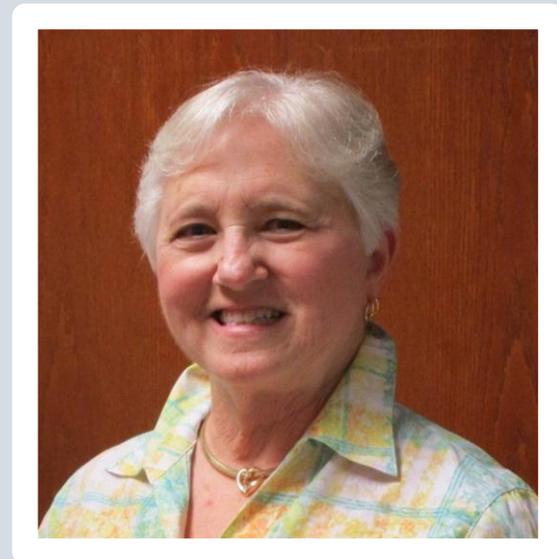




# CPPG COLORED PENCIL POINTS



## President's Message

Hello fellow Colored Pencil Painters!

Do you realize the “Colored Pencil Painters Expo” is next month, Saturday November 12! We haven’t had a fall show since November 2018. So let’s make it a good one. If you want to show and/or sell your pictures or cards, you must quickly register. If you want to display your work on the “Beginners Table”, space is limited so get your registration to Mattea or Mary Tougas. Don’t forget the option of sharing a table with another artist.

I am reading a book by Veronica Winters titled “The Colored Pencil Manual”. In it she talks about the properties of light and how important it is to your subject. She states that a straight on light source makes your subject look boring and flat. It is the shadows and the highlights that add interest to your subject. The temperature of your lighting, yellowish or bluish, also affects how you see the colors and how they blend everything in the image. Diffused light gives you unremarkable shadows and highlights. With diffused light glass loses its sparkle and reflections, fruit doesn’t have the volume, and flowers appear drab. Veronica suggests shooting pictures in natural light one to two hours before the sunset or in the morning on a clear day to capture the most gorgeous colors and shadows. Try using different light sources when setting up your still life and see the difference the lighting makes. Try using a singular, strong

directional light source at a 45-degree angle and see the bright highlights and shadows that give your subject a 3D quality. See and use the light.

“The artist’s world is limitless. It can be found anywhere, far from where he lives or a few feet away. It is always on his doorstep.”

Quote by Paul Strand

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## Volunteer Recognition



Ruth Paul

Rudie was born in Long Branch, NJ. While growing up, she and her family moved quite a bit.

A move that would have quite an impact in Rudie’s future happened when the move took her to Wilmington, DE and she enrolled as a sophomore in High School. It was her physical education teacher and coach who got her interested in going into that field of study.

Rudie graduated with a BA Degree in Health and Physical Education from West Chester State University. Her first teaching position was in a Junior High School in Chambersburg, PA which lasted for six (6) years. Rudie applied and got an instructor’s position at Plymouth State College in NH. What is amazing is that Rudie went from teaching at the Junior High level to a college position without any further education. Plymouth State College offered a Physical Education major as a field of study. Rudie was the only active member of the Physical

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Education Department who was responsible for teaching all of the women who were enrolled in that field. When Rudie first joined the Physical Education Department, the program consisted of mainly basketball in a very small scale. Rudie expanded her teaching and coaching to include other programs like badminton and field hockey.

During her seven years (7) at Plymouth State College, Rudie began Graduate studies at Iowa State University and Dartmouth College during the summer respite time. Rudie left Plymouth State College after securing an instructor's position at State University of New York in Cortland, New York. Rudie remained there for only two (2) years because her parents began having many difficulties dealing with aging and health. She moved to Burlington, VT to help her parents where she remained until 2002 and then moved to The Villages.

Throughout her teaching and coaching career, art was not a part of her life, other than dabbling in calligraphy, and using a set of Prismacolor pencils which were given to her as a gift to apply color to black and white greeting cards. After moving to The Villages, Rudie noticed the availability of Colored Pencil classes and she signed up and continues to learn. She is thankful to Nan Klein for her early lessons and to renown CPSA artists Gemma Gylling, Ann Kullberg and Cynthia Knox for expanding her knowledge thru their CP workshops and many others.

Rudie is one of the original members of CPPG. She misses being active in many sports here in The Villages. When she first moved to The Villages in 2002 and many years following, she enjoyed participating in: golf, tennis, badminton (she founded that club), bowling, table tennis and pickleball. She was also very active in the Senior Games that were held here and elsewhere. Rudie has found that "Colored Pencil painting makes a very satisfying and enjoyable replacement for her formerly loved sports activities." Rudie recommends to "Never Give Up." "Keep on learning and practicing, allow yourself to become the best Colored Pencil artist that you can be."

Since August of 2011, Rudie has supported and continues to support CPPG in the following capacities:

- Ann Kullberg Magazine Subscriptions
- Giving CP Demos during the Annual CPPG Jubilees
- Teaching/Program Presenter at Monthly CPPG Meetings
- Teaching CP Workshops at the Villages Art Center
- Giving Demos once a month during the Laurel Manor Workshops

Thank you Rudie for all of your contributions to CPPG.

# Do You Know?

## That the color “GRAY” is not a color! PART 1

So in the DARK — there is not enough light, so items appear grayish, or black. Our eyes can only see a “limited range of colors” in the DARK.

If you mix equal amounts of the primary colors Red, Yellow, Blue in LIGHT - it is WHITE  
But if you mix equal amounts of these primary colors in PAINT it makes a BLACK color  
Remember that “color” comes from LIGHT.

We “see” colors from Light. Light is made up of a range of wavelengths  
When we say something has “color” it means that the light of a particular range of wavelengths is reflected more strongly than the light of other wavelengths.

Most objects reflect light, but some absorb the light and do not reflect the color  
This “color” is what is reflected BACK to our EYES!

Red Shirt > the dye molecules in the fabric have absorbed ALL the wavelengths of Light (red, orange, yellow, green, blue, indigo, violet). The Red-light wavelengths is the only light that is reflected from the shirt to our eyes. Remember - we “see” the color that is reflected BACK to our eyes.

WHITE == is when the object reflects ALL the wavelengths.

BLACK === is when it absorbs ALL the wavelengths, so no wavelengths are reflected.

When there is not enough LIGHT — or DIM LIGHT — We see nothing, no wavelengths of any color is reflected, or not enough color is reflected back to our eyes so we call it “BLACK” ...or “GRAY” .... In limited light.

Things do not have color by themselves - only when Light hits them, we see colors.

To remember which are considered as “colors” > think the “RAINBOW: “The Light Spectrum wavelengths are fractured in the sky to show all of the colors. (NO white, NO black, NO gray in a rainbow!)

Artists who painted in 1700 - 800 used natural bugs, sand, rocks, eggs to create “paint” and colors by grind down the powder to a pigment. They did not have “Black paint” .....so they had to blend, mix and develop the colors that they saw in their environment.

**GRAY, US spelling, GREY UK spelling.** Gray is a color BETWEEN black and white. It is not reflecting enough color for WHITE or BLACK. It means “dullness” or “gloom.” It is NEUTRAL. Therefore — if you have a GRAY color in the subject of your painting, remember that it will not brighten your colors, but dull them. You may need to add another color to the GRAY. (Like blue, orange, red, etc.) to balance the other colors in your painting!

## New Members

We have two new members since our last Newsletter was posted on our website

Shelia Gadwood - 8/28/22

Larry Nelson - 9/14/22

Total Membership - 233

Important - Deadline for dues Renewal

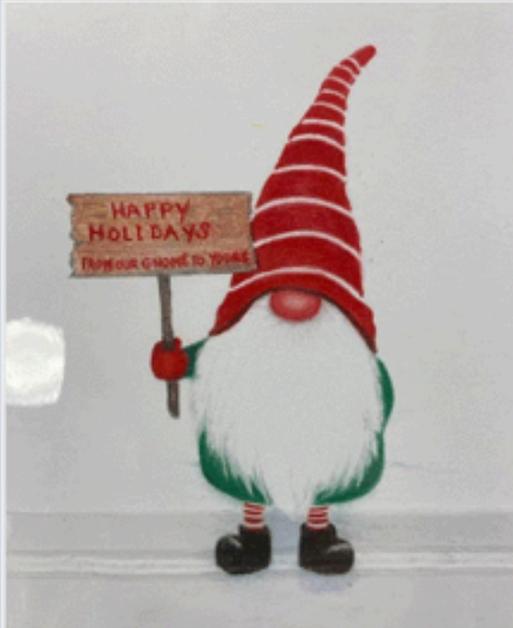
**Renewal of your membership should have been paid by September 30th.**

If you want to continue your member in CPPG (October 1, 2022-September 30, 2023) please send your dues in today.

[CLICK HERE](#), download, print and complete the form. Send to Mary Rembach, 932 Ramos Drive, The Villages, FL 32159.

Make check for \$15 payable to CPPG.

# Programs



We will be painting this little guy by Barbara Perron. We will provide the printed card stock for you to paint with pencils of your choice to bring. Barbara suggests bringing:

Dark Green- Crimson Red- Black- Pumpkin Orange or a Light Brown- Cloud Blue- 20% Cool Gray- White. Also, please bring a stylus.



**November Program:** Emerging Artist

**December Program:**



Holiday Party...

## *November: EMERGING ARTISTS EXHIBIT*

Our EMERGING ARTIST EXHIBIT is on the agenda for the November 9 CPPG meeting at La Hacienda Rec Center! This Exhibit is for all colored pencil beginners -- and not so beginners -- who have never had the nerve to show their work before. This is a totally nonthreatening venue where you will be in the company of all beginners and newbies to the show arena.

The purpose of the Exhibit is to introduce you to the fun involved in showing your work. We would like to see all beginning artists who have never shown any of their artwork ... in any medium ... in any show ... bring in a colored pencil painting before the start of the November



meeting. **IF YOU HAVE SHOWN IN THE EXHIBIT BEFORE AND DID NOT WIN A RIBBON, YOU CAN SHOW AGAIN!!**

We will have a table set up at the October meeting where you can register to participate in the Emerging Artists Exhibit. Your painting should be framed or matted and framed. This will make it easier for us to mask your signature, if you have one, without harming your painting. Your painting will be placed on a table easel at the beginning of the program, identified by number. If you don't have a table easel, please let us know and we can supply one for you. We will number your painting, and CPPG members will cast their vote by placing a paper ballot with the number of their favorite painting in a ballot box at the beginning of the meeting.

The program will include a critique of each painting by an award-winning artist and teacher. This has become very educational for all of us. Even if you are an experienced artist, you will learn from these critiques. The votes will be tallied during the business portion of the meeting, and ribbons will then be awarded to the First, Second and Third place winners.

Rules and instructions for the Exhibit are posted on our website ([pencilpainters.com](http://pencilpainters.com)) so be sure and check it out. **OK! GET PAINTING!**

## September Judged Show Recap

We were pleased to have 21 entries in our September Judged Show. The show will hang in the Lake Miona Recreation Center until January 14, when our next show goes up. Congratulations to all who completed a painting and entered the show. Entering is an accomplishment in itself. The work in this show is outstanding and I encourage all of you to go by Lake Miona and view the entries.

Please join me in congratulating the winners of the September ribbons:

1st place - Victoria Peterson

2nd place - Sue Franz

3rd place- Mary Tougas

Award of Merit:

Pat Buckert

Nancy Carlson

Jane Connolly

Janet Thommes

Honorable Mention

Patricia Daniel

Meg Hay

Ruth Paul

Jane Stankewicz

Photographs of the award winners will be included in next month's Newsletter.

## Holiday Card



I know the temperature says 90, but the Holiday season will soon be upon us. This is a good time to make Holiday Cards. We will be collecting Holiday Cards made from your art work or from the October Program for donation to the Village and Leesburg Hospitals. They will be delivered to the hospitals for distribution to the patients who will be in the hospital over the holidays. We are still the only organization providing some holiday cheer. Last year we donated 400 cards. Please feel free to make as many cards as you can. You may also make copies of your card for personal use at Office Depot, Staples, Vista Print, Walgreens, or CVS. The instructions for making copies can be found on our Website in the Tips section.

The Hospitals requests no Religious statements such as "Merry Christmas" or "Happy Hanukah". Please use the term Happy Holiday Season or Season's Greetings. You may put a personal message inside, such as: Wishing you peace this Holiday Season. You may sign the card if you like or put "made for you by The Colored Pencil Painters Guild".

Once completed, please drop off your cards to any of the workshops by December 6, 2022 or bring to the December 14th Monthly meeting.

Thank you so much for your time and effort in this worthwhile program!

# Food Collection for the Holiday's

Each year we have been able to donate to the Christian Food Pantry at our October, November, and December Monthly Meetings. In the past we have donated food and cash which has been greatly appreciated. We all know the cost of food has sky rocketed and the need increased. So if you can please donate food or a check payable to the Christian Food Pantry at our upcoming Monthly Meetings. The food pantry serves Lady Lake and the Villages.

Thank you for your generosity!

## Toiletries

We continue to collect toiletries for the Sozo Kids in the Ocala Forest. Toiletries can be brought to the monthly meetings. There will be a table in the back. Then Joan O'Donnell will deliver them to the appropriate Person at North Lake Presbyterian Church. Toiletries can include but not limited to the following:

Toothpaste, Toothbrushes, Soap, Shampoo, Deodorant...

Thank you, Joan, for volunteering and thank you for your participation!

## Colored Pencil Painters Expo



### **DO YOU HAVE YOUR TABLE RESERVED YET?**

Time is flying by! The Expo is next month, Saturday November 12th from 9:00 am to 3:00 pm. This is your opportunity to sell your prints and cards as well as showcase your art to the public. We still have a few 1 and 2 table spaces available. The deadline to register is Monday October 17th. Registration rules, forms, and room layout are available at our October meeting and on our Website.

# Village Art Center Workshop

Janelle Johnson is coming to The Village Art Center on October 24 and 25, 2022 to instruct us on completing her beautiful picture, *Gracing My Garden*. The flowers are rendered on 11"x14" Arches hot pressed watercolor board or paper. The paper is available in advance from Ruth Paul or from Wanda the day of the workshop. Wanda will be selling the paper is \$3 per sheet and the boards are available for \$10 apiece. The colored pencils can be any brand listed here: Prismacolor Premier, Lyra Rembrandt Polycolor, or Faber-Castell Polychromos.

The atmospheric background is stained with watercolor, but you may use any media for the background. The instructor will also provide instructions for rendering the background in either colored pencil or pan pastels. If you choose to do the background in watercolor, paints, palettes, and brushes will be

provided at no cost that day. In order to have the materials ready, please contact Wanda to let her know whether you are buying watercolor paper or board.

You can see more of Janelle's work

at [www.JanelleJohnson.com](http://www.JanelleJohnson.com) <<http://www.JanelleJohnson.com>>. The cost of this workshop is \$186. All levels are welcome. Go to [www.villageartworkshops.com](http://www.villageartworkshops.com) for more information and to register.



# Library

The library will officially open at the October meeting! Please do not miss the opportunity to see what reference material you will be able to borrow that will enhance your colored pencil painting techniques.

A list of books in our library is found below. The list includes the skill level and a brief summary of each book. The list is also available on the CPPG website under the Resources tab <https://www.pencilpainters.com/resources.html>.

As you can see from the list, we really need additional reference books dealing in watercolor, drawing and especially colored pencil from you. They should be books that you have used and consider them to be helpful in learning the valuable techniques and ideas that would enhance our love of colored pencil painting. So please consider donating or lending books to help build our library! Ensure that your name, email address and phone number are included with each book.

For any questions or further information, please call or email Lynn Locke, our librarian, at 203-623-6370 or [lynnlocke54@gmail.com](mailto:lynnlocke54@gmail.com).

Book Title	Author	Brief Description
The Fundamentals of Drawing	Barrington Barber	Beginner/Intermediate. A practical and comprehensive course for students of all abilities with a vast array of subjects; still life, plants, landscapes, animals, figure drawing and portraiture.
The Ultimate Book of Drawing	Barrington Barber	Beginner/Intermediate. The author looks at the key areas of drawing; still life, figures, landscapes & portraits and demonstrates the specific skills needed for each type of subject mater.
Creating Textures in Watercolor	Cathy Johnson	Beginner/Intermediate. A guide to painting 83 textures from glass to tree bark to fur.
Paint Radiant Realism in Watercolor, Ink & Colored Pencil	Sueellen Ross	Beginner/Intermediate. A multi-medium approach that combines the vivid moods of watercolor, the punch & contrast of ink and the intriguing textures of colored pencil.
Drawing in Color: People & Portraits	Lee Hammond	Beginner/Intermediate. Starting with the basics in learning how to blend, layer & shadow. Learn how to view what you see as a series of shapes, and lines.

Discover Drawing Series: Draw Real Hands!	Lee Hammond	Beginner/Intermediate. Tips on making hands look old, young, feminine, masculine, hands in action in any pose or position
How to Draw Lifelike Portraits from Photographs	Lee Hammond	Beginner/Intermediate. 20 step-by-step demonstrations show you how to draw realistic likeness using the Hammond Blended Pencil Technique.
Colored Pencil Explorations	Janie Gildow	Intermediate. How to mix media for creative results. Push the boundaries of your colored pencil art with other media; watercolor, pastel, acrylic, ink & more.
How to Draw the Human Figure	Jose M. Parramon	Beginner/Intermediate. Detailed steps in what is needed to successfully draw the human figure.
Drawing People: How to Portray the Clothed Figure	Barbara Bradley	Intermediate. Begins with the basics of any drawing including proportion, perspective & value. She details the special challenges posed by clothing including fabric, folds and drapery effects.
Drawing the Human Body: An Anatomical Guide	Giovanni Civardi	Intermediate. This book covers the area of the body in precise descriptions that points out details, as well as gender differences.
The Artist's Complete Guide to Drawing the Head	William L. Maughan	Intermediate. The method the author uses in this book is one of the study of light as it falls across the structure of form, producing in both form shadows and cast shadows.
The Art of Animal Drawing	Ken Hultgren	Intermediate. The construction, action, analysis and caricature of animal anatomy and movement.
Step by Step Art School: Portraits	Jack Buchan & Jonathan Baker	Beginner/Intermediate. The artists explore various portrait techniques using no color (graphite), dry color (pastel & colored pencil), watercolor, oils, & acrylics.
The Art of Drawing People	Walter Foster	Beginner/Intermediate. The author demonstrates how to develop realistic portraits & figure drawings from start to finish.
Drawing Expressive Portraits	Paul Leveille	Intermediate. The author emphasizes to forget about drawing a likeness when drawing a portrait; concentrate on seeing shapes of light & dark. Then refine your portrait as you go along and the likeness will follow.
Secrets to Drawing Realistic Faces	Carrie Stuart Parks	Beginner/Intermediate. Fun & easy step-by-step instruction on drawing realistic faces. The author demonstrates map facial features accurately; draws realistic shapes within a composition; uses value, light, dark and shadowing to add life & depth to any

		portrait; and demonstrates tricky details with eyes, noses, mouths & hair.
Helen Van Wyk's Favorite Color Recipes	Helen Van Wyk	Beginner/Intermediate. While this book is written by an author painting in oils, the techniques demonstrated with still life's, portraits, flowers and landscapes can be adapted to colored pencil & watercolor.
Drawing Made Easy: Colored Pencil	Drawing Made Easy: Colored Pencil	Beginner. Great book that introduces the tools and materials needed to get started with colored pencil drawing. Step-by-step demonstrations to draw still life, fruit, and animals.
Drawing Made Easy: Flowers in Colored Pencil	Cynthia Knox	Beginner. Guides you through basic colored pencil techniques and shows you how to work from photos. A easy-to-follow step-by-step floral scenes that helps you master the delicate details.
Colored Pencil Step by Step	Pat Averill, Sylvester Hickmon & Debra K. Yaun	Beginner. 11 drawing lessons that shows the work of three accomplished artists. Each share personal techniques, insights and helpful hints for mastering colored pencil painting.

## Laurel Manor Workshop

Workshops at Laurel Manor are the 1st & 3rd Monday of the month. We invite everyone to bring in their projects to work on. There is always someone there to help if you need it.

On the 3rd Monday of the month, we have a small demonstration from one of our members. For the month of October Victoria Peterson will be demonstrating her technique of how she gets her backgrounds so smooth. We all are fascinated in her work so I am sure you will enjoy what she has to say.

Hope to see you at the workshops.

## Lake Miona Workshop

We had three new beginners last month. They were very interested in how we blend colors together. They did an apple I was impressed at how well they did. I'm finding that most want to

do more so I'll be bringing a couple other things that they can do with red, yellow & blue pencils to take home to try this month.

## Rohan Workshop

At Rohan on the 19th of October, we will have Doree back for critiques from 9:30 to 11:00.

## Everglades Workshop

The Everglades Workshop meets on the third Thursday of each month from 1:00 pm to 3:00 pm. All are welcome from beginner to experienced colored pencil artist. Come bring whatever you are working on. We have a fun group and there is plenty of room for more. Come down and join us as we share, learn, and have fun together!

## Featured Artist – Jane Stankewicz

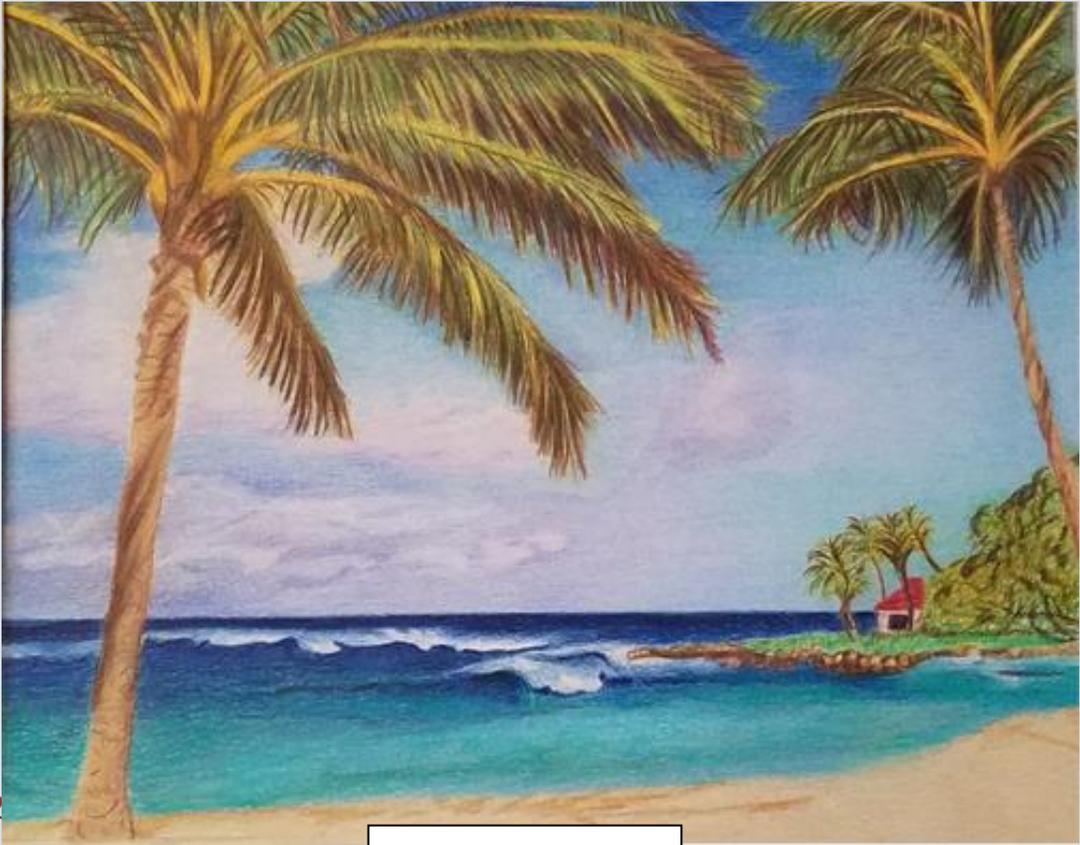
A few years ago, I was introduced to Colored Pencil Painting. I was intrigued as it was so realistic. Classes were being offered so I took as many classes as I could. I was hooked!

Then Covid made an unwelcome visit. I lost some of my zeal and was totally unmotivated and my painting suffered.

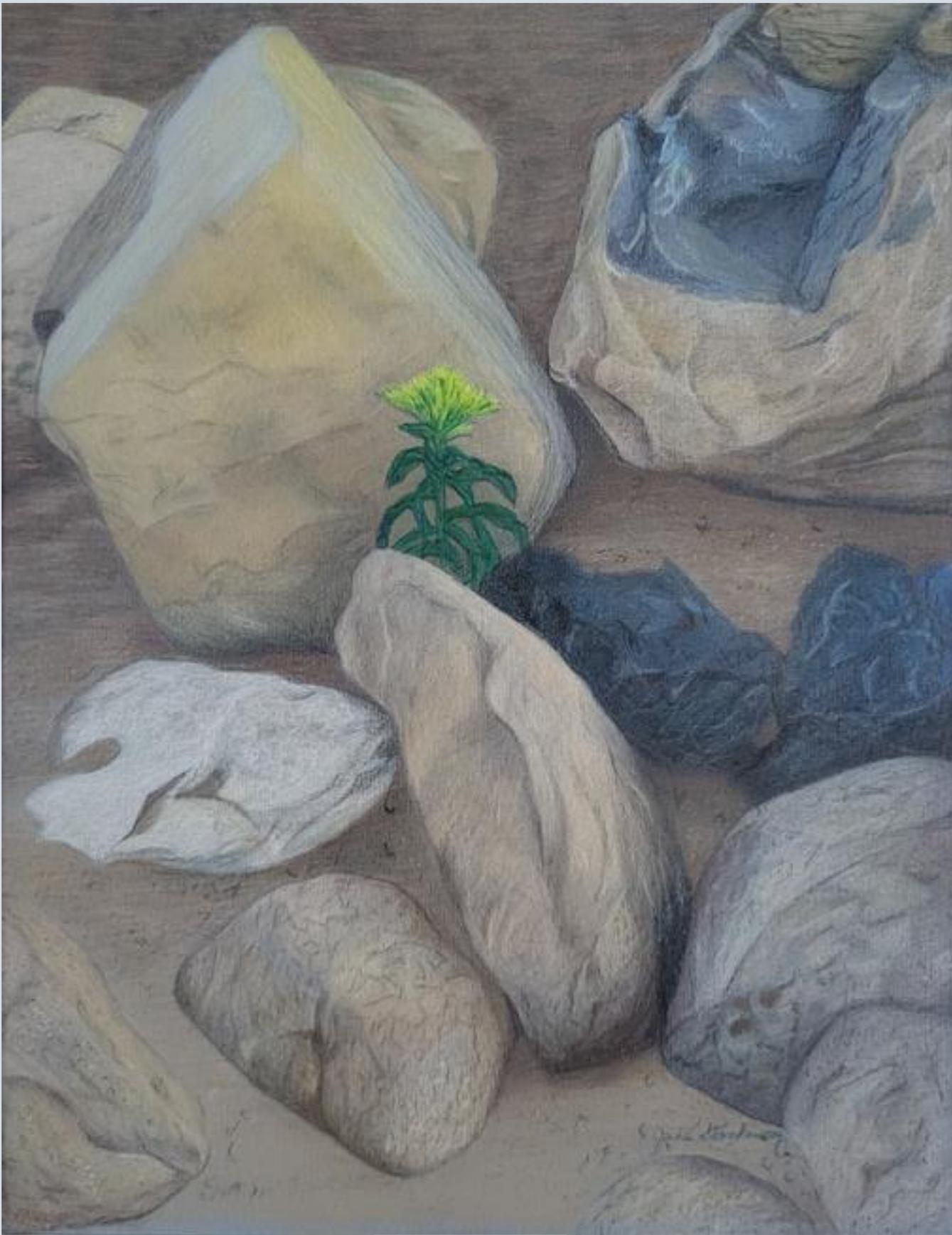
When life opened up again, I took a colored pencil class. It was just what I needed! I painted a blue heron on pastel mat, and I loved every minute of that class. I was excited once again and motivated to keep learning.



Blue Herrin



Tropical Paradise



Never Give Up



Irish Cottage



Rocky



Grandson

# Calendar

Planning Meetings begin at 10:00 a.m. at Bridgeport Recreation Center on the first Friday of each month. All committee leaders are welcome.

The General Monthly Meetings are on the second Wednesday of each month at La Hacienda Recreation Center. Monthly meetings begin at 9:00 a.m. for social time with the business meeting and program beginning at 9:30 a.m.

Workshops - Laurel Manor Workshops are on the first and third Monday of each month at 9:00 a.m. Rohan Regional Rec Center Workshops are on the third Wednesday of each month at 9:30 a.m. Everglades Workshops are on the third Thursday of the month at 1:00 p.m. Lake Miona Workshops are on the fourth Wednesday of each month at 9:30 a.m.

CPPG Calendar for 2022

## **October 2022**

October 3, 2022 9:00 a.m. Laurel Manor Rec Center Workshop – Pat Buckert

October 7, 2022 10:00 a.m. Planning Meeting at Bridgeport Rec Center

October 12, 2022 9:30 a.m. Monthly Meeting at La Hacienda

October 17, 2022 9:00 a.m. Laurel Manor Rec Center Workshop – Pat Buckert

October 19, 2022 9:30 a.m. Rohan Rec Center Workshop – Victoria Peterson

October 20, 2022 1:00 p.m. Everglades Rec Center Workshop – Mary Tougas

October 26, 2022 9:30 a.m. Lake Miona Rec Center Workshop and Intro to Colored Pencil – Barb Perron

# Executive Board

President	Mary Tougas	<a href="mailto:tougasfm@gmail.com">tougasfm@gmail.com</a>	(507) 381-3328
Vice President	Mattea Truppe	<a href="mailto:truppemat@gmail.com">truppemat@gmail.com</a>	(201) 410-1376
Treasurer	Pat Buckert	<a href="mailto:pbuckert@aol.com">pbuckert@aol.com</a>	(269) 217-6161
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Past President	Diane Dumas	<a href="mailto:ddumas100@comcast.net">ddumas100@comcast.net</a>	(508) 851-4811