



CPPG COLORED PENCIL POINTS

President's Message



I am excited about us getting to meet in person again! We have spent the past 2 years trying to keep the Guild together through Zoom, Face Book, and Emails. And I thank everyone for their participation. Finally, we get the chance to be together. Now as we start the New Year, I would like to share with you my vision and direction that I would like to see CPPG take to rejuvenate and grow as artists.

Our mission statement states: “CPPG encourages and promotes colored pencil artists in their art endeavors.”

The guild was formed to educate its members in colored pencil art as a fine art medium and to share this with the public. I would like to concentrate our programs and activities this year on the basic fundamentals of creating fine art with colored pencil. We never want to get so engrossed in the techniques of colored pencil painting that we forget the fundamental of drawing. When creating our art, we need to keep in mind the principles of design, elements of design, and basic drawing skills. These together with colored pencil techniques makes for fine art.

I would like to add an article in our newsletter each month that discusses one of these fundamentals. I would like our monthly programs to incorporate fundamentals along with

technique. I would like to see us learn about the Principle of Design: Balance, Gradation, Repetition, Contrast, Harmony, Dominance, and Unity. I would also like us to learn about the Elements of Design: Line, Shape, Form, Space, Direction, Size, Texture, Color, and Value. We also need to learn about the 5 Basic Drawing Skills: Seeing Edges, Seeing Negative Space, Perspective, Proportion, and Values. We want to be able to not only use our own photographs as guides, but to improve upon them by knowing what to add, what to leave out, or what to move. This involves knowing about the fundamentals and the rules of composition.

By concentrating on the fundamentals, our skill levels will grow.

Programs

January **IN PERSON MEETING!**

Please come! We will have a shortened meeting and welcome our new officers and present the Member of the Year Award.



We will then welcome one of our own artists who will present ‘Using Colored Pencil on Drafting Film’. Joan O’Donnell has done some amazing colored pencil work on drafting film. She moved to The Villages in 2018 from New Jersey. After taking several colored pencil classes, she was ‘hooked’! But then Covid shut down the classrooms. Not to be deterred, she discovered, like many of us, Zoom Classes of which she took many. She discovered she loved painting on drafting film.... Since many of you expressed an interest in this process, Joan will be sharing her experiences using drafting film in her work. She will provide the drafting film at the meeting.

Cake and coffee/tea will be served.

February Program: Dennis from DK Art Supply will be leading us through the color wheel and how to mix color to get just the right color, tone, and value for our art. Beginners can learn the basics of the color wheel and established artists will glean new information from a skilled artist who is also entertaining. Dennis always draws a large crowd, so come early...

Volunteer Recognition



Donna Caputo

Donna grew up in Chicago, IL. During her grade and High School years she was awarded the opportunity to attend lecture classes at the Art Institute in Chicago. As an adult she studied portrait painting with Mohammed Drisi where under his guidance she spent many years doing renderings in carbon pencil, black and white oil and finally doing colored portraits in oil. This led to many years of commissioned work and teaching adults her skills for almost 20 years. During that time, she joined the newly created Colored Pencil Society of America (CPSA). Her students, including Nan Klein, became interested and she taught them the basics of colored pencil. During her years of membership in CPSA, she achieved Signature status by being accepted into the annual exhibits more than five times.

Donna moved into The Villages in 1998 and introduced colored pencil to the art clubs. When Nan expressed an interest in teaching, together they prepared the colored pencil lesson plans that Nan would offer her students. Donna was instrumental in getting the Colored Pencil Painters Guild (CPPG) up off the ground and running. She helped establish the core value of CPPG as an organization promoting Colored Pencil as a fine art medium, using the CPSA rules as an example to exhibit.

In 2014 Donna's painting entitled "Southwestern Silver Dance" was accepted into entry into the 22nd Annual Colored Pencil Society of America (CPSA) Exhibit held in Ormond Beach, FL at the Ormond Memorial Museum and Gardens. This was an event taking place so close to home, presenting CPPG the opportunity of a lifetime, to see, in person, the paintings of some of the best colored pencil artists in the country. On August 12, 2014, a group of 54 CPPG members boarded a tour bus and saw firsthand the beautiful artwork on display at the museum. From that day on, bus trips became an annual event.

2011 - 2019 Judged Shows and Laurel Manor Exhibits Hanging Committee Chair

2012 – Was part of a three-person panel presenting a “PowerPoint” presentation on “Originality”

2013 – 2015 Historian

2015 – 2017 Historian Co-Chair using a digital format

2015 – 2017 Decorated the Refreshments table at La Hacienda for the Monthly Meetings

2018 & 2019 Creator & Chairperson for CPPG’s Miniature Art shows

We want to thank you for your contributions to CPPG

Do You Know?

What Makes a Painting Original?

By Donna Caputo

We learn through imitation. As young children we imitate our parents. As teenagers we imitate our peers. And as budding artists we imitate those artists we admire.

At some time in our learning process, we must stand on our own two feet and know who we are and what we want to say. How boring we would be if we were just copies of our parents and our friends. The same holds true for your artwork.

Our creative thoughts are nothing more than a compilation of our experiences and as artists we take those creative thoughts and express them in some new way. That is what makes art original. We are all influenced by what we know and what we see, so in art we need to learn how to be inventive, to break the rules, to be adventuresome, to be experimental. When you bring yourself into your art you are unique.

Uniqueness: it is something that comes from your inner self. No one can say it but you. When you copy other’s work, you lose that. Art is a journey, to find imagination, creativity.

Original art is truthful. Don’t copy others. Use books. Classes, workshops, only as stepping stones for your own art. Use your own photographs as a guide, but improve on them in doing your art. If a painting isn’t better than a photo that was used to inspire it, then you’ve wasted your time and effort. Just take a photo!

Reach for creativity wherever you go – the beach – the supermarket – at work – at play. Look at everything through the eyes of an artist. Then take an everyday subject and make it your own. Remember:

“There is only one me”

New Members

New Members

Karen Olah - 11/18

Angie Fox - 11/27

Maureen Beaver-11/28

Reminder - *Dues are not being collected for 2021 due to Covid-19.* Everyone was given a free year. Renewals will begin to be collected around May 2022 for the October 1, 2022 - September 30, 2023 year.

Holiday Card Recap

I want to give a big thank you all for your donation of Holiday cards. Through your generosity we were able to supply the Village Hospital with enough cards for their patients. With the extra cards, we were able to give cards to Harbor Chase (where our Nan lived) and to the Leesburg Hospital as well. Both Hospitals were very excited to receive our cards and be able to give them to their patients.

January Judged Show

January 8, 2022 is our next Judged Show. I have my entry ready and am looking forward to seeing what others are doing this year. We will be checking in entries on January 8th from 7:30 to 8:30 am. This is also the time for you to pick up the work you may have hanging at Lake Miona.

The judging will be completed before noon on January 8 and on Sunday, January 9th we will have a reception for members only.

Entry forms are available on the guild's website: pencilpainters.com. Remember that all works must be from an original photograph taken by the artist or one that the photographer has given permission for you to use. They must also be 100% colored pencil. When you have completed your painting, please take a photograph before you frame it. The photograph is to be emailed to Sally Guerette at sallyguerette@gmail.com.

If you have any questions, please call Cathy Stone at (864)275-9001.

Laurel Manor Workshop

1st and 3rd Monday of the month. 9:00. - 11:30am. Start your New Year with a new colored pencil project or make your resolution to finish a project you have already started!! Bring it to the workshop and work alongside your fellow artists both old and new! We look forward to seeing you there!

Lake Miona Workshop

4th Wednesday of the month 9:30-11:30am. We would love to see more of our members at the Lake Miona workshop. Plenty of good lighting and room to spread out with your projects. Visit with other colored pencil artists and maybe even get some questions answered or even some great tips from some of the best!!! Make it your New Year's resolution to join us , we would love to see you there!

Everglades Workshop

The Everglades Workshop meets on the third Thursday of each month. All are welcome from beginner to experienced colored pencil artist. We have a fun group and there is plenty of room for more. Come down and join us as we share, learn, and have fun together! Color Charts and Logos are available for purchase.

Rohan Workshop

Rohan will be changing the artwork display on January 19th from 9:30 to 11:15. I will have registration forms on that day to fill out. If you have work there, be sure to come pick it up and bring us something new.

Also don't forget to bring any work of which you would like a critique. Doree will be available to help us move our work from ordinary to extraordinary by providing suggestions to help us improve.

Holiday Food Pantry Donation

I am very pleased to inform you that CPPG collected \$970 this year for the Christian Food Pantry. The checks were delivered to them on 12/17 and they were thrilled to know all the additional people they can help over the Holidays with these funds.

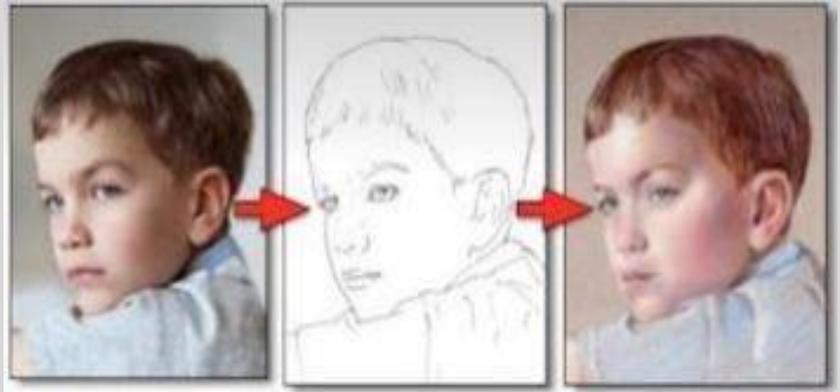
Thank you again for your generosity! Diane

Mark Menendez Workshops

Mark is coming to The Villages and will be presenting two colored pencil workshops.

Create Your Own Portrait in Color Pencil" January 24 & 25, 2022 - \$237

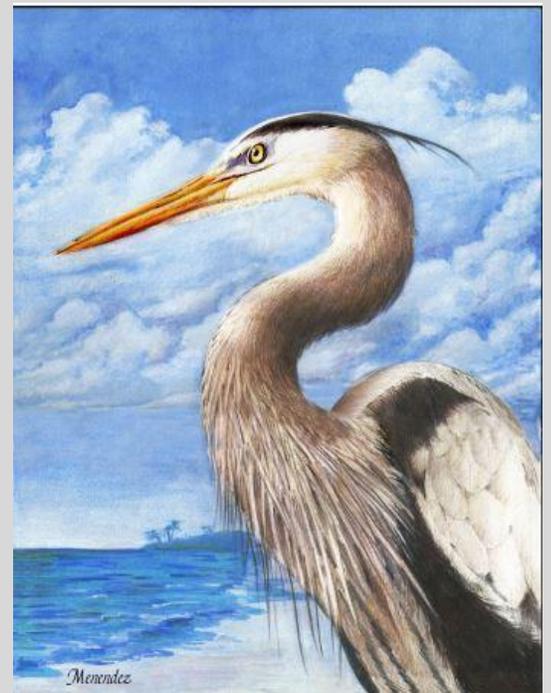
On day 1 you focus on the following fundamentals of drawing the head: basic shapes and forms of the head; light and shadow; value and tone; the planes of the head; how to render features easily; and the secrets to capturing the likeness and lifelike personality of your subject, plus Mark's "Four Color Process". You will walk away with new skills and insight that will instill confidence when you "Create Your Own Portrait" the following day.



On day two of the workshop, YOU provide a 5x7 or 8x10 photo of someone you cherish, and Mark will help you create a beautiful color pencil portrait. Using skills you learned during the "Portrait Details" class and Mark's easy to understand techniques, you will learn to capture a likeness; with vibrant, dramatic flesh tones; developing the features of the face; creating realistic eyes; and rendering the hair. Underpainting techniques, contrasting values, complementary hues, dramatic lighting and many other valuable methods will be offered in an easy-to-understand manner.

Students may either use their own photos or use one that is provided.

January 26, 2022 - \$118 with pre-patterned paper, reference photo and instructional packet included.



This project is designed to help you create a wildlife portrait in its natural habitat. The skills offered in this packet will teach you to create the bird's features, including realistic eyes and feather texture, and a simple technique for rendering sky, water and shore.

Please see www.villageartworkshops.com for more information and to register for the above workshops.

Mark Menendez Sweepstakes

An entry form for the sweepstakes for either workshop can be found at the following link on the CPPG site.

https://www.pencilpainters.com/uploads/1/0/4/8/104895257/2022_mark_menendez_workshop_sweepstate_entry_rules.pdf

Please read the rules carefully as there are some changes. Note that for The Village Art Center to accommodate all their registrants, we are now asking that you must be registered and paid for the workshop in order to enter the sweepstakes and to win. CPPG will reimburse the winners ½ the cost of the workshop.

A member may apply to both the January 24-25 Mark Menendez Portrait workshop sweepstakes AND the January 26 Mark Menendez Great Blue Heron workshop sweepstakes but may only win one workshop sweepstakes. If the same member's name is drawn to win both workshop sweepstakes, another name will be drawn.

To enter the sweepstakes, complete and mail the attached form to Diane Dumas 570 Foxfield Path, The Villages FL 32162 so that I receive it by January 7, 2022. Registration forms may also be submitted at the January 12, 2022 meeting. The winners will be drawn at the January 12 meeting. You need not be present to win.

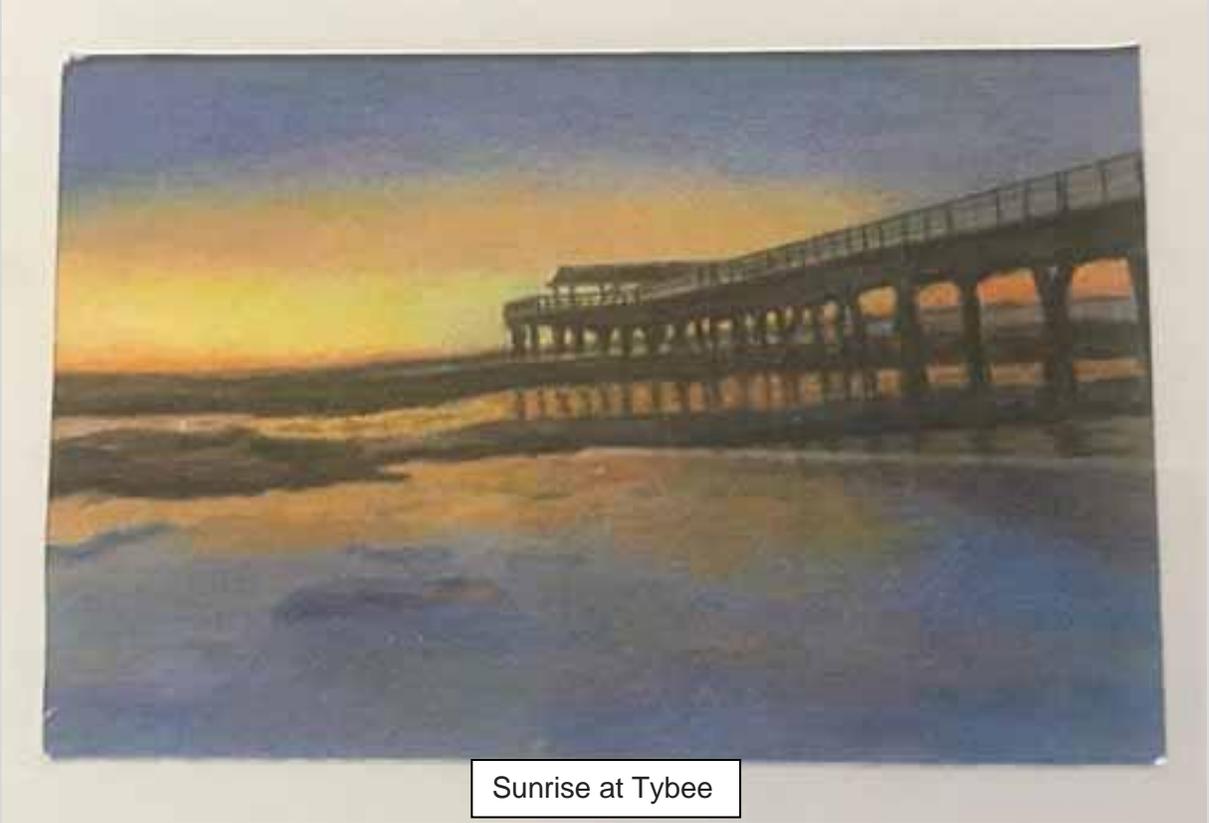
Please let me know if you have any questions. Diane Dumas

Featured Artist-Renee Conboy

Prior to learning about Colored Pencil as a fine art medium, I took classes in watercolor, acrylics, pastels and oils. Once I started learning Colored pencil techniques with Nan, Sam Hoppe and other Colored Pencil artists who were invited to the Villages to conduct colored pencil workshops, I stopped using other mediums. The subjects that I pick range from landscapes, seascapes, portraits, flowers and birds. I like detail and color. In order to capture details in most of my landscapes involving greenery I use the grid method, allowing me to concentrate on a certain area, while at the same time enhancing my drawing skills.



"Sasha"



Sunrise at Tybee



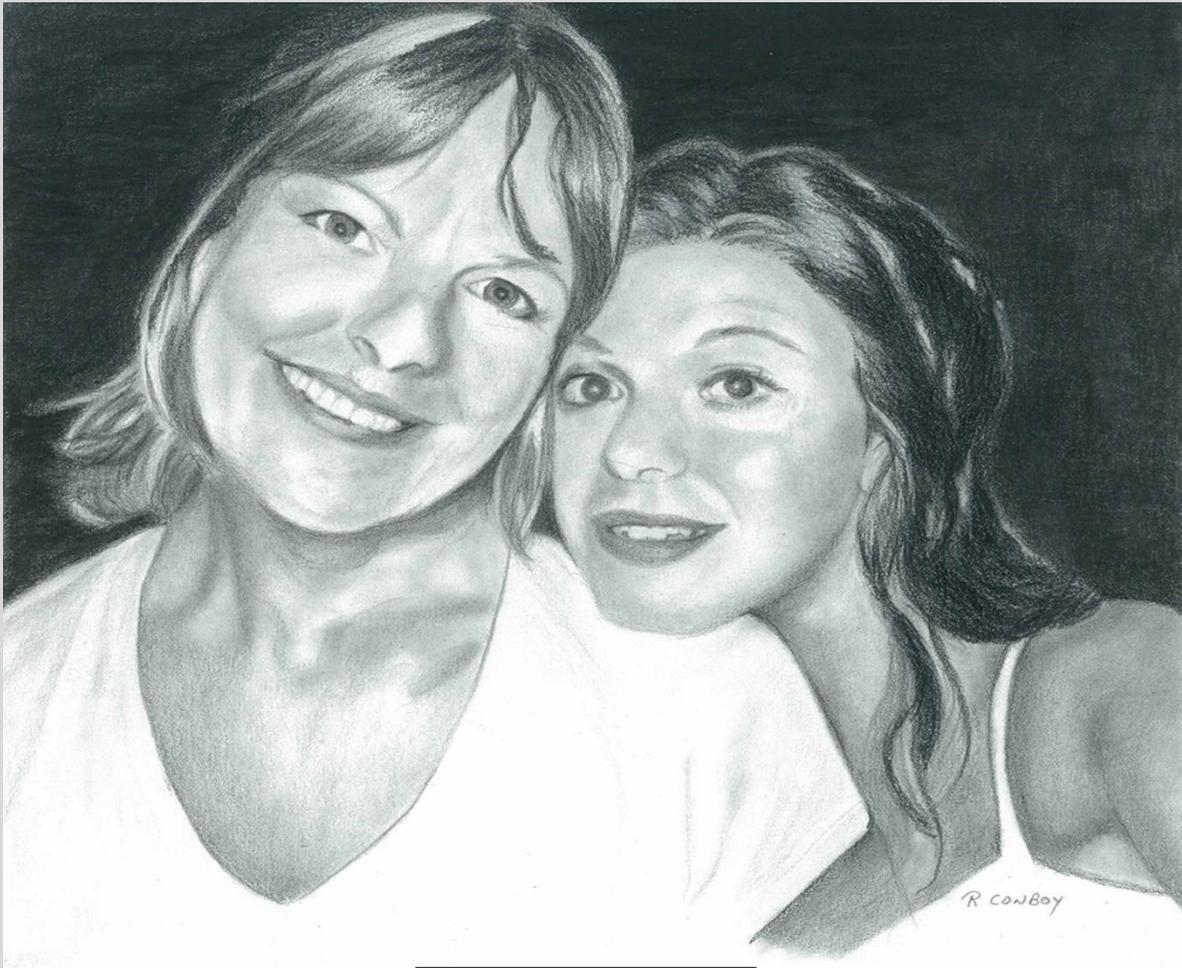
Reflections



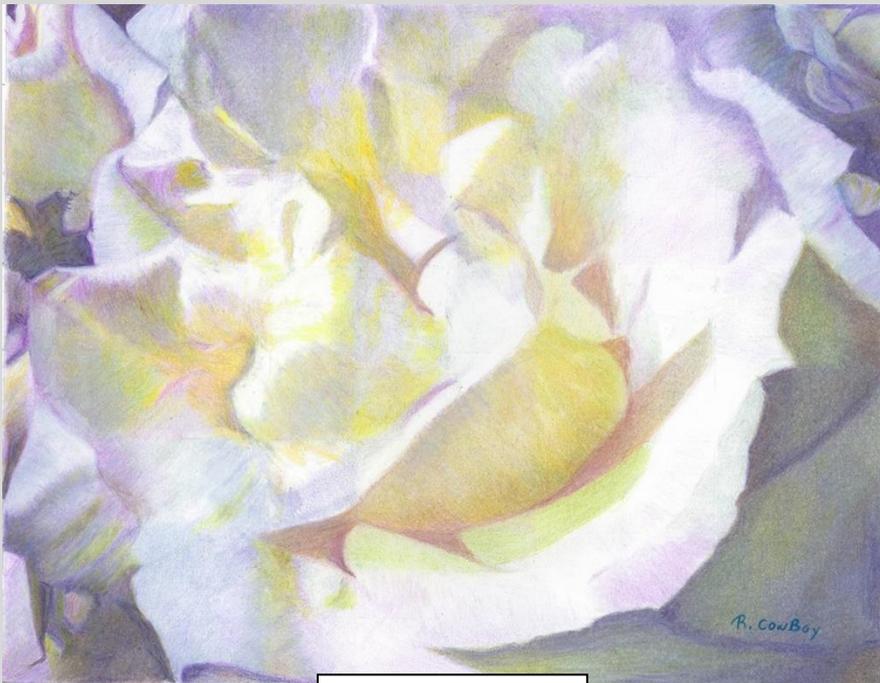
Maryanne's Crossing



Three Amigos



Mother and Daughter



A Rose is a Rose

CPPG Calendar for 2022

****** DUE TO THE SPREAD OF COVID-19, SOME ON-SITE ******
****** CLUB ACTIVITIES ARE EITHER POSTPONED OR ******
****** OCCURRING ON ZOOM. THOSE ACTIVITIES ******
****** IN RED ARE ACTIVE ******

Monthly meetings begin at 9:00 a.m. for social time with the business meeting and program beginning at 9:30 a.m. Meetings are on the second Wednesday of each month at La Hacienda Recreation Center.

Planning Meetings begin at 1:00 p.m on the first Friday of each month at La Hacienda Recreation Center.

Lake Miona Workshops are on the fourth Wednesday of each month at 9:30 a.m.

Laurel Manor Workshops are on the first and third Monday of each month at 9:00 a.m.

Rohan Regional Recreation Center Workshops are on the third Wednesday of each month at 9:30 a.m.

Everglades Workshops are the third Thursday of the month at 1:00 p.m.

JANUARY 2022

Jan 3, 2022 9:00 a.m. Laurel Manor Rec Center Workshop and display take down – Pat Buckert

Jan 7, 2022 10:00 a.m. Bridgeport Rec Center Planning Meeting

Jan 8, 2022 7:30 a.m. Lake Miona Rec Center display take down and pick-up and Judge Show deliveries and hanging.

Jan 9, 2022 1:00 p.m. – 3:00 p.m. Lake Miona Rec Center Members only reception

Jan 12, 2022 9:30 a.m. La Hacienda Rec Center Ricardo Montalban room Monthly Meeting

Jan 17, 2022 9:00 a.m. Laurel Manor Rec Center Workshop – Pat Buckert

Jan 19, 2022 9:30 a.m. Rohan Rec Center Workshop and Critique session – Victoria Peterson and Doree Voychick

Jan 20, 2022 1:00 p.m. Everglades Rec Center Workshop – Mary Tougas

Jan 26, 2022 9:30 a.m. Lake Miona Rec Center Workshop – Pat Buckert

FEBRUARY 2022

Feb 4, 2022 10:00 a.m. Bridgeport Rec Center Planning Meeting

Feb 7, 2022 9:00 a.m. Laurel Manor Rec Center Workshop – Pat Buckert

Feb 9, 2022 9:30 a.m. La Hacienda Rec Center Ricardo Monalban room Monthly Meeting

Feb 16, 2022 9:30 a.m. Rohan Rec Center Workshop and Critique session – Victoria Peterson and Doree Voychick

Feb 17, 2022 1:00 a.m. Everglades Rec Center Workshop – Mary Tougas

Feb 21, 2022 9:00 a.m. Laurel Manor Rec Center Workshop – Pat Buckert

Feb 23, 2022 9:30 a.m. Lake Miona Rec Center Workshop – Pat Buckert

Feb 26, 2022 3:30 p.m. Marsh Bend Edna’s on the Green Field Trip and Dinner

Executive Board

Executive Board			
President	Mary Tougas	tougasfm@gmail.com	(507) 381-3328
Vice President	Mattea Truppe	truppemat@gmail.com	(201) 410-1376
Treasurer	Pat Buckert	pbuckert@aol.com	(269) 217-6161
Secretary	Jane Bowman	blj4445@hotmail.com	(352) 750-5484
Past President	Renee Conboy	reneeconboy@gmail.com	(352) 259-3801
Past President	Diane Dumas	ddumas100@comcast.net	(508) 851-4811