

HOLDING THE PENCIL (PART 2)

Where you grip the pencil has a direct impact on the strokes you create. If you grip the pencil close to the point you have a tendency to press more firmly on the pencil, resulting in a dark, dense, strokes. Gripping the pencil at the other (non-point) end of the pencil hinders the amount of pressure you can apply, rendering your strokes lighter, with less control over the pencil. For most control, grasp the pencil about 1 1/2" to 2" from the tip. This grip is perfect for smooth application of color. Don't hold the pencil too tightly. Relax your grip.