” + “color theory”**

Color is defined as light spectrum refracted through atmospheric waves. The light waves are absorbed and other reflected back to our eyes. If there is “no Light” then we do not see “Colors”. We learn the names of colors from our cultural experiences and learn how to define slight hue differences between color shades, giving them names. (see attached color info from the Book: *The Secret Lives of Colors* by Kasia St. Clair) Sir Isaac Newton discovered how to interpret the light waves into colors and how in light, the “white” is a blend of all colors but in “paint” all colors make a dark, black. The Color Wheel came in the seventeenth century with warm and cool colors defined. In 1980, it was found that other cultures (Russian / Greek) did not have words for detailed shades of colors. That has become more of a recent (2000) definition.

#### **3.) How to choose your colors + make your palette**

Choose your colors by selecting various pencils and match them to your photo reference of the image. This is a “Main Color” that you want to end with. So, you have to look at all of your pencils to select the lighter colors or use your Color Chart to select those lighter colors. Lastly,

choose the darker colors from the “Main Color”. And do not forget to include the “Complementary Color” (opposite color -warm / cool colors). Now lay these color pencils next to your paper, in order from the lightest to darkest color. Begin with the lightest and color a very very light layer. Continue with the same order of light to dark - maybe you decide not to use all of them. That’s fine. Continue each layering with the same order of pencils, which will maintain the same final color.

### 6.) When should a painter use **BLACK** colored pencil?

Black is not a color - when you have a dark “black” area, start with a color first - like Indigo or Tuscan Red or Dark Green. Then add Black pencil. If you use Black by itself, the coloring is “flat” in appearance, When adding color into the black, it makes the black more rich, and has depth. Painters usually mix their “darks” using Complementary Colors - by adding a warm color or cool color will create “Dark” color. Black can be added to intensify the “dark”. Use a color first - then add black to deepen the dark, therefore having “color” in your Black!.

## Judge Show – Cathy Stone

We were pleased to have 16 entries in our February Judged Show. The show will hang in Lake Miona Recreation Center until May 4, when our next show goes up. Congratulations to all who completed a painting and entered the show. Entering is an accomplishment in itself. The work in this show is outstanding and I encourage all of you to go by Lake Miona and view the entries.

Please join me in congratulating the winners of the February ribbons:

1st place – Sue Franz – Let’s Go



2nd place – Jane Stankewicz - Grandson





3rd place- Victoria Peterson – Garden Shed

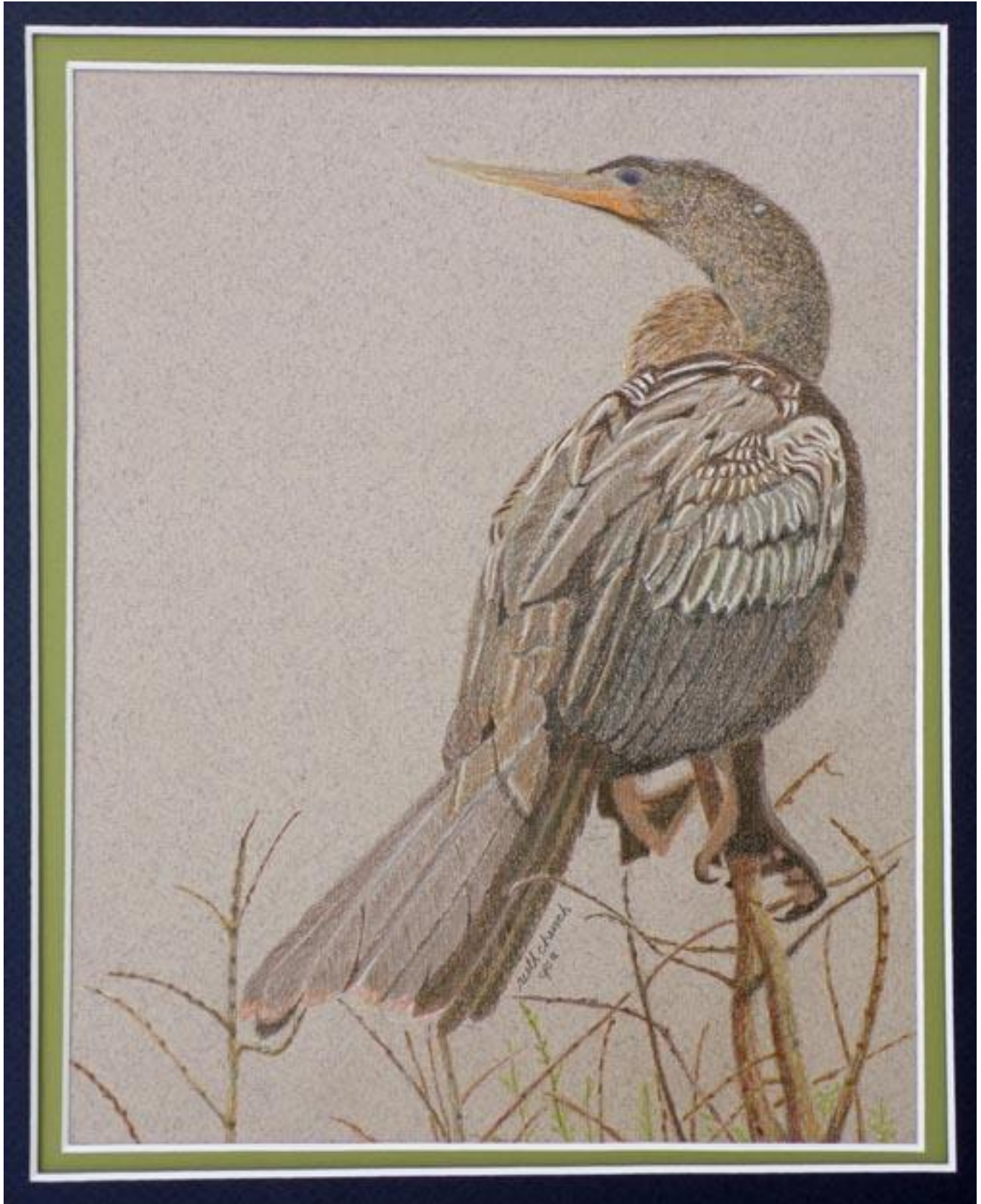


4th place – Anna Marie Sriver – Texas Hospitality





Honorable Mention – Ruth Paul – Limpkin on the Oklawaha River



## Jubilee -- Report Paula Buttel

On behalf of our happy guests, thank you friends for being wonderful you! Our 468 guests appreciated all the effort you contributed...being an exhibitor and sharing your talent, donating to the raffle baskets, being a demonstrator, filling in as a volunteer, sharing your photos, welcoming new members, providing a respite in the break room, selling raffle tickets, hauling, lifting, creating and so much more. “Art in Bloom” was sooo much fun!

Thank you to all the Jubilee volunteers. Special thanks to Tempe Garriot for her efforts in supplying the great lunches and Barbara Brown for helping with delivery. Thanks to our technical expert, Bob Galbraith, who made it possible for our demonstrators to donate their time and talents, which were greeted with enthusiasm by attendees and CPPG members alike. You all went above and beyond to help make our 2024 Jubilee a huge success and it could not have been done without you!

Jane Bowman

## Library – Lynn Locke

We would like to remind all of you to take a look at the books we have in our inventory which is included in the newsletter. There is a brief description of each book to help you decide if this is the book for you. And please remember that we do maintain a wait list. If you see a book in inventory but do not see it on the library table during the monthly guild meetings, please see the librarian at the monthly meeting or email Lynn Locke to ensure you get on the wait list.

Book of the Month Review: “Texture in Colored Pencil” by Ann Kullberg. Ann demonstrates techniques for capturing realism. She has easy-to-follow step-by-step instruction that shows you how to create invaluable and fail-proof techniques that will help you transform a “good” portrait into an extraordinary work of art. She demonstrates how to create a wide variety of details with various subjects such as flowers, sand, waterfalls, lakes, stepping stones, material, lace, and so much more.

Two of our members who took out this book had the following comments in their book review. “I found this book very useful in learning how to paint backgrounds with colored pencil. I would highly recommend it for anyone searching for methods in painting backgrounds along with the main subject of the painting.” In the other review, the person also wrote that the book was very useful on how to paint backgrounds. They also stated that “...her (Ann) instructions are very detailed as well as the picture she illustrates on a step-by-step process. Going to take this book out again.”

For an updated list of books in our library, please go to the CPPG website. Click on Resource. Then click on Library.



For any questions or further information, please call, text or email Lynn Locke, our librarian, at 203-623-6370 or lynnlocke54@gmail.com.

## Membership Count – Angie Fox

Thanks to the Jubilee, we have six new members to CPPG in The Villages and more coming. I was waiting to have more before I started working on them. It's easier to have them all at once then to work them one at a time. But alas, that is not to be. I see another on in my mailbox today.

What a great event. The feedback I received, no surprise, was how nice and helpful everyone was. Yay you!!

Diane Brierley  
Village of McClure

Valerie Carlson  
Village of St. James

Per-Erik Johansson  
Village of Newel

Karla Jones  
Village of Pine Hills

Lana Shear  
Village of Caroline

Carol Trippe  
Village of Brownwood

## Programs – Pat Buckert

This month we will have Beacon College join us. They will be talking about their art program. We will present them with a check for their scholarship program.

We will also have Rudie talk about Ann Kullberg's Colored Pencil Magazine and the benefits of subscribing to it.

See you at the meeting- on April 10th, La\_Hacinda 9:00 a.m. for social time and 9:30 is when the meeting will start.

## Raffle for Cynthia Knox

Jan Thommes was the winner of the raffle and a total of \$164 was raised for Beacon College. Thank you to everyone who participated.

### Sunshine – Donna White    donawhite2@msn.com

We would like to thank our members for donating cards to the Sunshine Committee. Card recipients were Sue Franz, (Husband's death); Tempe Garriott (Mother-in-law's death); Sally Guerette (Get well) Mattea Truppe for the loss of her brother, and a get well card was sent to Juan Cruz.

#### Sunshine Contacts

Donna White.        donawhite2@msn.com  
(January, April, July, October)

Anna Marie Sriver    annamariesriver@comcast.net  
(March, June, September, December)

Nancy Barbaro    nanbarb01@gmail.com  
(February, May, August, November)

## Workshops

### Everglades – Mattea Truppe

The workshop at Everglades Recreation Center is on the 3rd Thursday of each month. Next session is April 18th. Come join us.

### Laurel Manor – Pat Buckert

Laurel Manor workshop is held from 9 – 11:30 on the first and third Monday of the month. We look forward to seeing you there working on your projects. Anyone is welcome to attend the workshop. If you are a beginner and looking for some help with your project, please come and we will be happy to help you. There is always an experienced artist there to assist with any questions you might have. On the third Monday of the month, we try to have a demonstration or some tips that may help you in your journey with your colored pencil work.

Even if you just sit and work on your art you will learn something new just by listening to or talking with the other artists that attend. We look forward to seeing you there!!!

## Rohan – Victoria Peterson

Join us at Rohan on April 17th at 9:30 for our monthly workshop. All levels welcome. Bring your project and share your work and expertise.

## Lake Okahumpka – Meg Hay/Peter Kushner

We look forward to seeing CPPG members on Friday, April 19th from 1 to 3 pm, in the art room at Lake Okahumpka. This recreation center is 2 miles south of Brownwood Square at the entrance to the Village of St. Johns. If the weather cooperates, you are welcome to sit outside on the screened in lanai, with it's nice view of the Lake. Be sure and bring a seat cushion as the chairs outside are not comfortable. Your hosts at this workshop are Peter Kushner and Meg Hay

## Featured Artist – Ruth Paul -- Bob Galbraith



Greyt Love Given



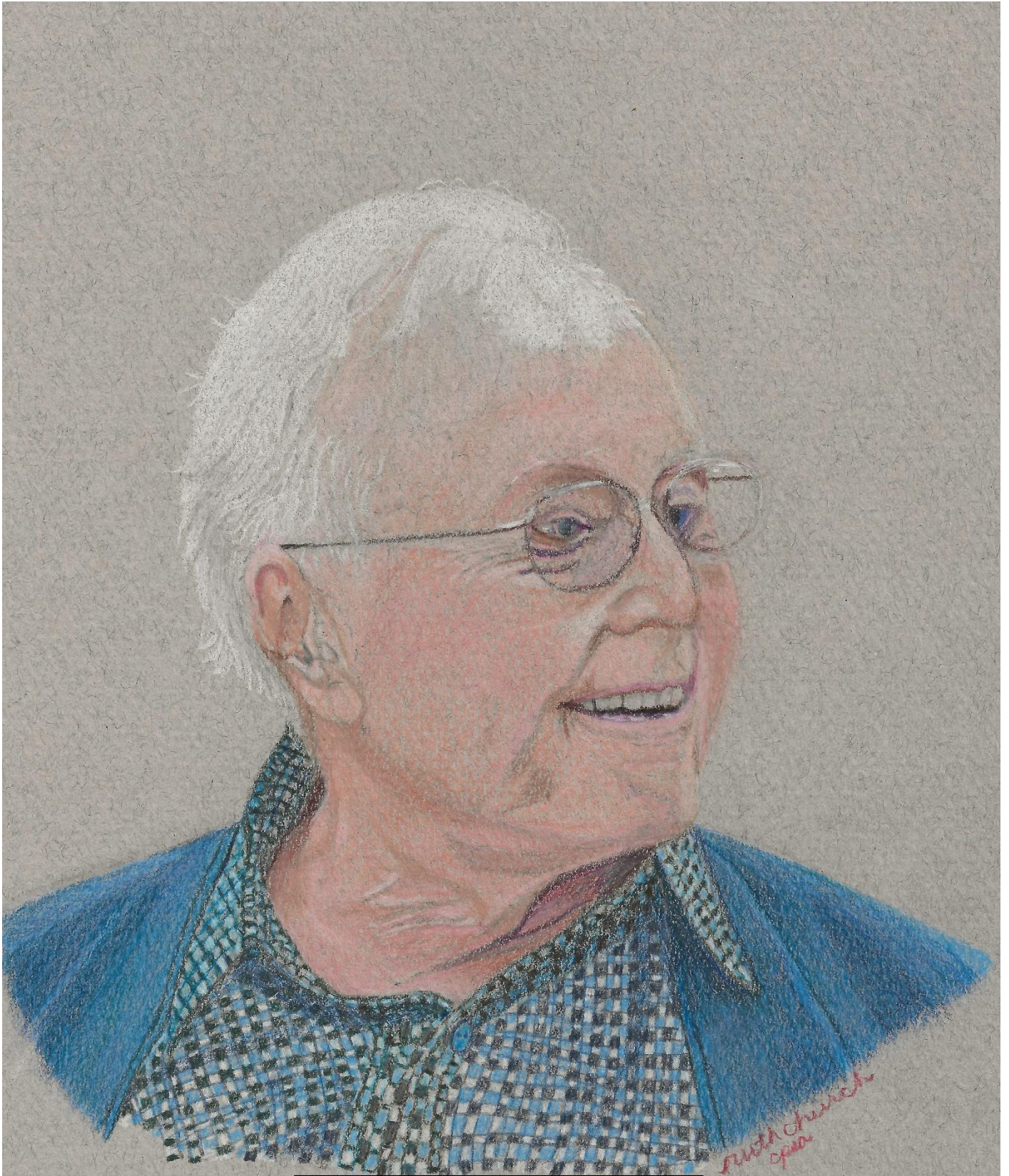


Holmes



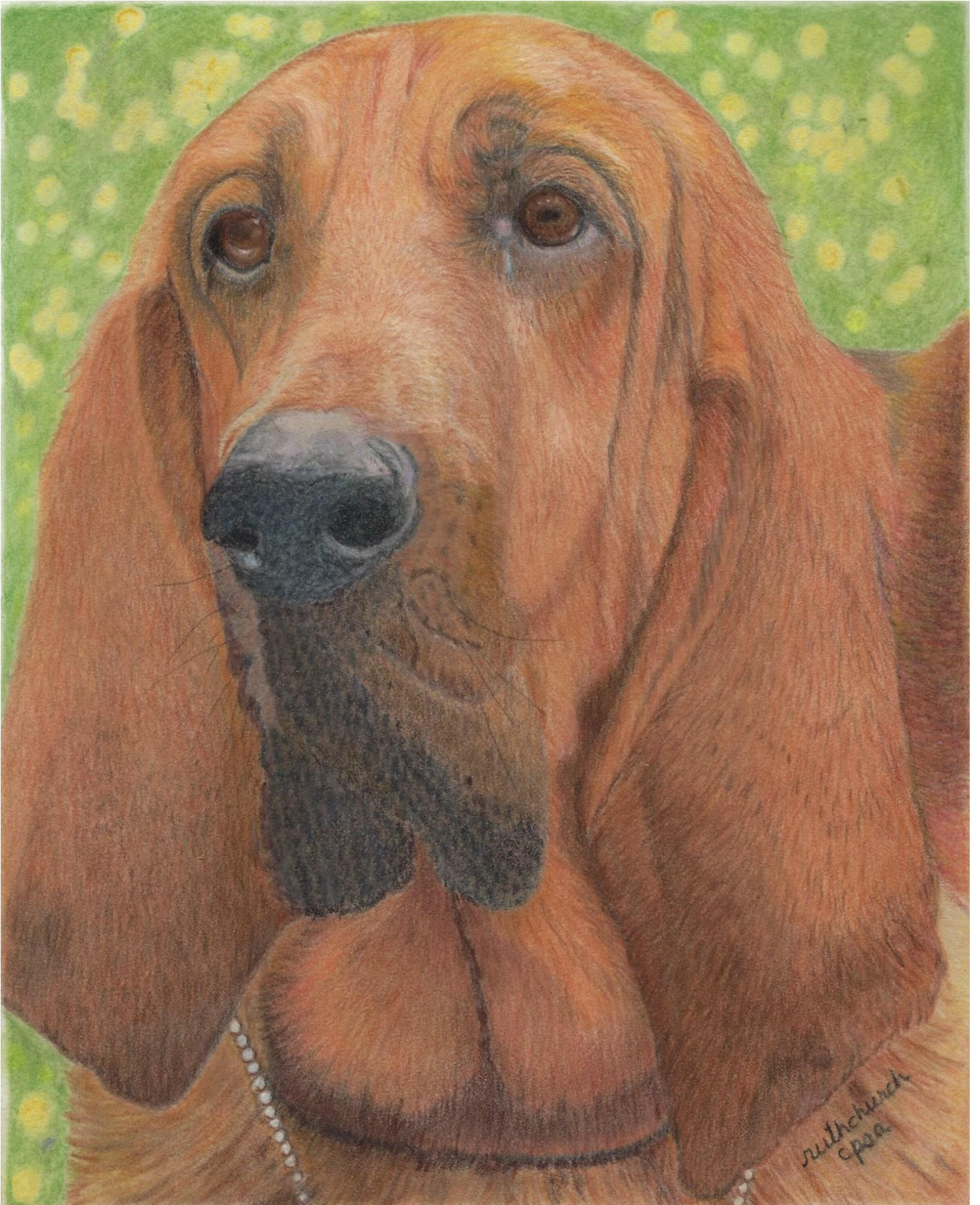






He ain't heavy, He's my brother.





Bailey





Young Robin





Tigress

Calendar – Mattea Truppe

Date	Place	Team leads
April 1, Monday 9:00 a.m.	<b>Laurel Manor Rec Center Workshop</b>	Pat Buckert & Jane Stankewicz
April 5, Friday 10:00 a.m.	<b>Bridgeport Rec Center Planning Meeting</b>	All team leads & Officers
April 10, Wednesday	<b>La Hacienda Rec</b>	All Members



9:00 a.m.	<b>Center Monthly Meeting</b>	
April 10, Wednesday 9:00 a.m.	<b>La Hacienda Rec Center Monthly Meeting</b>	All Members
April 15, Monday 9:00 a.m.	<b>Laurel Manor Rec Center Workshop</b>	Pat Buckert & Jane Stankewicz
April 17, Wednesday 9:30 am	<b>Rohan Rec Center Workshop</b>	Victoria Peterson & Doree Voychick
April 18, Thursday 1:00 p.m.	<b>Everglades Rec Center Workshop</b>	Mattea Truppe
April 19, Friday 1:00 pm	<b>Lake Okahumpka Rec Center Workshop</b>	Meg Hay & Peter Kushner
April 24, Wednesday 9:30 a.m.	<b>Lake Miona Rec Center</b>	Barbara Perron & Mary Tougas
	Workshop & Intro to Colored Pencil Painting	

## Executive Board

President	Mattea Truppe	<a href="mailto:truppemat@gmail.com">truppemat@gmail.com</a>	(201) 410-1376
Vice President	Paula Buttell	<a href="mailto:pbuttell@sbcglobal.net">pbuttell@sbcglobal.net</a>	(708) 935-8884
Treasurer	Andrea Leopold	<a href="mailto:58andleo@gmail.com">58andleo@gmail.com</a>	(317) 903-8879
Secretary	Margaret (Meg) Hay	<a href="mailto:hay4@sbcglobal.net">hay4@sbcglobal.net</a>	(317) 529-6575
Past President	Mary Tougas	<a href="mailto:tougasfm@gmail.com">tougasfm@gmail.com</a>	(507) 381-3328
Past President	Diane Dumas	<a href="mailto:ddumas100@comcast.net">ddumas100@comcast.net</a>	(508) 851-4811
Past President	Renee Conboy	<a href="mailto:reneeconboy@gmail.com">reneeconboy@gmail.com</a>	(352) 259-3801

## Services & Classes provided by Members – open to all Members

### Printing – Peter Kushner

#### The Enrichment Academy – Diane Dumas

Catalog for next semester is available at recreation centers and online.

Classes sell out quickly, so register early.

#### **Introduction to Colored Pencil 1**

Taught by Diane Dumas and Peter Kushner.

Learn the basics of Colored Pencil painting. Layer and blend with pencils as you create your own finished colored pencil artwork. Then learn to transform your finished art into personalized greeting cards. No art experience needed. Two experienced colored pencil artists to provide individual instruction, demonstration and written lessons printed to explain all class instructions. There will be an additional fee of \$15 payable at the first class to cover the cost of the instructional manual. Course supplies on online description and registration receipt. Fee is \$100 for residents.

- Tuesday 4/2-5/7 Eisenhower 1:30-4:00
- Tuesday 8/27-9/24 Eisenhower 1:30-4:00

#### **Introduction to Colored Pencil 2**

Taught by Diane Dumas and Peter Kushner.

Using the skills learned from the Level 1 Course, students will learn to use the Color Wheel, the importance of Highlights and Shadows, Burnishing, Embossing and Dusting while creating your own Colored Pencil artwork pieces. Layer and blend with pencils as you create your own finished colored pencil artwork. Two experienced colored pencil artists to provide individual attention to assist your learning. Demonstrations and written lessons explain all class instructions. Prerequisite Colored Pencil Level 1 course. There will be an additional fee of \$15 payable at the first class to cover the cost of the instructional manual. Course supplies on online description and registration receipt. Fee is \$100 for residents.

- Tuesday 5/14-6/11 Eisenhower 1:30-4:00

#### **Colored Pencil 3**

Taught by Meg Hay and Pat Buckert

Develop skills to independently create your own Colored Pencil paintings, including choosing and editing reference photos, selecting colors, using grids and methods for backgrounds. You will complete a painting after demonstrations, individual attention and written instructions. Prerequisite Colored Pencil 1 and 2 or equivalent experience. There will be an additional fee of \$15 payable at the first class to cover the cost of the instructional manual. Course supplies on online description and registration receipt. Fee is \$100 for residents.



- Tuesday 4/16-5/21 Everglades 1:00-3:30

## The Village Art Center

### **Reversal Colored Pencil Class with Frank Zampardi**

- Fridays 4/26, 5/3, 5/10, 5/17, 5/24, 5/31, 6/7
- 9:00 AM to 11:45 AM
- \$149
- Payable to Frank Zampardi 1630 Gibbes Way The Villages FL 32162

Include email address and phone number.

You will receive the supply list.

Contact Frank for questions at [frank.zampardi@gmail.com](mailto:frank.zampardi@gmail.com)

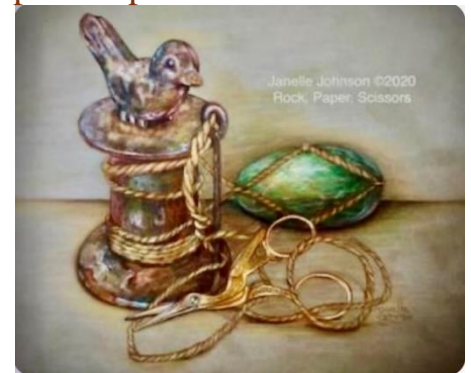
### **Rock, Paper, Scissors with Janelle Johnson**

- Janelle will be coming to the Village Art Center on October 21 and 23 to teach this project. This is your chance to learn how to realistically paint rope and metal. More information will be coming soon.

Mark Menendez will be coming to the Village Art Center next spring and will be teaching us his techniques for painting with watercolor pencils. Mark is a tier one teacher and artist, and this will be a workshop you don't want to miss.

### **Other Related Art Courses Being Offered**

- There are a number of other excellent courses being offered at both the Enrichment Academy and The Village Art Center that will help you develop your artistic skills.





- Drawing the Fundamentals
  - Taught by Peter Kushner and Mary Tougas
  - April and August at the Enrichment Academy