CPPG COLORED PENCIL POINTS

President's Message

Have you been to Lake Miona Recreation Center and seen the artwork from our January Judged Show? I was very impressed with the quality and skill of our members. The judge was also impressed and came to the reception offering in-person critiques with an opportunity for all of us to learn. Congratulations to all the ribbon winners!

Speaking of learning, we will now be offering, in conjunction with the normal workshop activities, demonstrations on tips and techniques on the 3rd Monday of the month at the Laurel Manor workshop. This month's demonstration will be on "Creating a Dusting Background".

Doree Voychick and Victoria Peterson offer a Critique session each month at the Rohan Recreation Center workshop on the 3rd Wednesday of each month. Last month's session was well attended. We learned so much about color and composition as we listened and joined in the session.

Are you familiar with the information that is available on our Website? www.pencilpainters.com. Check out the information on the Tips page. Did you know there is information on using an Alcohol Blender pen? How about information on creating Dew Drops? Or help with choosing a subject? Check it out.

If you find a YOUTUBE or a Website with helpful information, please post the link on our Facebook page. Facebook is a good place for us to keep in touch and share. Don't forget to post your current project, we would love to see it.

It's winter in Florida! It's a good time to stay inside and color. There is plenty of time to get your artwork done for the May Judged Show. Head to any of our 5 workshops for help from our experienced members, share tips or tricks, critiques, or join in the fellowship and fun. See You There!

Volunteer Recognition

Linda Carpenter

Linda was born in New York and raised in the Maryland suburbs of Washington, DC. She earned a BA degree in speech pathology and audiology from the George Washington University and a MS degree in speech-language pathology from the University of Michigan. After working in the field in for a decade, she returned to school and earned a PhD from the UCLA/Cal State LA joint doctoral program in special education. Following graduation, she worked as Director of Clinical Programs at the Crippled Children's Society in Los Angeles. She subsequently moved to Wisconsin and for the next 25 years she was on the faculty at the University of Wisconsin—Eau Claire in the Department of Communication Sciences and Disorders. She

retired as a full professor and moved to The Villages in 2011. She now resides with her husband in the Village of Buttonwood.

Linda learned about and joined CPPG even before she arrived in The Villages. In fact, she and her husband were driving on I-75, in process of moving here, when Renee Conboy called and recruited her to be the Guild's first email distributor.

2011 – 2013	E-Mail Distribution to CPPG Members
2013 – 2017	Volunteer Teacher - SEYA Program (Supporting & Encouraging Young Artists
2015	Membership Database Manager
2015 – 2017	Initiated and Chaired the SEYA Art Awards Program
2015 – 2017	Vice-President
2016 & 2017	Jubilee Co-Chair
2016	Rohan Fall Festival Co-Chair
2016 - 2017	Initiated & Chaired the Belk Coupon Sale Fundraiser for the SEYA Art Awards Program
2016 – 2017	Initiated and Co-Chaired the Rohan Art Exhibits

Linda, we want to thank you for your many contributions

Do You Know

Dorée Voychick

SPACE is one of the Art Elements of Design which are the RULES for making a quality artwork. There are 7 Elements + 7 Principles of Design.

I will talk about the use of SPACE in a painting when creating your artwork.

On your paper, you plan the SPACE when placing objects of your theme.

Objects that are close are Large, they decrease in size as they go back in SPACE or go back into the distance of you picture. This SPACE area shows distance through the "Depth of Space" which allows the viewer to understand a dimensional placement.

Size is the easier to show SPACE - Large comes forward, Small goes farther away.

Depth of Space is how the artist can show a "depth" that occurs between objects that are set in the space on the paper. Also, with "overlap objects" has space too.

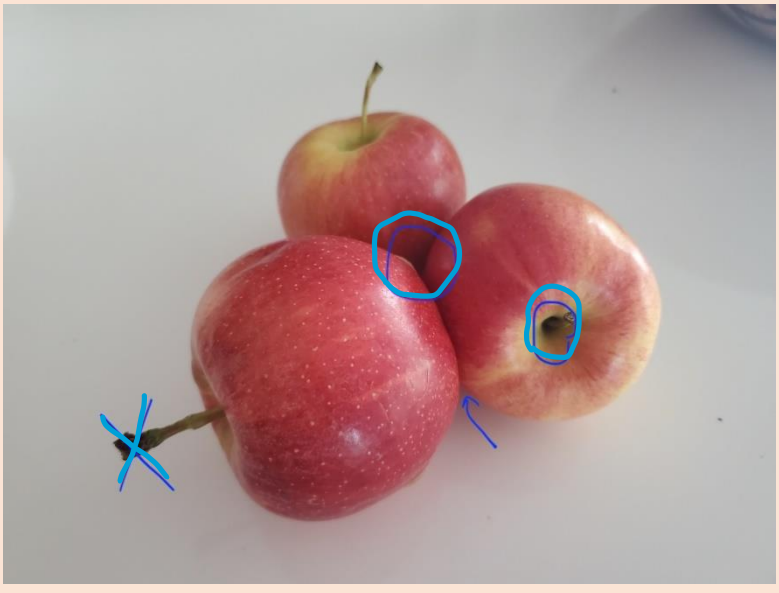
The depth of space between objects can be only inches or it can be miles.

Artist use **VALUES of light and dark** to show this space. When objects overlap as in my photo of the apples - there is only a tiny "SPACE" between these apples. It is my job as an Artist to use dark values to darken this space to show a Depth of the Space. This is how I approach this job: I imagine myself as a little bug, and "walk into my photo" …..I imagine that I bump into the first apple (in front) then I walk behind and into that Space between the apples. I realize now that I would not be in any "light" since it is so dark deep down between the apples. Therefore, I need to make this area a very very Dark Value of color. As I continue to walk up the "back apple" in the distance, I gradually come into the "light" as I near the top of the Apple. Again, I realize that my "DARK VALUE color will get a bit lighter from the Deep Dark Depth of Space to the top of the apple where my coloring will be a lighter value of color - no dark.

Many Colored Pencil artists are hesitant to make their "Deep Dark Spaces" VERY DARK ….but that is the most common problem with a finished painting - not enough darks.

I use this thought when painting, if I have any "white color" in my painting, then I

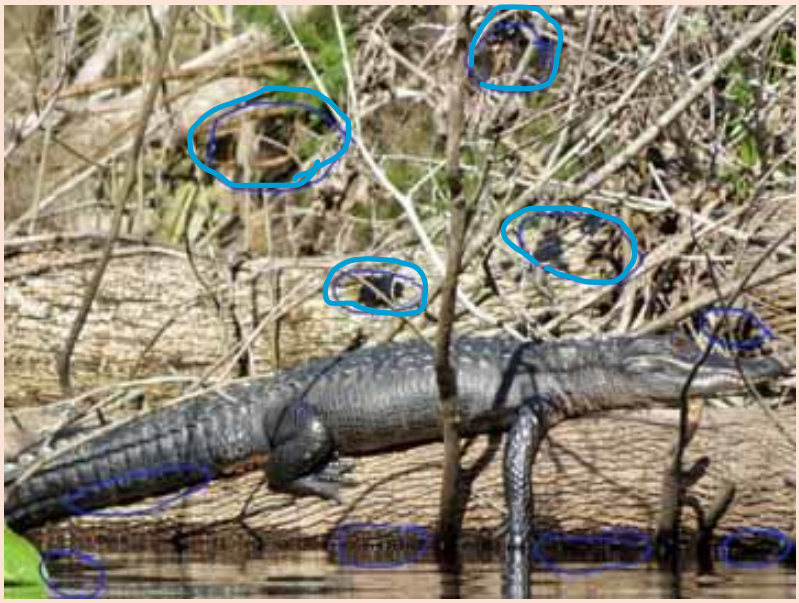
MUST balance that value with a very very DARK color. I look for the "deepest" spaces within my painting to find these tiny spots that need my darkest dark coloring. When a very dark value is colored, it POPS the lighter object forward and makes it look like it "stands out" from the painting. Thus, creating a "Depth of Space".



Try looking for the Deepest Dark values in some of my example photos:

Apples on a tree = spaces in leaves/branches behind or in back of front apples

Alligator = dark areas in grass, in water, under shadow of gator



Mt. Lupine = deep space in grass, under petals in flowers

Beach Day = space in shadows, deep darks contrast with real white sand

I would ask everyone to start looking at all photos for the DARKS —- not the colors, and not the lights but focus your eyes to SEE those deep dark colors. THEN try and choose the colors you would need to MAKE that color of dark…**lol another page.**….

New Members

Mary Newton
Bob Ricks
Jane Swanson
Janet Thommes

Programs

February Program

At the monthly meeting on Wednesday, February 9th, our special quest will be the owner of DK Art Supply & Custom Framing, Dennis Kaminski.

His topic will be on the use of the Color Wheel and how to mix color for the correct tone and value.

We are all looking forward to Dennis' program. He is a talented artist, and friend of CPPG. Be sure to come early for a fun and informative meeting.

EMERGING ARTISTS EXHIBIT

Our EMERGING ARTIST EXHIBIT is on the agenda for the March 9 CPPG meeting at La Hacienda Rec Center! This Exhibit is for all colored pencil beginners -- and not so beginners -- who have never had the nerve to show their work before. This is a totally nonthreatening venue where you will be in the company of all beginners and newbies to the show arena.

The purpose of the Exhibit is to introduce you to the fun involved in showing your work. We would like to see all beginning artists who have never shown any of their artwork ... in any medium ... in any show ... bring in a colored pencil painting before the start of the March meeting. IF YOU HAVE SHOWN IN THE EXHIBIT BEFORE AND DID NOT WIN A RIBBON, YOU CAN SHOW AGAIN!!

We will have a table set up at the February meeting where you can register to participate in the Emerging Artists Exhibit. Your painting should be framed or matted and framed. This will make it easier for us to mask your signature, if you have one, without harming your painting. Your painting will be placed on a table easel at the beginning of the program, identified by number. If you don't have a table easel, please let us know and we can

supply one for you. We will number your painting, and CPPG members will cast their vote by placing a paper ballot with the number of their favorite painting in a ballot box at the beginning of the meeting.

The program will include a critique of each painting by an award-winning artist and teacher. This has become very educational for all of us. Even if you are an experienced artist, you will learn from these critiques. The votes will be tallied during the business portion of the meeting, and ribbons will then be awarded to the First, Second and Third place winners.

Rules and instructions for the Exhibit are posted on our website (pencilpainters.com) so be sure and check it out. OK! GET PAINTING!

Connie Chandler

Emerging Artists Exhibit Chair

Toiletries

I happy to announce that we will begin to collect toiletries for the Sozo Kids in the Ocala Forest. Toiletries can be brought to the monthly meetings. There will be a table in the back. Then Joan O'Donnell will deliver them to the appropriate Person at North Lake Presbyterian Church. Toiletries can include but not limited to the following:

Toothpaste, Toothbrushes, Soap, Shampoo, Deodorant…

Thank you, Joan, for volunteering and thank you for your participation!

CPPG Event – at Edna's

Saturday 02/26 4:00 pm Hogeye Preserve Pathway and Edna's on the Green Outing

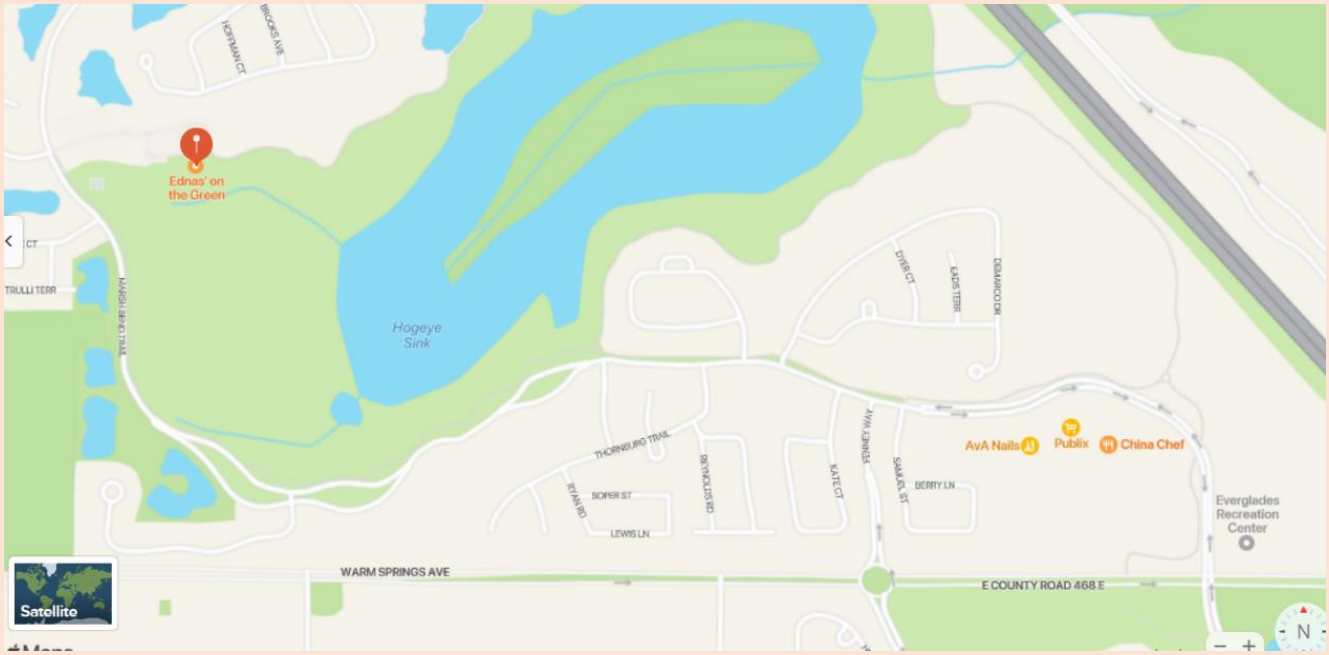
Our first outing for the year we will meet at Edna's on the Green at 4:00 pm, then at 5-6:30 stroll along the Hogeye Preserve Pathway. We will have Ron Clark (photographer) with us as we discuss and photograph (with our phones or cameras) some of the natural views as we traverse under oak hammock along the pathway.

There are benches to rest.
We will end our stroll back at Edna's at 6:30 pm where there is music, food trucks and drinks.

We are looking forward to this outdoor camaraderie.

Hogeye Preserve Pathway
5219 Marsh Bend Trail
The Villages, FL

Directions:
468E Morse Blvd turns into Warm Springs
Right turn at light onto Marsh Bend Trail (Everglades Rec Center)
Follow 1 1/2 miles to Hogseye Preserve Pathway on the right.



Workshop

Paint Your Own Dog or Grand Dog in Color Pencils

Taught by Sandy Philips

Saturday March 5, 12, 19, 26 and April 2

10am - 12:30pm

The Village Art Center

Fee: $85

In this five-week class, participants will begin with a study, in Color Pencil, of features and colors (eyes, fur, nose, teeth and tongue) of various dog breeds. Instructions on picture taking of one's dog will be discussed. Participants will then create a pattern, transfer and paint, with CP, their own dog or grand-dog. A picture of a wolf will be provided if one does not have, or want to paint, a dog.

For more information or to register: Contact Sandy Philips1213@gmail.com or call 315 345 6400

Enrichment Academy Classes

Colored Pencil Painting will again be offered through the Enrichment Academy. Mary Tougas and Diane Dumas will be teaching Colored Pencil Level 1 and Colored Pencil Level 2.

Colored Pencil Level 1 will be offered at Lake Miona on Tuesdays running from April 5th through May 3rd. The classes cover the basics of tools and techniques of Colored Pencil Painting. Learn to layer and blend while creating your own finished colored pencil artwork.

Colored Pencil Level 2 will be offered at Lake Miona on Tuesdays running from June 7th thru July 5th. Using the skills learned from the Level 1 course, students in the Level 2 course will learn to use the color wheel, the importance of Highlights and Shadows, Burnishing, Embossing, and Dusting while creating your own finished Colored Pencil Artwork.

See the Spring Enrichment Academy Spring Catalog for registration information.

Laurel Manor Workshop

1st and 3rd Monday of the month. 9:00. - 11:30am. Start your New Year with a new colored pencil project or make your resolution to finish a project you have already started!! Bring it to the workshop and work alongside your fellow artists both old and new! We look forward to seeing you there!

Lake Miona Workshop

4th Wednesday of the month 9:30-11:30am. We would love to see more of our members at the Lake Miona workshop. Plenty of good lighting and room to spread out with your projects. Visit with other colored pencil artist and maybe even get some questions answered or even some great tips from some of the best!!! Make it your New Years resolution to join us, we would love to see you there!

January Judged Show Recap

Thank you to everyone who created artwork for the Colored Pencil judged show in January. We were successful in getting enough entries for our show to take place. I am so excited that we did not have to postpone or cancel. We had 22 entries

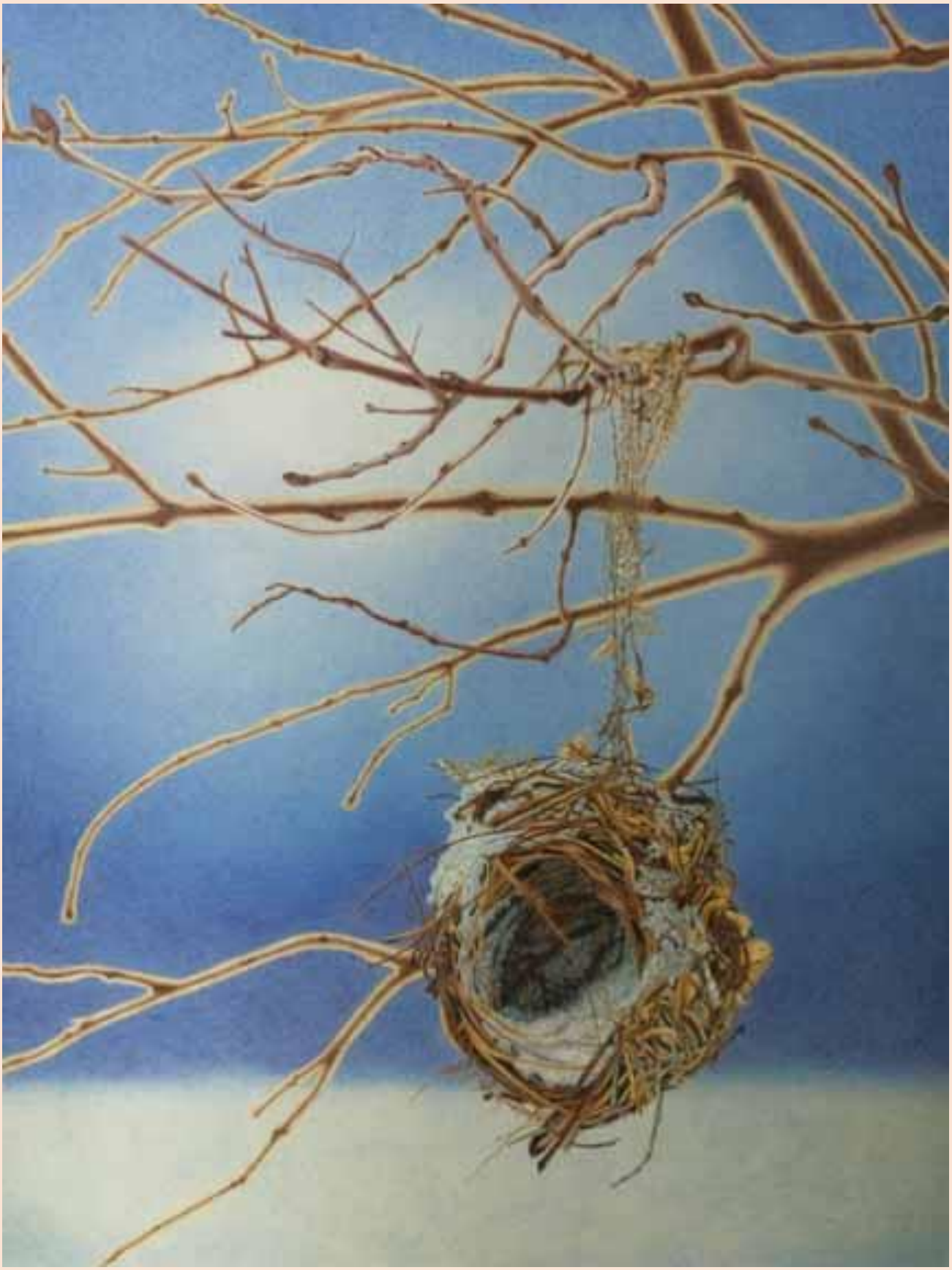
We had some beautiful work entered and I am so proud of everyone and the level of expertise that was displayed. Several people entered work for the first time and that was a real milestone for them and for our club. We are all winners when we keep our club active and in the public eye. This is our best advertisement to recruit new members.

Here is the list of those who earned ribbons along with pictures of each of the artworks.

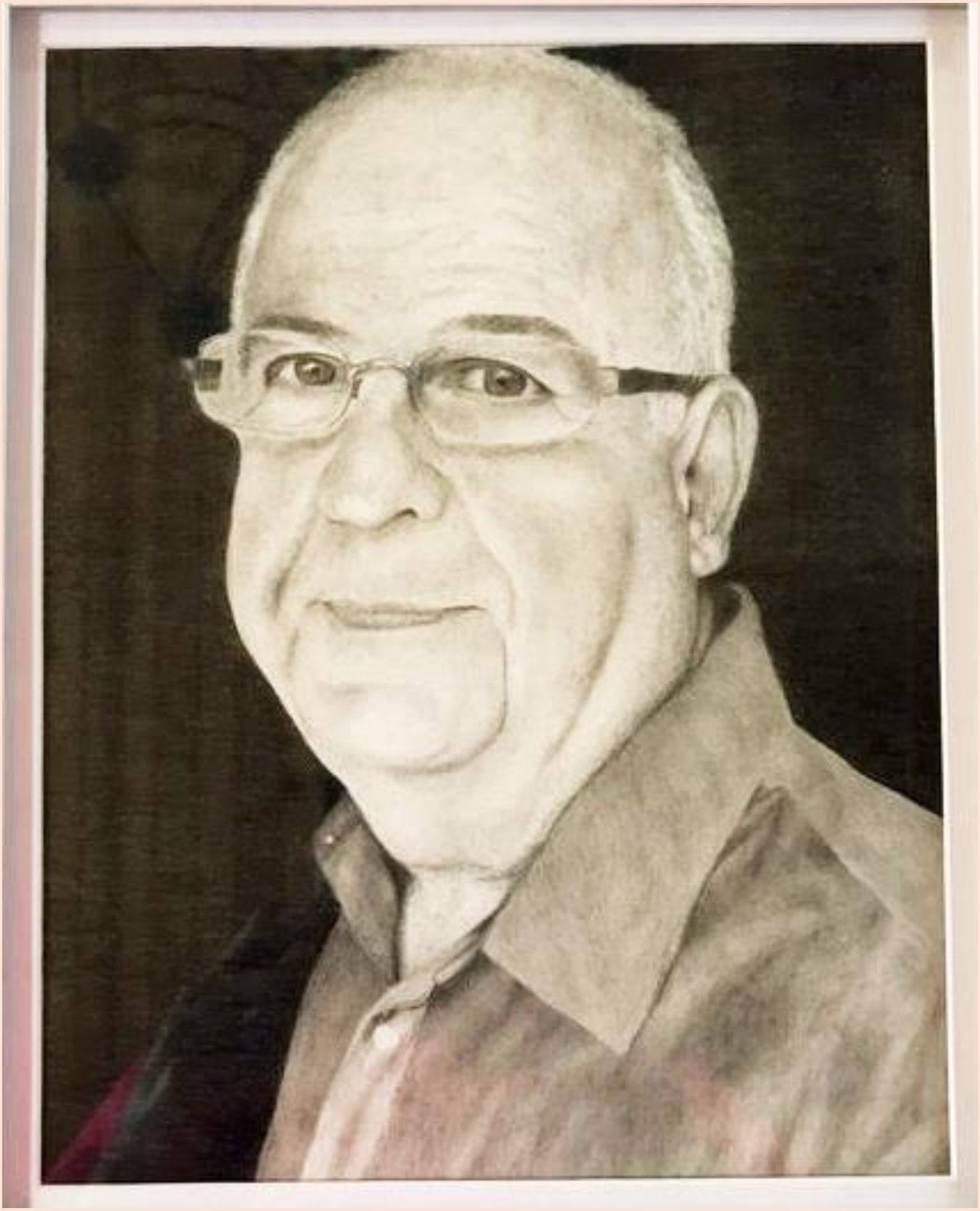
1st place: Fascinating Roses by Sue Franz

2nd place: The Talisman by Sandra Phillips

3rd place: When the Bough Breaks by Victoria Peterson



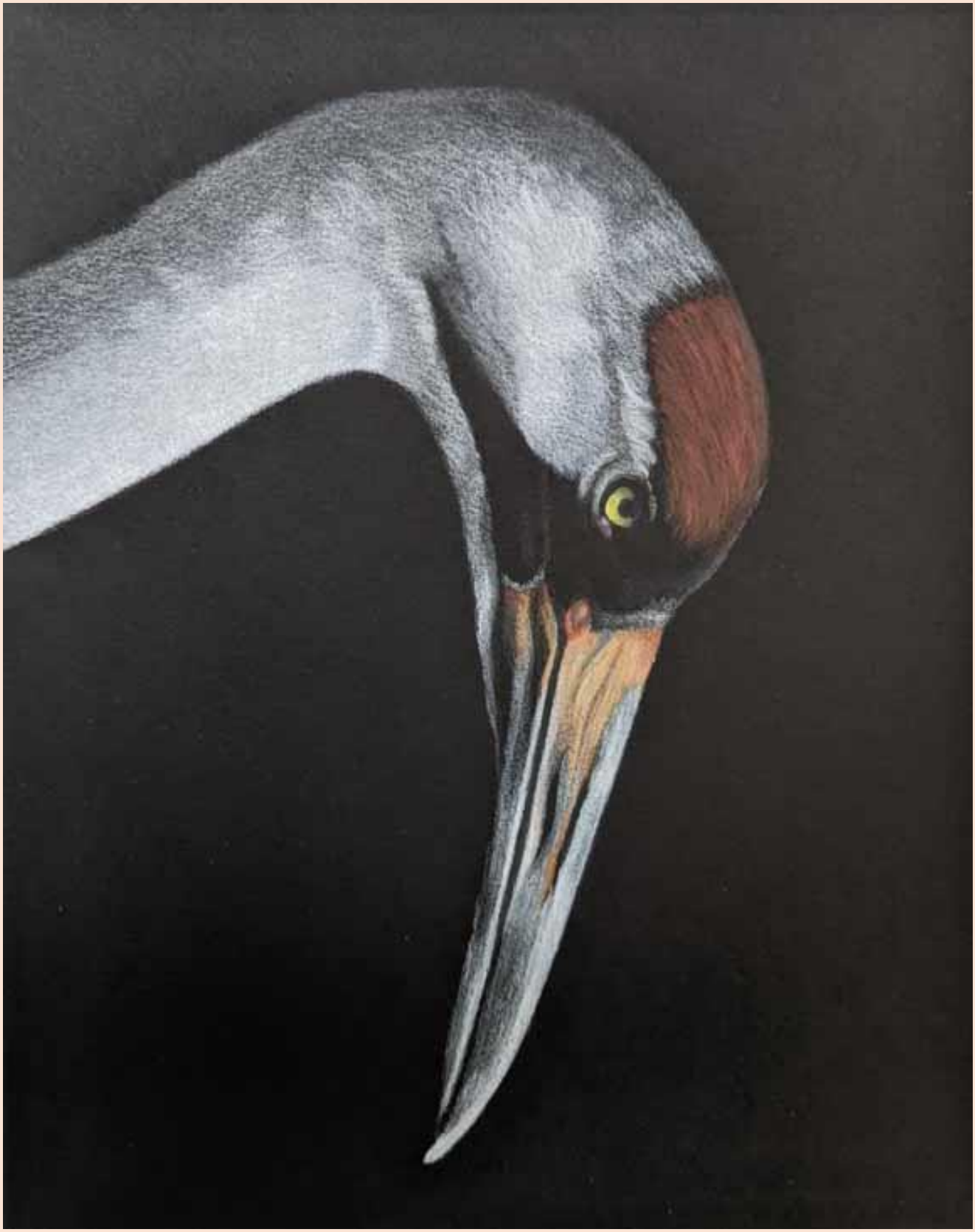
Award of Merit: Look This Way by Lynn Ellis



Award of Merit: Greek God in the Garden by Jane Bowman

Honorable Mention: Balancing Act by Judy Mulh

Honorable Mention: Sandhill Crane by Connie Chandler



Please remember the show coming up in May and begin preparing an entry now.

Rohan Workshop

Workshop for Rohan will be on the 16th of February. Critiques from Doree will be presented for all those who want to bring in their projects.

Everglades Workshop

The Everglades Workshop meets on the third Thursday of each month. All are welcome from beginner to experienced colored pencil artist. We have a fun group and there is plenty of room for more. Come down and join us as we share, learn, and have fun together! Color Charts and Logos are available for purchase

Featured Artist – Pat Buckert

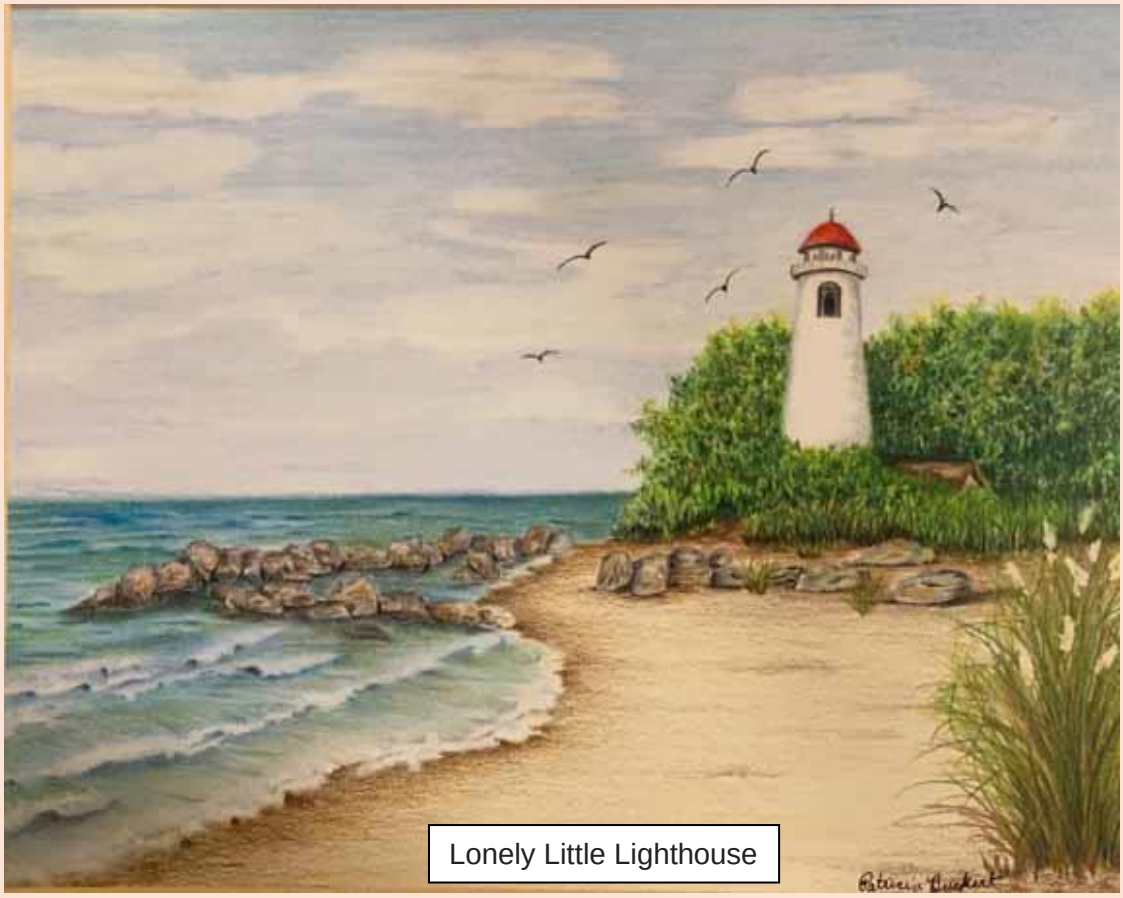
I was first introduced to Colored Pencil art in 2018 when I visited Laurel Manor and saw an exhibit hanging on the wall. I was amazed at the colors and detail in the pictures and could not believe it was colored pencil. I thought to myself "I think I can do that." So off I went to purchase my pencils. They sat in the box for six months while we were back in Michigan getting ready to make the move.

I have always loved any kind of art. I have dabbled in China Painting, Acrylics, Watercolor, Sculpture and anything else that involved creating. I had a Doll Shoppe in Michigan for 25 years and taught Porcelain Doll Making and did Doll Repair and Restoration as well.

When we moved to The Villages I sought out the Colored Pencil Guild, visited a workshop and was hooked. I love detail so this medium is great for me.

Rad to the bone

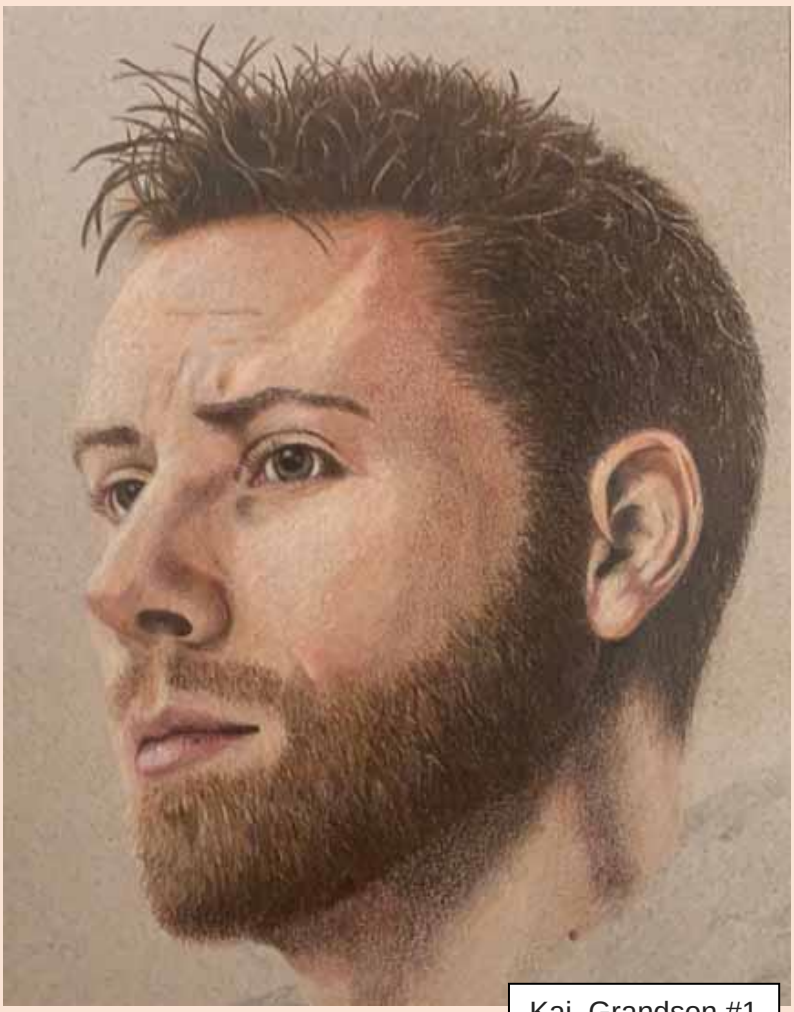
Siesta Time



Lonely Little Lighthouse

Carefree Sea Turtle

Blue Jay & Blossoms



Kai, Grandson #1

Calendar

Monthly meetings begin at 9:00 a.m. for social time with the business meeting and program beginning at 9:30 a.m. Meetings are on the second Wednesday of each month at La Hacienda Recreation Center.

Planning Meetings begin at 10:00 a.m. at Bridgeport Recreation Center on the first Friday of each month.

Laurel Manor Workshops are on the first and third Monday of each month at 9:00 a.m. Rohan Regional Rec Center Workshops are on the third Wednesday of each month at 9:30 a.m. Everglades Workshops are on the third Thursday of the month at 1:00 p.m. Lake Miona Workshops are on the fourth Wednesday of each month at 9:30 a.m.

CPPG Calendar for 2022

FEBRUARY 2022

Feb 4, 2022, 10:00 a.m. Bridgeport Rec Center Planning Meeting
Feb 7, 2022, 9:00 a.m. Laurel Manor Rec Center Workshop – Pat Buckert
Feb 9, 2022, 9:30 a.m. La Hacienda Rec Center Ricardo Montalban room Monthly Meeting
Feb 16, 2022, 9:30 a.m. Rohan Rec Center Workshop and Critique session – Victoria Peterson and Doree Voychick
Feb 17, 2022, 1:00 a.m. Everglades Rec Center Workshop – Mary Tougas
Feb 21, 2022, 9:00 a.m. Laurel Manor Rec Center Workshop – Pat Buckert
Feb 23, 2022, 9:30 a.m. Lake Miona Rec Center Workshop – Pat Buckert
Feb 26, 2022, 3:30 p.m. Marsh Bend Edna's on the Green Field Trip and Dinner

MARCH 2022

Mar 4, 2022, 10:00 a.m. Bridgeport Rec Center Planning Meeting
Mar 7, 2022, 9:00 a.m. Laurel Manor Rec Center Workshop – Pat Buckert
Mar 9, 2022, 9:30 a.m. La Hacienda Rec Center Ricardo Montalban room Monthly Meeting
Mar 16, 2022, 9:30 a.m. Rohan Rec Center Workshop and Critique session – Victoria Peterson and Doree Voychick
Mar 17, 2022, 1:00 a.m. Everglades Rec Center Workshop – Mary Tougas
Mar 21, 2022, 9:00 a.m. Laurel Manor Rec Center Workshop – Pat Buckert
Mar 23, 2022, 9:30 a.m. Lake Miona Rec Center Workshop – Pat Buckert

Executive Board

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