

January 2023 Library

Book Title	Author	Brief Description
The Fundamentals of Drawing	Barrington Barber	Beginner/Intermediate. A practical and comprehensive course for students of all abilities with a vast array of subjects; still life, plants, landscapes, animals, figure drawing and portraiture.
The Ultimate Book of Drawing	Barrington Barber	Beginner/Intermediate. The author looks at the key areas of drawing; still life, figures, landscapes & portraits and demonstrates the specific skills needed for each type of subject matter.
Creating Textures in Watercolor	Cathy Johnson	Beginner/Intermediate. A guide to painting 83 textures from glass to tree bark to fur.
Paint Radiant Realism in Watercolor, Ink & Colored Pencil	Suellen Ross	Beginner/Intermediate. A multi-medium approach that combines the vivid moods of watercolor, the punch & contrast of ink and the intriguing textures of colored pencil.
Drawing in Color: People & Portraits	Lee Hammond	Beginner/Intermediate. Starting with the basics in learning how to blend, layer & shadow. Learn how to view what you see as a series of shapes, and lines.
Discover Drawing Series: Draw Real Hands!	Lee Hammond	Beginner/Intermediate. Tips on making hands look old, young, feminine, masculine, hands in action in any pose or position
How to Draw Lifelike Portraits from Photographs	Lee Hammond	Beginner/Intermediate. 20 step-by-step demonstrations show you how to draw realistic likeness using the Hammond Blended Pencil Technique.
Colored Pencil Explorations	Janie Gildow	Intermediate. How to mix media for creative results. Push the boundaries of your colored pencil art with other media; watercolor, pastel, acrylic, ink & more.
How to Draw the Human Figure	Jose M. Parramon	Beginner/Intermediate. Detailed steps in what is needed to successfully draw the human figure.
Drawing People: How to Portray the Clothed Figure	Barbara Bradley	Intermediate. Begins with the basics of any drawing including proportion, perspective & value. She details the special challenges posed by clothing including fabric, folds and drapery effects.

Drawing the Human Body: An Anatomical Guide	Giovanni Civardi	Intermediate. This book covers the area of the body in precise descriptions that points out details, as well as gender differences.
The Artist's Complete Guide to Drawing the Head	William L. Maughan	Intermediate. The method the author uses in this book is one of the study of light as it falls across the structure of form, producing in both form shadows and cast shadows.
The Art of Animal Drawing	Ken Hultgren	Intermediate. The construction, action, analysis and caricature of animal anatomy and movement.
Step by Step Art School: Portraits	Jack Buchan & Jonathan Baker	Beginner/Intermediate. The artists explore various portrait techniques using no color (graphite), dry color (pastel & colored pencil), watercolor, oils, & acrylics.
The Art of Drawing People	Walter Foster	Beginner/Intermediate. The author demonstrates how to develop realistic portraits & figure drawings from start to finish.
Drawing Expressive Portraits	Paul Leveille	Intermediate. The author emphasizes to forget about drawing a likeness when drawing a portrait; concentrate on seeing shapes of light & dark. Then refine your portrait as you go along and the likeness will follow.
Secrets to Drawing Realistic Faces	Carrie Stuart Parks	Beginner/Intermediate. Fun & easy step-by-step instruction on drawing realistic faces. The author demonstrates map facial features accurately; draws realistic shapes within a composition; uses value, light, dark and shadowing to add life & depth to any portrait; and demonstrates tricky details with eyes, noses, mouths & hair.
Helen Van Wyk's Favorite Color Recipes	Helen Van Wyk	Beginner/Intermediate. While this book is written by an author painting in oils, the techniques demonstrated with still life's, portraits, flowers and landscapes can be adapted to colored pencil & watercolor.
Drawing Made Easy: Colored Pencil	Eileen Sorg	Beginner. Great book that introduces the tools and materials needed to get started with colored pencil drawing. Step-by-step demonstrations to draw still life, fruit, and animals.
Drawing Made Easy: Flowers in Colored Pencil	Cynthia Knox	Beginner. Guides you through basic colored pencil techniques and shows you how to work from photos. A

		easy-to-follow step-by-step floral scenes that helps you master the delicate details.
Colored Pencil Step by Step	Pat Averill, Sylvester Hickmon & Debra K. Yaun	Beginner. 11 drawing lessons that shows the work of three accomplished artists. Each share personal techniques, insights and helpful hints for mastering colored pencil painting.
Colored Pencil Painting Bible	Alyona Nickelsen	All levels. Techniques for achieving luminous color & ultrarealistic effects by taking you through step by step practices. The author articulates her motives and practices while sharing her trade "secrets".
Creating Textures in Colored Pencil	Gary Greene	All levels. Step-by step demonstrations to achieve subtle contours of a rose, a rough orange rind, weathered wood, shiny metal, a child's soft skin and more than 50 other textures.
Colored Pencil Portraits Step By Step	Ann Kullberg	All Levels. Step-by-step approach to colored pencil portraits by choosing the right tools, mastering basic techniques, showing the right and wrong way of composing a portrait, and how to use light, range of rich believable skin tones, painting face, hair and clothing to achieve a complete and realistic portrait.
Basic Colored Pencil Techniques	Bet Borgeson	Beginner/Intermediate. Easy to follow demonstrations on how to use colored pencils to paint trees, flowers, animals, people and other popular subjects.
Painting Light with Colored Pencil	Cecile Baird	All levels. Learn how to create light-filled quality of oil painting with the ease of colored pencils. This books shows 20 easy step-by-step demonstrations of how to create luminescent colored pencil paintings with fruits, flowers, water, light and glass.
Colored Pencil Solution Book	Janie Gildow & Barbara Benedetti Newton	Step-by-step demonstrations that show how to select the right tools, setting up your workspace, use and mastering essential colored pencil techniques, create the look of realistic brass, copper and silver, create glass that sparkles, realist texture and how to fix common mistakes and problems with easy-to-use solutions.
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Sketching & Illustrating Birds	Professional Drawing Class	All levels. You will learn how to paint all kinds of birds; sketching them from head-to-toe with full-detail illustrations. This hands-on guide offers instruction on how to depict birds using a range of different media, including pencils and pens, watercolors and gouache, oils, acrylics and more.
The Art of Botanical Drawing: An Introductory Guide	Agathe Ravet-Haevermans	All levels. Instructs the reader on how to recognize and draw a wide variety of flowers and leaves and covers textures and structural elements of a wide range of different plants.
Painting Flowers A to Z	Sherry C. Nelson MDA	All levels. Step-by-step lessons o create 50 blooming realistic looking flowers- from amaryllis to zinnia.
Texture in Colored Pencil: Techniques for Capturing Soft Realism	Ann Kullberg	All levels. Easy to follow step-by-step instruction that shows you a wide variety of details in creating more than 35 different subjects.
The Modern Flower Painter: Creating Vibrant Botanical Portraits in Watercolor	Anna Mason	All levels. Each of the 6 step-by-step projects is accompanied by an outline drawing, tonal notes and useful color swatches to assist you in crating your own.
Botanical Portraits with Colored Pencils	Ann Swan	All levels. Practical guide to creating botanical artworks with colored pencils.
The Art of Botanical Painting	Margaret Stevens VPSBA	Intermediate to Advanced. Members of the prestigious Society of Botanical Artists provide a complete course of instruction as well as divulging their professional studio secrets.