



CPPG COLORED PENCIL POINTS



President's Message

I was so excited to see so many people at our February meeting. Dennis is very entertaining and knowledgeable and we love having him give a program at our meeting. The use of watercolor pencils in our artwork is not common for most of us. He told us that watercolor pencils can be applied dry like normal wax pencils or applied afterward with water and a brush to spread the color. You can also create a pallet on a scratch paper and apply with a

brush. We have to be careful not to use too much water or the paper will buckle or warp. Watercolors are great for backgrounds or underpainting. I hope you learned as much as I did with his instructions. Used wet or dry, watercolor pencils are a fun addition to our artwork. I hope you are practicing using your watercolor pencils and incorporating them into your art piece.

Volunteer Recognition



Diane Dumas

Diane Dumas was born and raised in Allentown, PA. She lived in the countryside until the age of 10 when the family moved to the city where she was able to walk to school. Diane attended William Allen High School, which had an excellent Art Department. Her father was an Interior Designer at a furniture store and encouraged her to focus in art during her high school years. Diane took advantage of the wonderful art program made available to her and under the guidance of her inspirational art teacher, Mr. Musselman. She majored in art where she enjoyed drawing, oil painting, pottery and jewelry making.

After graduating from high school in 1970, Diane attended Kutztown State University in Kutztown, PA. She graduated in 1974 with a Bachelor's Degree in Elementary Education and a Minor in Art. Diane taught for several years, however, due to the shortage of available teaching jobs at the time, she was unable to find a long-term suitable position.

Diane decided to start training in Computer Programming. She attended Boston University and got her first job at Commercial Union Insurance Co. in Boston in 1978. Computer Programming became Diane's career, working for different companies offering Insurance, Financial Services and Retail Sales, in the capacities of Program Project Manager, IT Project Director, and Lead Programmer Analyst.

Diane and her husband moved to The Villages from Mansfield, MA in 2015 and became a member of CPPG in January of 2016.

Diane, we want to thank you for all your contributions to CPPG and your continued support.

2016 – 2017	Bus Trips Chair/Coordinator
2017 – 2019	Vice President
2017 – 2019	Programs Chair
2017 – 2019	Art Awards Chair
2019 – 2021	President
2019 – Present	Color Charts Production & Sales
2019 – Present	CPPG Workshops Coordinator with the Villages Art Center
2022 – Present	Teacher - Colored Pencil 1 and 2

Do You Know

By Frank Zampardi

Everything you paint is a shape. You can't paint a flower, you can only paint a shape of color and value that conveys the visual information of a flower. You're working on a two-dimensional surface. A flower or any other object is a three-dimensional form in space. As soon as you represent that form on a flat surface, you have done so with a shape, therefore, it is critical for you as an artist to be able to see objects as shapes. Visually interesting shapes entertain the eye. Visually boring shapes are static, uniform simplifications or generalizations of facts.

Most people can tell an interesting shape from a boring one. But, when we pick up a pencil a curious thing happens. If the shape we're looking at is boring, we paint it that way. We tend to want to paint just as it is, without changing it to make it more interesting in our compositions, not just like the picture. Looking at an object from several different points of view will help you find which view presents the most visually interesting shape, or silhouette. Sometimes you may see an interesting shape in nature but turn it into a boring one on paper. Even though you realize the attributes of the interesting shape, this does not deter the left brain from affecting your ability to recreate the interesting shape.

When painting any subject ask yourself, "Is the shape interesting?" This is different from asking if the subject is interesting. I've lost track of how many artists say "I can't think of or find anything interesting to draw. Some shapes are perfect and don't need changing. Often

shapes need just a little adjusting to make them more interesting. Other shapes need a complete makeover.

When you name things, you put them into intellectual categories. We all do this, but few people outside the field of art take note of a thing's shape. Train yourself to place shapes into visual categories, such as: Shapes of light value, shapes of dark value, shapes of color, or shapes of space. You can't paint good shapes if you're not aware of them. Train yourself to see interesting shapes and you will respond more to them when painting. Building a painting involves organizing shapes into a unified visual statement wherein each shape, like a piece in a puzzle, contributes to the whole. Good shapes are all around us; however, be aware that they tend to keep bad company. Everywhere you find an interesting shape, you'll usually find a boring one, too. Remember, avoid the circle, square and the equilateral triangle.

New Members

We have twelve new members who have joined the Guild since the last newsletter.

We extend a warm welcome to –

Pat Houle – Osceola Hills – 1/18/23
Gail Jayson – Osceola Hills – 1/18/23
Victoria Murdock – Fernandina – 1/18/23
Judy Reynolds - Sunset Pointe – 1/18/23
Robin Snyder – Fernandina – 1/18/23
Diana Andrews- Pinellas – 1/27/23
Pat Harchar – Tamarind Grove – 2/6/23
Cheryl Nolan – Bonnybrook – 2/6/23
Anita Detterbeck – Dunedin - 2/8/23
Helen Gustafson – Duval - 2/8/23
Laura Wagoner – Piedmont – 2/8/23
Beth Rockwell – St. Catherine – 2/14/23
Kristin Linn -- Haciendas of Mission Hills
Donna Moyer – Sanibel

To join our guild please download the membership application [here](#) then [print and complete it](#). Send to Mary Rembach, 932 Ramos Drive, The Villages, FL 32159 with your check for \$15 payable to CPPG.

Programs

March Program: Round Table Critiques

Thank you to Rudie, Doree, Sue, Sandy, Meg, Barbara, and Peter for offering helpful suggestions on improving our work.

Please bring one of your finished or unfinished works. After the business meeting, one ‘critiquer’ will be assigned a table for a time and move on to another table. Everyone will have the opportunity to be seen. If you prefer to just listen and learn, you can do that as well.

April Meeting: Peter Kushner and 3 Point Perspective and will touch on 4 Point Perspective. This is an interactive presentation so you will be asked to bring paper, graphite pencil, erasure and straight edge or ruler.



Tuition Reimbursement Funds

Tuition Reimbursement funds have been renamed to the Nan Klein Tuition Reimbursement Fund. Nan Klein was one of our founding members. She taught many of our artists the fine art of using colored pencils. Some of her first lessons were given in her garage prior to the Guild forming. We will have another article in the future about Nan.

These funds are for the benefit of our Guild members who need financial assistance to attend colored pencil related classes, supplies, or workshops. To apply for assistance complete the Tuition Assistance Application by clicking [here](#).

Art Grant

I am pleased to announce that the Planning Committee has decided to give a \$3,000.00 Grant to the Art Department Scholarship Fund at Beacon College in Leesburg. Beacon College is a not for profit college that serves individuals with learning challenges and gets them ready to join the work force or go on to another college. They have a great Art Department and I look forward to having some of the students show their work at a future monthly meeting.

Jubilee

Mark your calendar for Saturday, March 18th!

Our spring Jubilee will be held at Colony Cottage Recreation Center on Saturday, March 18th, 2023, from 9:00 a.m. to 3:00 p.m. There will be Butterflies everywhere as we come out of our cocoon and have our first Jubilee since 2019. Besides the Art Show there will be 2 Basket Raffles, Art Raffles, 5 demonstrations, and Original Art Work for sale.

Invite your family and friends as The Colored Pencil Painters Guild comes out of our Cocoons and FLY!



Library

We received 6 new books for our library in February including a book on watercolor pencil painting.

For those of you who checked books in November, December and January, they are now due back to the library in March. Please either bring them to the March meeting or contact Lynn Locke, the librarian, to make arrangements on returning them if you haven't done so already. We want all our members to have the opportunity to borrow and learn from them.

Books #15 and #23 appear to have been lent but not signed out for. If you have either of these books, please call Lynn Locke and let her know.

For an updated list of books in our library, please go to the CPPG website. Click on Resource. Then click on Library.

For any questions or further information, please call or email Lynn Locke, our librarian, at 203-623-6370 or lynnlocke54@gmail.com.

Laurel Manor Workshop

Laurel Manor's open workshop is held on the 1st and 3rd Monday of the Month, from 9:00 am – 11:30 am. You will enjoy spacious, well-lit room with plenty of space to spread out and work on your colored pencil projects. There is always a CPPG artist available to help you, should you need it.

On the 3rd Monday of each month there is a short demo by one of our members. It is always something interesting to learn or be refreshed on. This month TBA so stay tuned!!

If you have questions about the Laurel Manor Workshop please feel free to call me: 269-217-6161 or send me a text.

Please join us, we look forward to seeing you there.

Lake Miona Workshop

We didn't have an introduction to colored pencil in February because the art room was being used for a special event. We'll be back in the art room on the fourth Wednesday of the month for the workshop hope to see you there.

Rohan Workshop

March 15th at 9:30 we will be having a workshop and critiques with Doree for those who want them. Come listen and learn or just come and work on your own projects.

Everglades Workshop

On the 3rd Thursday of each month from 1:00 -3:00 we gather at the Everglades Rec Center, 5497 Marsh Bend Trail. Our February meeting had 15 people in attendance, including 4 new walk ins. Our seasoned artists were welcoming and approachable to the newbies, showing their current projects and answering questions.

Come join us on March 16th!

Enrichment Academy Classes

Mary Tougas and Diane Dumas will be teaching Colored Pencil Level 1 and Colored Pencil Level 2 through the Enrichment Academy. All classes will be held Tuesdays at the Eisenhower Recreation Center from 1:00-3:30. Cost for each class is \$100 for residents. There will be an additional fee of \$15 payable at the first class to cover the cost of the instructional manual.

- Colored Pencil 1
 - 04/04/23 – 05/02/23
 - 08/01/23 – 08/29/23
- Colored Pencil 2
 - 06/06/23 – 07/11/23

The Enrichment Academy catalog will be available 03/22/23 online, in the Daily Sun and at the Recreation Centers, The Enrichment Academy will also hold an Expo on Friday 03/24/23 from 10:00-12:00 at Rohan Recreation Center

Registration starts on Monday 03/27/23 at 8:00 AM online and at the recreation centers. Please be aware that past classes for Colored Pencil 1 filled up in the first hour. We recommend that you plan to register online starting at 8:00 AM to ensure you get in the class.

Please be sure to tell your friends that have been admiring your artwork about these upcoming classes.

Featured Artist – Meg Hay

I moved to The Village of St John’s in April 2022, from Carmel, Indiana. I was a middle and high school art teacher for 11 years, as well as a museum administrator for several years. I trained in oil and acrylic painting in college, then took up watercolors about eight years ago, and then added colored pencils to my repertoire about one year ago. I love the vibrant colors I can achieve and the details I can attend to with colored pencils and watercolor pencils.



Queen Anne’s Lace, watercolor pencil



Bird of Paradise, watercolor pencil



Alight, colored pencil on drafting film



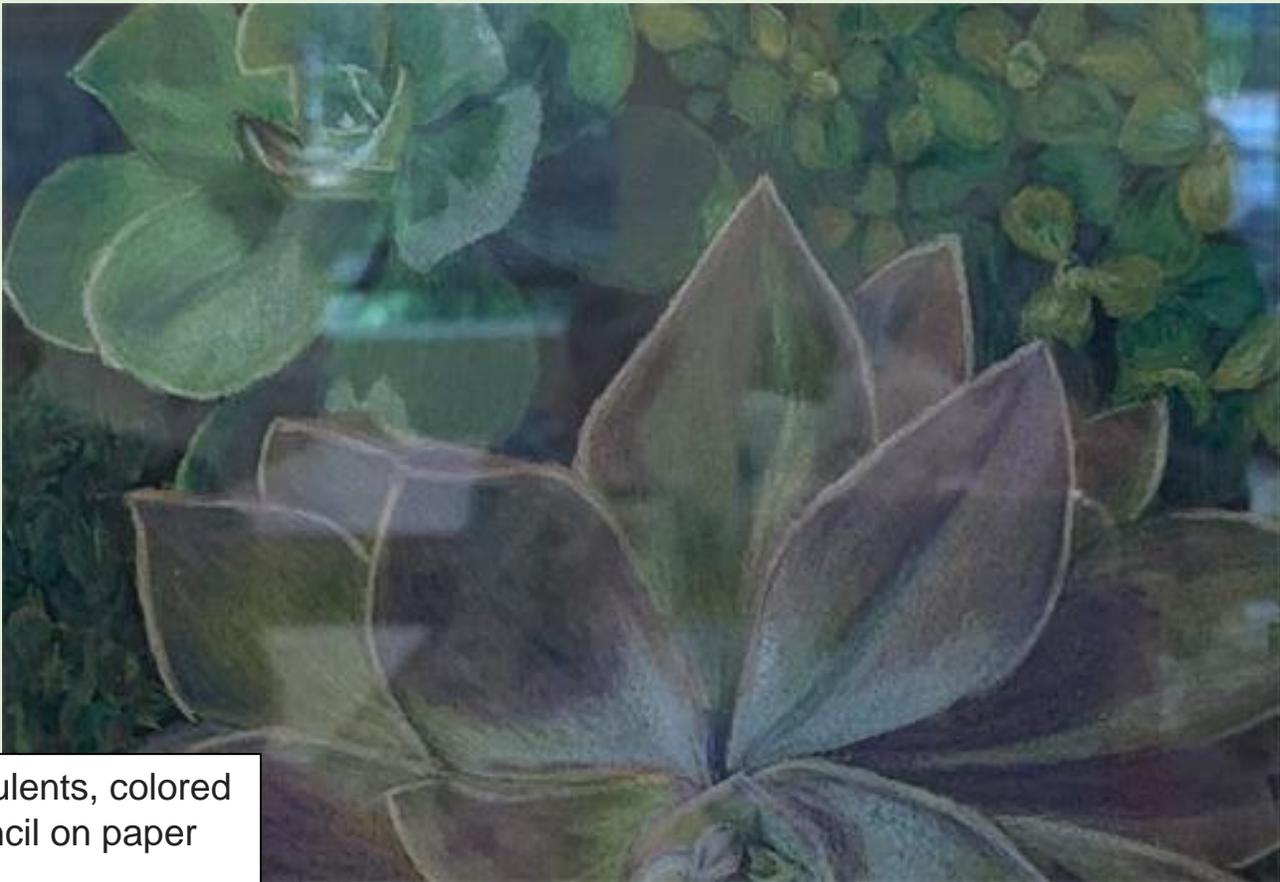
Crocus, colored pencil on paper



White Lick Creek, colored pencil



Tropical Leaves, colored pencil on drafting film



Succulents, colored pencil on paper

Calendar

Planning Meetings begin at 10:00 a.m. at Bridgeport Recreation Center on the first Friday of each month. All committee leaders are Invited and Welcome.

The **General Monthly Meetings** are on the second Wednesday of each month at La Hacienda Recreation Center. Monthly meetings begin at 9:00 a.m. for social time with the business meeting and program beginning at 9:30 a.m.

Workshops - **Laurel Manor Workshops** are on the first and third Monday of each month at 9:00 a.m. **Rohan Regional Rec Center Workshops** are on the third Wednesday of each month at 9:30 a.m. **Everglades Workshops** are on the third Thursday of the month at 1:00 p.m. **Lake Miona Workshops** are on the fourth Wednesday of each month at 9:30 a.m.

CPPG Calendar for 2023

February 2023

- March 3, 2023 10:00 a.m. Planning Meeting at Bridgeport Rec Center
- March 6, 2023 9:00 a.m. Laurel Manor Rec Center Workshop – Pat Buckert
- March 8, 2023 9:30 a.m. Monthly Meeting at La Hacienda
- March 15, 2023 9:30 a.m. Rohan Rec Center Workshop – Victoria Peterson
- March 16, 2023 1:00 p.m. Everglades Rec Center Workshop – Mary Tougas
- March 18, 2023 9:00 a.m. to 3:00 p.m. Jubilee at Colony Cottage Recreation Center
- March 20, 2023 9:00 a.m. Laurel Manor Rec Center Workshop – Pat Buckert
- March 22, 2023 9:30 a.m. Workshop and Introduction to Colored Pencil Painting

Executive Board

President	Mary Tougas	tougasfm@gmail.com	(507) 381-3328
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