

CPPG COLORED PENCIL POINTS



President's Message

Hello fellow Colored Pencil Painters!

As the end of the year approaches, I reminisce about the past year. We have so much to be thankful for.

- We can be thankful that COVID has slowed down and is not as much of a threat as we become more active and get to meet in person again.
- We are now meeting with friends again and going to public places.
- Colored Pencil Painting Classes, Level 1 and 2, are being offered again and are well attended.
- The Village Art Center has offered us instructional workshops with phenomenal teachers, like Mark Menendez, Janelle Johnson, Frank Zampardi, and Sandy Philips.
- Membership has increased, which has brought us many new friends.
- We have had 3 Judged shows that have been well attended. With beautiful artwork displayed. We were able to have a public reception offering treats.
- The program committee has given us lots of learning and fun programs, and goodies to nibble on.
- Several were able to attend the Colored Pencil Convention in Tampa.
- Many took the entertaining bus trip to see the artwork.
- We celebrated our 11th anniversary as a Village Club.

- Our Colored Pencil Painters Expo was a big success which allowed us to educate the public about the art and medium of Colored Pencil Painting.
- Monthly Newsletters were full of helpful tips and tools.
- The beginning of our Library was started, with books on colored pencil, drawing, and the use of watercolor being donated.
- The Laurel Manor workshop now offers a demo once a month.
- The Lake Miona Workshop offers an Introduction to Colored Pencil session once a month.
- Critiques continue at the Rohan Workshop which offer helpful instruction.
- The Everglades Workshop attracts many new attendees each month.

I am so thankful and blessed to be a part of such a fine club filled with such friendly and loving people. Mary Tougas

Volunteer Recognition



Charlene Chapman

Charlene was born in Shreveport, LA into a military family, third of four kids. With her father being in the military, the family moved quite a bit, causing Charlene to attend seven (7) different schools by grade 12, however, that included living in Hawaii for seven (7) years. Charlene attended Northwestern State University in Louisiana and graduated with a BA Degree in Art Education. After graduating, she married and resumed moving when her husband Hershel joined the military. They lived in Wiesbaden & Giessen West Germany for three (3) years. During that time, Charlene served as President of the Women Aglow, a global Christian Women's Group in Giessen, Germany and by then were the proud parents of two (2) daughters.

While stationed in Jacksonville, Alabama, Charlene obtained her master's degree in counseling from Jacksonville State University, followed by state and national certification as a Licensed Professional Counselor. She worked in clinical settings as an Addiction Therapist, School Guidance Counselor, and then pursued additional training as a School Psychologist.

While living in Pass Christian, MS, Charlene, and family lost their home and community to Hurricane Katrina in 2005. They moved back to Jacksonville, AL where Charlene worked for a few years for the school systems prior to retiring and moving to The Villages in 2013.

After moving to The Villages, Charlene was intrigued by a Colored Pencil art display and began taking lessons from Nan Klein. Charlene joined CPPG in November of 2014. In 2017, Charlene developed a book "The Elementary School Guidance Counselor's Bible," a compilation of her original lesson plans for group counseling. It is currently available through Amazon Books.

Besides being a Colored Pencil artist, Charlene enjoys golf, bowling, swimming exercise, cardio drumming, and learning basic Italian. She volunteers twice weekly as an addiction counselor/12 Step Recovery Teacher at the Christian Care Center, First Baptist Church in Leesburg, FL.

Charlene, we are very grateful and want to thank you for your continued contribution to CPPG:

2014 – Present Publicity Chair – Coordinating and promoting with the News media CPPG activities such as Judged Shows, Special Events and CP artists interviews

Do You Know

Sometimes, we forget the beginner instruction that we were first taught when learning how to use a Colored Pencil tool to make quality artwork. This article will be a reminder

Our CPPG group was founded 2011 in The Villages by Nan Klein & Donna Caputo. They developed and taught a specific way to use the colored pencil tool to create excellent art paintings. Nan Klein cultivated the 3 main techniques and taught many "students" in The Villages, over the years. Many teachers have continued these basic steps and Artists have been brought forth who have exhibited excellent works of art!

1.) **PRESSURE**

2.) **COVERAGE**

3.) **LAYERING**

Pressure: One must use a “very light touch” onto the surface of the paper with the colored pencil. This requires making several marks to adjust your hand to realize the control necessary to make the “lightest mark” on the paper that you can see!

The purpose of this light touch, is to allow for the “many” layers of pigment that will build up to the correct color hue that you intend to show. Since these pencils are wax based (some with oil + wax), it is important to understand that the light pressure will allow a soft development of pigment on the paper as layers are added.

In my classes, I would ask students to think of their hand as an airplane, coming in for a landing — touch down on paper, then lift, then try again, until you see the faintest of a mark. This will be the light pressure desired.

The type of “mark” is referred to as an “Elliptical Oval/Circle”. By using a light pressure, and slowly coloring in a flat oval motion (pancake image) will begin the layering process.

(This is how “everyone” should color - even young children with crayons!)

Coverage: A “complete” coverage is necessary to fill in ALL SPACES within these elliptical ovals on the paper. The Colored Pencil MUST be sharpened to a very sharp point at all times. This helps keep the pressure light and will fill in the small spaces lightly with the circle motion of the coloring technique. I suggest beginning by coloring a very short length (1/4”) across, and check to see if all spaces are completely filled in. Always coloring in one direction - smooth coverage with the very light pressure.

Layering: The light pressure controls the amount of wax that is put down onto the paper surface. This is very important because of the number of layers needed to bring up the desired colors the artist is seeking to achieve. There could be 9 - 18 layers in one area of color! If the beginning layers of color are “dark” due to heavy pressure, then the wax will not allow any more layers to be added, making the artwork muddy.

Layering is also how the colors are darkened. Since all pressure is light - pushing hard with the pencil to make an area “dark” is not the correct application of a colored pencil! Instead, we use a light pressure to layer the different shades of color to develop the painting. (A Painter uses this layering in oil + acrylic painting, which is why we are called “Colored Pencil Painters” since we also use this layering technique. Colored pencil artists work from light to dark as it is easiest to see the values in these layers. It is a slow process and allows for relaxation of the mind when working!

Finally, I always ask beginners to hold their colored pencil as if they were “writing their name.” Since one has been doing this since they were young, it is the most comfortable position to begin using Colored Pencils. It does not matter if you are right-handed or left-handed. Hold the pencil the same way you sign your name - and your control will be easier, the pressure will be light, and you will be able to focus on the coverage and layering techniques much easier to create quality artwork!

New Members

We have quite a few new members since our last newsletter. Welcome to our Guild!

Gina Campbell – 10/26

Patricia (Pat) Curtis – 11/9

Chris Donofrio – 11/9

Mary Beth Hefner – 11/12

Sandy Mangano – 11/12

Kristy McCann – 11/12

Stacey Sarfati – 11/12

Jane Urick – 11/12

Correction to last newsletter – Apologies to new member Mary Pat Lovell for the typo in the spelling of her last name.

Renewal of Membership

Renewal of your membership for 10/1/22-9/30/23 should have been paid by September 30, 2022.

We have extended the date to renew until 11/30/22. If you want to continue your membership, get your check in the mail right away.

[CLICK HERE](#), download, print and complete the renewal form. Send to Mary Rembach, 932 Ramos Drive, The Villages, FL 32159 with your check for \$15 payable to CPPG.

Programs

DECEMBER 14

Please join us for the ‘Oh What Fun’ Annual Holiday Party

Expect a holly jolly brunch

A merry and bright punch

A trivia game for your hunch

And a take home crunch

What a great time of year to jingle



and mingle

(Sorry about the rhymes, I’m much better at colored pencil)

RSVP by text to 440-382-1134 Rsvp by email
to mjstank11@gmail.com



January 11, 2023, Program

Our program this month will be on One and Two Point Perspective.

Wait! What? The working definition: It is a way of drawing objects upon a flat piece of paper so that they look three-dimensional and realistic.

Meg Hay, art teacher/ member, will explain the technique before we try creating one ourselves. She has an undergraduate degree in art history, master's in arts administration and her teacher's certificate in Art Education. Meg worked in museum administration for 15 years and taught art for 11 years.

Please bring to meeting: **Pencil, eraser, and a straight edge or ruler.**

Food Collection for the Holiday's

At our Monthly Meeting December 14th is the last time that we are collecting food for the Christian Food Pantry which serves Lady Lake and the Villages. In the past we have donated food and cash which has been greatly appreciated. We all know the cost of food has sky rocketed and the need increased. So if you can, please donate food or a check payable to the Christian Food Pantry at our upcoming Monthly Meeting.



Thank you so much for your generosity! We are so Blessed!

Toiletries



Thank you for your generosity as we continue to collect toiletries for the Sozo Kids in the Ocala Forest. Toiletries can be brought to the monthly meetings. There will be a table in the back. Then Joan O'Donnell will deliver them to the appropriate Person at North Lake Presbyterian Church. Toiletries can include but not limited to the following: Toothpaste, Toothbrushes, Soap, Shampoo, Deodorant ...



Thank you, Joan, for volunteering and thank you for your participation!

CPPG November EXPO

The Expo at Rohan on November 12th, was a great success and exceeded my expectations! The public seemed very impressed by our paintings, not believing they were done in Colored Pencil. My closest guess is that we had around 300 people attend.

Thank you to Janice Klein and her Husband Tootles (Allen) for a wonderful job at the Raffle table. We took in \$780 for the two baskets. When I delivered the baskets the winners were very excited with their goodies. Allen Fellows donated his art and cards which netted \$39.00.

The Wall of Ribbon Winners had, I believe, 20 paintings with their ribbons. It was an excellent showing of the quality of work done by Guild membership. We had 12 artists and an additional 11 beginners on 19 tables. People were quite impressed.

Barb Peron was demoing an introduction to Colored Pencil Painting and should have quite a crowd at Lake Miona In December.

Dennis attracted a crowd as he demonstrated various brands of colored pencils and other tools used in colored pencil art.

Thanks to the Village Art Center and Enrichment Academy table for letting people know of the upcoming classes. A lot of interest and flyers were taken for Frank's portrait class and Sandy Philip's Rose Class.

The Volunteers led by Mattea, did a good job of greeting people at the door and manning artist tables while they had a break. Very helpful! Thanks!

Mary Rembach was busy registering new members. Thanks!

Thank you, Charlene Chapman, for the ads in the paper and the radio announcements.

Tempe did a fantastic job at organizing lunches and beverages. Even with a slight mix-up on my part.

After paying expenses, we should net around \$500.00.

Thank you all for all your hard work in making our Expo a success!

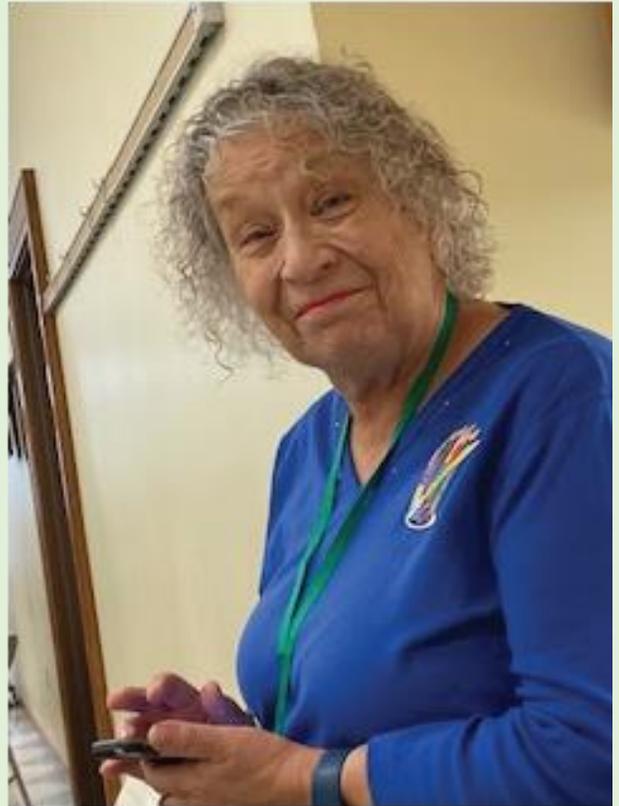
CPPG Expo – Pictures











January Judged Show

The Judged Show at Lake Miona will be on January 14th. Entry forms and information are available on the Guild's website www.pencilpainter.com. Remember that all works must be 100% colored pencil from an original photograph taken by the artist or one that the photographer has given permission for you to use.

A Public Reception will be held on Sunday January 15th. Form 1:00 pm to 3:00 pm. We will be serving beverages and snacks.

All pictures that are currently hanging at Lake Miona will be ready for you to pick up from 7:30 am to 8:30 am on Saturday January 14th. If you are unable to pick yours up, please make arrangements for someone to pick it up for you.

Complete your entry form and submit it by January 7th to Cathy Stone. Entry pictures and forms must be brought for hanging on January 14th starting at 7:30 am and going to 8:30 am. It is imperative that you be on time as the Judge will arriving before 9:00 am and all pictures must be hung and ready to be judged. Pictures must be matted and framed with wire for hanging and bumpers on the back.

Take a photo of your picture before framing and Email it to Sally Guerette at sallyguerette@gmail.com.

If you have any questions, please call Cathy Stone at (864)275-9001.

Holiday Card Collection for Hospitals

Hopefully you are almost done with you Holiday cards for the Hospital! The deadline is fast approaching.

We will be collecting Holiday Cards made from your artwork or from the October Program for donation to the Village and Leesburg Hospitals. They will be delivered to the hospitals for distribution to the patients who will be in the hospital over the holidays. We are still the only organization providing some holiday cheer. Last year we donated 400 cards. Please feel free to make as many cards as you can. You may also make copies of your card for personal use at Office Depot, Staples, Vista Print, Walgreens, or CVS. The instructions for making copies can be found on our Website in the Tips section.

The Hospitals requests no religious statements such as "Merry Christmas" or "Happy Hanukah, ." Please use the term Happy Holiday Season or Season's Greetings. You may put a personal message inside, such as: Wishing you peace this Holiday Season. You may sign the card if you like or put "made for you by The Colored Pencil Painters Guild."

Once completed, please drop off your cards to any of the workshops by December 6, 2022 or bring to the December 14th Monthly meeting.

Thank you so much for your time and effort in this worthwhile program!

Toothpaste, Toothbrushes, Soap, Shampoo, Deodorant...

Thank you, Joan, for volunteering and thank you for your participation!

Laurel Manor Workshop

Laurel Manor open workshop is held on the 1st and 3rd Monday of the Month, from 9:00 am – 11:30 am. You will enjoy spacious, well-lit room with plenty of space to spread out and work on your colored pencil projects. There is always a CPPG artist available to help you, should you need it. On the 3rd Monday of December there will be a demonstration TBA. There is always something to learn at a workshop from your fellow artists.

IMPORTANT!!! Please remember to mark your calendar for Jan. 5 is when you will need to pick up your artwork that is hanging in Laurel Manor. We will be there from 9:30 – 11:00 for pick up.

Please join us, we look forward to seeing you there.

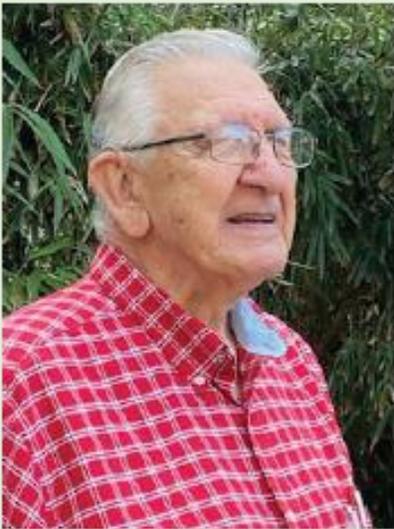
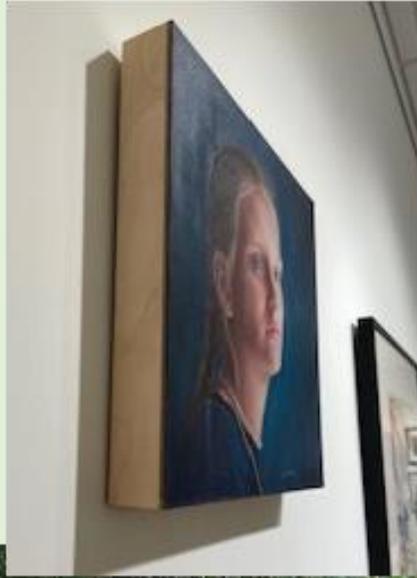
Lake Miona Workshop

I had 8 people come to our introduction to colored pencil workshop at Lake Minoa. Most had been to our expo at Rohan on November 12. And we're very interested in learning a little about using colored pencils. Thank you, Mary, and Doree, for coming by to help me out because we thought we would have a few more than I usually have which is only 3 or 4 people. I think we'll have more interest after the holiday and winter people return. We're looking forward to seeing new people coming to join our guild.

Rohan Workshop

December. 21 Rohan workshop will again have critiques by Doree from to 9:30 to 11:00. January workshop for Rohan is the change of display. It will be on the 18th from 9:30 to 11:00. If you would like to display your work, please send me a registration form or fill out a form on that day. If you have a picture to take down, please pick it up on that day.

Buss Trip – Pictures





Library

The library is off to a good start. We had an additional 8 colored pencil books donated in November. Our inventory of books now at 29. Members who have checked out books have expressed appreciation and learn from them. The most popular are the colors pencil and

drawing books. We continue to welcome donated or lent books on drawing, watercolor and especially colored pencil. Please consider lending or donating any books you may have that would be a great resource for our CPPG members to borrow and learn from.

For a list of books in our library, please go to the current newsletter for an updated list. Or, open the CPPG website, <https://www.pencilpainters.com>, click on “Resources.” And under resources click on ”library.”

For any questions or further information, please call or email Lynn Locke, our librarian, at 203-623-6370 or lynnlocke54@gmail.com.

Book Title	Author	Brief Description
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The Fundamentals of Drawing	Barrington Barber	Beginner/Intermediate. A practical and comprehensive course for students of all abilities with a vast array of subjects; still life, plants, landscapes, animals, figure drawing and portraiture.
The Ultimate Book of Drawing	Barrington Barber	Beginner/Intermediate. The author looks at the key areas of drawing; still life, figures, landscapes & portraits and demonstrates the specific skills needed for each type of subject mater.
Creating Textures in Watercolor	Cathy Johnson	Beginner/Intermediate. A guide to painting 83 textures from glass to tree bark to fur.
Paint Radiant Realism in Watercolor, Ink & Colored Pencil	Sueellen Ross	Beginner/Intermediate. A multi-medium approach that combines the vivid moods of watercolor, the punch & contrast of ink and the intriguing textures of colored pencil.
Drawing in Color: People & Portraits	Lee Hammond	Beginner/Intermediate. Starting with the basics in learning how to blend, layer & shadow. Learn how to view what you see as a series of shapes, and lines.
Discover Drawing Series: Draw Real Hands!	Lee Hammond	Beginner/Intermediate. Tips on making hands look old, young, feminine, masculine, hands in action in any pose or position
How to Draw Lifelike Portraits from Photographs	Lee Hammond	Beginner/Intermediate. 20 step-by-step demonstrations show you how to draw realistic likeness using the Hammond Blended Pencil Technique.
Colored Pencil Explorations	Janie Gildow	Intermediate. How to mix media for creative results. Push the boundaries of your colored pencil art with other media; watercolor, pastel, acrylic, ink & more.

How to Draw the Human Figure	Jose M. Parramon	Beginner/Intermediate. Detailed steps in what is needed to successfully draw the human figure.
Drawing People: How to Portray the Clothed Figure	Barbara Bradley	Intermediate. Begins with the basics of any drawing including proportion, perspective & value. She details the special challenges posed by clothing including fabric, folds and drapery effects.
Drawing the Human Body: An Anatomical Guide	Giovanni Civardi	Intermediate. This book covers the area of the body in precise descriptions that points out details, as well as gender differences.
The Artist's Complete Guide to Drawing the Head	William L. Maughan	Intermediate. The method the author uses in this book is one of the study of light as it falls across the structure of form, producing in both form shadows and cast shadows.
The Art of Animal Drawing	Ken Hultgren	Intermediate. The construction, action, analysis and caricature of animal anatomy and movement.
Step by Step Art School: Portraits	Jack Buchan & Jonathan Baker	Beginner/Intermediate. The artists explore various portrait techniques using no color (graphite), dry color (pastel & colored pencil), watercolor, oils, & acrylics.
The Art of Drawing People	Walter Foster	Beginner/Intermediate. The author demonstrates how to develop realistic portraits & figure drawings from start to finish.
Drawing Expressive Portraits	Paul Leveille	Intermediate. The author emphasizes to forget about drawing a likeness when drawing a portrait; concentrate on seeing shapes of light & dark. Then refine your portrait as you go along and the likeness will follow.
Secrets to Drawing Realistic Faces	Carrie Stuart Parks	Beginner/Intermediate. Fun & easy step-by-step instruction on drawing realistic faces. The author demonstrates map facial features accurately; draws realistic shapes within a composition; uses value, light, dark and shadowing to add life & depth to any portrait; and demonstrates tricky details with eyes, noses, mouths & hair.
Helen Van Wyk's Favorite Color Recipes	Helen Van Wyk	Beginner/Intermediate. While this book is written by an author painting in oils, the techniques demonstrated with still life's, portraits, flowers and landscapes can be adapted to colored pencil & watercolor.

Drawing Made Easy: Colored Pencil	Eileen Sorg	Beginner. Great book that introduces the tools and materials needed to get started with colored pencil drawing. Step-by-step demonstrations to draw still life, fruit, and animals.
Drawing Made Easy: Flowers in Colored Pencil	Cynthia Knox	Beginner. Guides you through basic colored pencil techniques and shows you how to work from photos. A easy-to-follow step-by-step floral scenes that helps you master the delicate details.
Colored Pencil Step by Step	Pat Averill, Sylvester Hickmon & Debra K. Yaun	Beginner. 11 drawing lessons that shows the work of three accomplished artists. Each share personal techniques, insights and helpful hints for mastering colored pencil painting.
Colored Pencil Painting Bible	Alyona Nickelsen	All levels. Techniques for achieving luminous color & ultrarealistic effects by taking you through step by step practices. The author articulates her motives and practices while sharing her trade "secrets".
Creating Textures in Colored Pencil	Gary Greene	All levels. Step-by step demonstrations to achieve subtle contours of a rose, a rough orange rind, weathered wood, shiny metal, a child's soft skin and more than 50 other textures.
Colored Pencil Portraits Step By Step	Ann Kullberg	All Levels. Step-by-step approach to colored pencil portraits by choosing the right tools, mastering basic techniques, showing the right and wrong way of composing a portrait, and how to use light, range of rich believable skin tones, painting face, hair and clothing to achieve a complete and realistic portrait.
Basic Colored Pencil Techniques	Bet Borgeson	Beginner/Intermediate. Easy to follow demonstrations on how to use colored pencils to paint trees, flowers, animals, people and other popular subjects.
Painting Light with Colored Pencil	Cecile Baird	All levels. Learn how to create light-filled quality of oil painting with the ease of colored pencils. This books shows 20 easy step-by-step demonstrations of how to create luminescent colored pencil paintings with fruits, flowers, water, light and glass.
Colored Pencil Solution Book	Janie Gildow & Barbara Benedetti Newton	Step-by-step demonstrations that show how to select the right tools, setting up your workspace, use and mastering essential colored pencil techniques, create the look of realistic brass, copper and silver, create glass that sparkles, realist texture and how to fix

common mistakes and problems with easy-to-use solutions.

Everglades Workshop

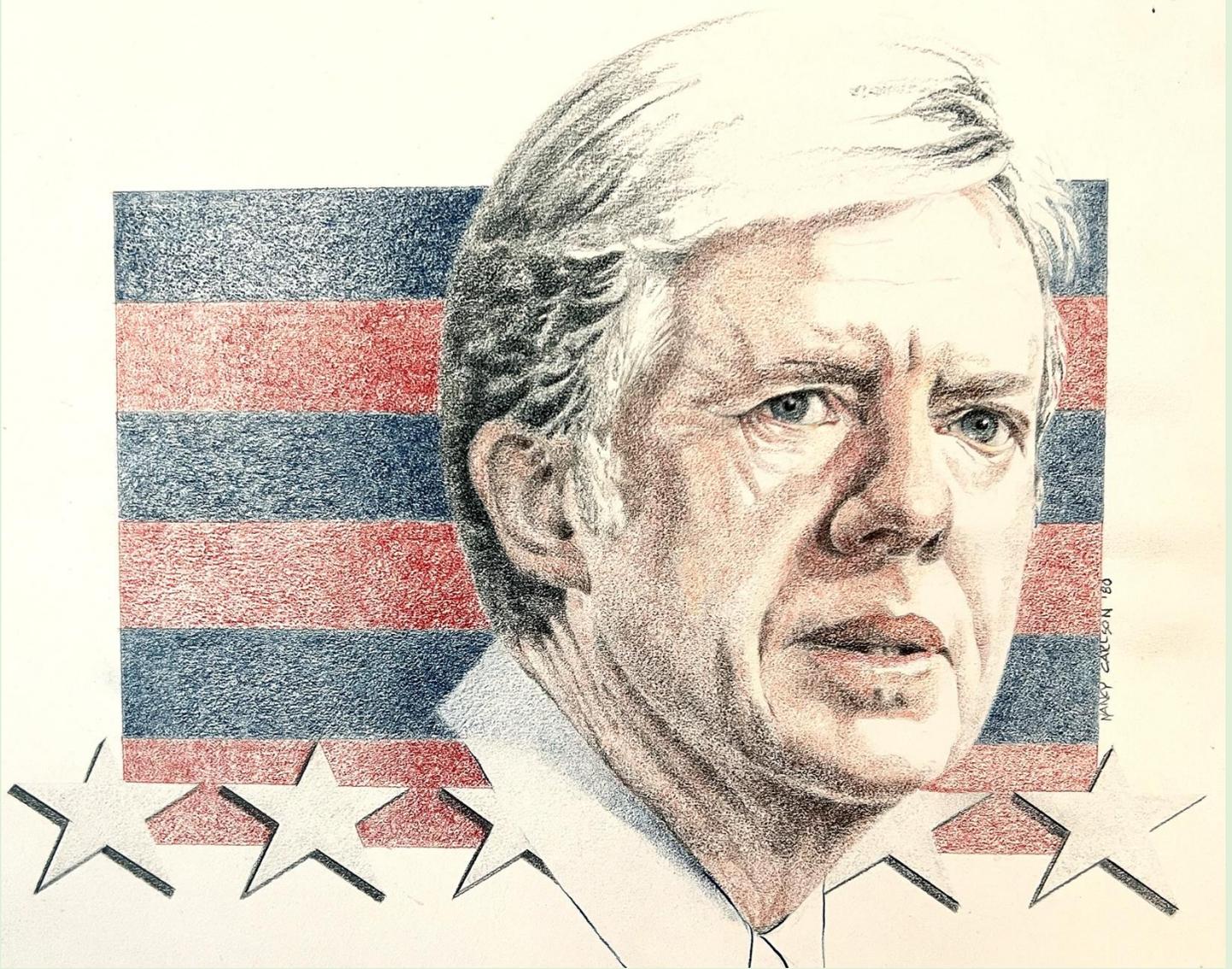
December 15th, 1:00 pm to 3:00 pm

The Everglades Workshop meets on the third Thursday of each month from 1:00 pm to 3:00 pm. All are welcome from beginner to experienced colored pencil artist. Please come and bring whatever you are working on. We have a fun group and there is plenty of room for more. Come down and join us as we share, learn, and have fun together!



Featured Artist -- Nancy Carlson

Once upon a time, when Jimmy Carter was President, I drew him using colored pencils. I didn't know what I was doing as far as colored pencils were concerned. I put them away and didn't use them again. I went to work for Hallmark Cards shortly after that and spent my career doing the artwork for cards using gouache, acrylics, and watercolors. But never colored pencils. They took too long. Fast forward to this past spring. I moved to The Villages in February and went to a CPPG art show that changed everything. I was so impressed with the quality of the work displayed and knew this was something I wanted to learn more about. I bought a set of Prismacolors, went to the workshops, and watched a few videos online. Then I lined up my three cats and told them to sit still. I love being able to take my time with colored pencils. It is by far my favorite medium of all time. I am tickled Prismacolor #929 to be in the CPPG with these wonderful artists!





Mama



Mr. P.



Ringo



Willy

Calendar

Planning Meetings begin at 10:00 a.m. at Bridgeport Recreation Center on the first Friday of each month. All committee leaders are welcome.

The General Monthly Meetings are on the second Wednesday of each month at La Hacienda Recreation Center. Monthly meetings begin at 9:00 a.m. for social time with the business meeting and program beginning at 9:30 a.m.

Workshops - Laurel Manor Workshops are on the first and third Monday of each month at 9:00 a.m. Rohan Regional Rec Center Workshops are on the third Wednesday of each month at 9:30 a.m. Everglades Workshops are on the third Thursday of the month at 1:00 p.m. Lake Miona Workshops are on the fourth Wednesday of each month at 9:30 a.m.

CPPG Calendar for December 2022

December 2, 2022 10:00 a.m. Planning Meeting at Bridgeport Rec Center

December 5, 2022 9:00 a.m. Laurel Manor Rec Center Workshop – Pat Buckert

December 14, 2022 9:30 a.m. Monthly Meeting at La Hacienda

December 15, 2022 1:00 p.m. Everglades Rec Center Workshop – Mary Tougas

December 19, 2022 9:00 a.m. Laurel Manor Rec Center Workshop – Pat Buckert

December 21, 2022 9:30 a.m. Rohan Rec Center Workshop – Victoria Peterson

December 28, 2022 9:30 a.m. Lake Miona Rec Center Workshop and Intro to Colored Pencil – Barb Perron

Executive Board

President	Mary Tougas	tougasfm@gmail.com	(507) 381-3328
Vice President	Mattea Truppe	truppemat@gmail.com	(201) 410-1376
Treasurer	Pat Buckert	pbuckert@aol.com	(269) 217-6161
Secretary	Jane Bowman	blj4445@hotmail.com	(352) 750-5484
Past President	Renee Conboy	reneeconboy@gmail.com	(352) 259-3801
Past President	Diane Dumas	ddumas100@comcast.net	(508) 851-4811