



CPPG COLORED PENCIL POINTS



President's Message

November, the nights are longer, Thanksgiving is upon us, north of us the leaves are changing.

This month I want to reflect on one of my favorite artists, Georgia O'Keeffe. Artist Georgia O'Keeffe was born November 15, 1887, studied at the Art Institute of Chicago and the Art Students League in New York. Photographer and art dealer Alfred Stieglitz gave O'Keeffe her first gallery show in 1916, and the couple married in 1924. Considered the "mother of American modernism,"

O'Keeffe moved to New Mexico after her husband's death and was inspired by the landscape to create numerous well-known paintings. O'Keeffe died on March 6, 1986, at the age of 98.

"To create one's world in any of the arts takes courage." ~ Georgia O'Keeffe,

"When you take a flower in your hand and really look at it, it's your world for the moment. I want to give that world to someone else. Most people in the city rush around so they have no time to look at a flower. I want them to see it whether they want to or not." ~ Georgia O'Keeffe

Last month Meg Hay came to the Laurel Manor workshop and demonstrated the use of Micro lens that clip on your cell phone. It was such an interesting display, close up of flowers, water droplets, beautiful splashes of color. It reminded me of Georgia O'Keeffe's paintings. So inspirational!

One of those Micro lenses will be given out as a door prize this month at our November 8th meeting. I wonder how many were ordered that day? I'm waiting for mine in the mail.

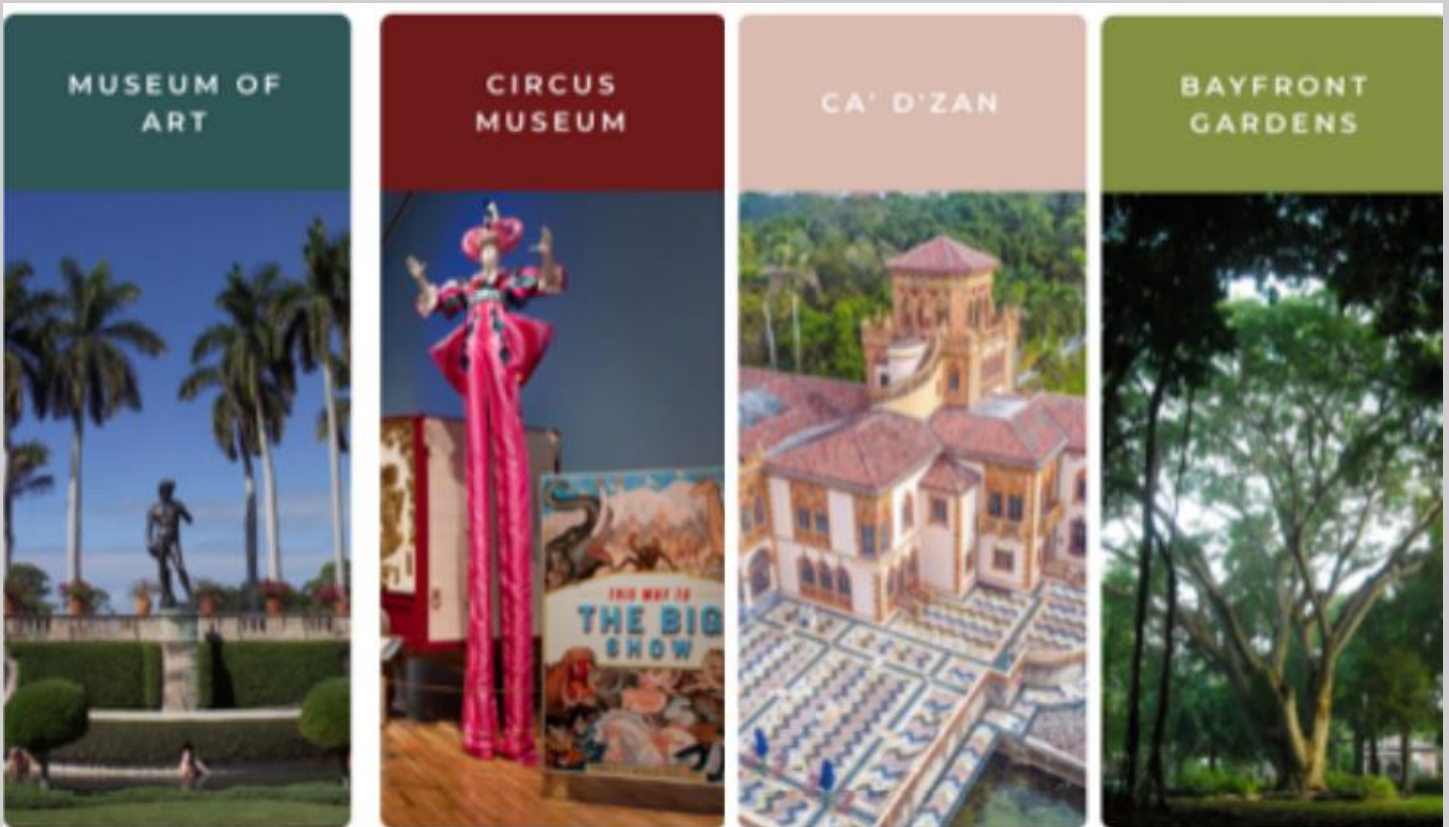
Beginners Group

Calling all new members and beginners. After our CPPG meeting on the second Wednesday of the month, there will be a short meeting for all new members and beginners that would like to learn more about CPPG. Several of our members will meet with you and answer questions you might have about the guild. We will always be available to mentor you should you need us.

A table will be set aside after the meeting, please feel free to join us. We can help you navigate through the guild. Again, this will be a short 15-20 minute meeting. We look forward to meeting you!

Bus Tour

CPPG Presents... "The Ringling Museum" Bus Trip



- When: Thursday Dec 7, 2023
- Bus departs from Brownwood Hotel at 8:00 AM
- Bus returns: 5:30 PM

- Cost: Bus trip will be \$65 per person which covers bus trip, gratuity, and admission

Contact Jane Bowman at blj4445@hotmail.com to sign up Mail checks to Jane Bowman: 1683 Duffy Loop, The Villages 32162 payable to CPPG by November 25, 2023.

- * Price doesn't include lunch, but lunch may be purchased on-site at the museum
- * This trip is open to both CPPG members, family, and friends as well as non-members

Your reservations for the Ringling bus trip will be accepted until November 27th, or until the bus is filled at 55 people. Our admission tickets include the Ca'd Zan. Don't miss this opportunity to enjoy a great trip!

Here's some more information about the ticketing and what all is included in those:

General Admission*: \$20 each

General Admission + Ca'd Zan *: \$30 each

*General Admission includes entry to the Museum of Art, Circus Museum, and Bayfront Gardens.

**Admission to the Ca' d'Zan is for the first floor, self-guided access only.

For a map of the facility please click [HERE](#).

Beacon College

Beacon College, a private nonprofit college in Leesburg, Florida, is the first accredited institution of higher learning to award bachelor's degrees exclusively to students with dyslexia, ADHD, or other specific learning disabilities. Beacon College offers Associate of Arts and Bachelor of Arts degrees in Human Services, Interdisciplinary Studies, Computer Information Systems, Psychology, and Business Management.

We donate funds to help support their art department by selling raffle tickets of donated colored pencil paintings.

Do You Know

Plagiarism vs. Original artwork (using personal photos)

Did you know? that using another person's artwork or photo for your own art is illegal? This is called Plagiarism. It is not considered an "Original" work by you.

When I taught high school art students, I had to be very clear about not using any online images. I would tell them that they could go to jail (!!) To illustrate the seriousness of “stealing” another’s image for their work. These students were preparing their Art Portfolio for entrance into Art Colleges where if the College had any suspicion of copying on work entered, they would dismiss the Portfolio, not accept them and not respond to the student as to the reason! This was in 2004. Online Facebook with images was an easy place to take images posted - then considered “Imminent Domain” (meaning free for anyone to take). Students would upload their art all the time to show their friends ... I had a neighbor adult who worked for a Design Company, and his job was to search online images for anything that could be used for their Ads! He said he often took “artwork” from students who posted their images online!

Today — it is very important not to photo other artists work at Craft Shows, take images from Art Events that you would like to use ...it is not fair to the original artist who created the idea for their art. You must ASK PERMISSION before using ANYONES artwork image for your own. Some artists at Mt. Dora have signs stating “NO PHOTOS” because their work ideas have been stolen. Many images online have “watermarks” to prevent the use by another person — like Shutterfly images or Etsy.

CPPG stands firm on teaching art students to use their own original Photos.

If you take a photo of a person without their permission, you are violating their privacy.

(Indigenous people, Island people, young children) In Elementary school in the 90s,

I could not use faces of the children in class photos for the newspaper- it was illegal.

It is also NOT TRUE - “if I change 1 thing in the photo, then it is my own”. If I use a Cartoon icon but change a leg direction, and then sell my work - I could be sued.

As an artist, sometimes I will need to Reference my personal photos with online images to check on the perspective or lighting, if my photo was not able to capture that info.

But I visually look and make notes to my personal photo....I do not copy the image.

As an artist, I try to take multiple photos of my subject for my artwork. I try to take photos from different perspectives or angles, different lightings to show the values.

If I am working on an Animal and my photo is very dark so I cannot see the back legs, then I will use books that show different body positions to I can understand the correct drawing of shape and values of color for that area. Research is often needed by the artist before beginning the work, make sketches, or visually study real subjects that will help to convey your meaning in your work. Check color, values, shape, perspective.

There is a lot to prepare before beginning your artwork. Choose an idea. Take photos. If you need permission to use an image - include that in writing on back of your artwork

There are RULES in making quality ART and all artists follow these to create their idea.

November Program – Emerging Artists

At the November 8th monthly meeting at La Hacienda, we will have the Emerging Artist Show. Anyone who has not entered a competition before can enter a picture that they have completed. It can be matted and/or framed. It can be a piece from a class and does not have to be an original piece of art.

Anyone who wants to compete please deliver your piece at 9:00 to Victoria at La Hacienda before the meeting. The pieces will be voted on by the membership and ribbons awarded. Doree will critique each painting. It is a low stress way of getting used to competitions.

Anyone who has once been in the Emerging Artist Show but did not win a ribbon can enter again in this show. 100% colored pencil only.

Food Drive

Holiday Food Drive will be collected at the November, and December meetings. We will appreciate any contributions given.

Judge Show

Change in Judged Shows for 2024

In 2024 there will be Four (4) Judged Shows. The Villages administration has asked us to keep the wall in the Stars and Stripes room populated with new art four times a year. Below are the dates for the 2024 shows.

February 3, 2024

May 4, 2024

August 3, 2024

November 2, 2024

We are considering some creative ideas for one of the four shows. Stay tuned to what ideas the Planning Committee has.

We appreciate the support of the CPPG membership in keeping our club represented in all of our recreation center displays. Please make plans to enter each show so our club will maintain our hanging space at Lake Miona Recreation Center!

Jubilee

Who is excited to participate and create a Jubilant JUBILEE?!! Of course, you are and since we have less than five months until Friday, March 15 and Saturday March 16 (MARK YOUR CALENDAR NOW!), we need to start planning. Sign-up sheets will be at the November meeting....Thank you for your enthusiasm!!

Library

We received some donated books so please stop by the library table and take a look!

Someone at the October meeting picked up book # 61, Colored Pencil Painting Bible, but did not sign it out. Please contact Lynn Locke, our Librarian, and let her know you have it.

Book of the Month Review: "Drawing Made Easy: Colored Pencil" by Eileen Sorg. Since we have so many new members and many are new to colored pencil, I thought this would be a good time to recommend this book. Not only does this book show you step-by-step pictures of the progression of the painting, but also lists the colors of the pencils used in each painting. While beginners may not have all of the colored pencil colors, you can select a color close to the color used by the author and still achieve a beautiful painting! One CPPG member used this book while she was taking Colored Pencil I and II and painted every picture in the book. She said it was the best way to practice her colored pencil painting skills and techniques. The good news is that we have 5 copies in our library! If you find that this book is not currently available, we have a waitlist to ensure you get the book as soon as it is returned. So please get on the wait list for this book or for any book in our library.

For an updated list of books in our library, please go to the CPPG website. Click on Resource. Then click on Library.

For any questions or further information, please call, text, or email Lynn Locke, our librarian, at 203-623-6370 or lynnlocke54@gmail.com.

Membership

New Members

The 2023-24 renewal period has officially concluded, and we are pleased to announce that our community now boasts 169 members.

Let's extend a warm welcome to our newest additions:

Sharon Carman – Village of Mallory
Anita Marx – Village of Ocoola Hills
Susan Meredith – Village of Bonnybrook

We are excited to have these three join our group.

Membership Renewals

Membership renewals for 2023-2024 are continuing. You must complete a 2023-2024 renewal form ([Click Here](#)) with your \$15 check (payable to CPPG) to Angie Fox, 2889 Evinston Court, The Villages, FL 32163. Renewal forms are also available at workshops or at the regular meetings held at La Hacienda Recreation Center on the 2nd Wednesday of the month. Meetings begin at 9:30 with social time beginning at 9:00.

Your dues were to be paid by September 30, 2023, for membership starting October 1, 2023, through September 30, 2024.

NOTE: If you are a new member who joined AFTER March 31, 2023, you are not required to pay dues for the coming year, i.e., 10/1/2023-9/30/24. Your renewal will be due next year starting in April 2024 for the 2024-2025 year.

Please print clearly so we don't have to contact you for clarification. Most important is a legible email address and phone number.

The membership committee are now chaired by Angie Fox and Sherri Trumbull

Any questions should be directed to

Angie Fox at 815-370-9115 or email angiefox10@centurylink.net

Sherri Trumbull 352-7-5-5995 or email sheritrumbull@gmail.com

Application for Membership

To join our guild please download the membership application here- Please [Click Here](#) for the application form. Print, complete and send to Angie Fox, 2889 Evinston Court, The Villages, 32163 with your check for \$15 payable to CPPG. Applications are also available at workshops or at our regular meetings. (See when and where under Membership Renewals)

Membership Booklet

Rita Marsh, Mary Rembach, Angie Fox and Mattea Truppe have been diligently double checking, calling, texting, and emailing people asking if they would pay their membership dues. All members in good standing who are currently paid in the Guild are on the membership list, in the membership booklet, have access to our Facebook page Colored Pencil Painters Guild of the Villages and will continue to receive emails.

All articles of information are up to date and Rita is pursuing printing options.

Scholarships

Tuition Reimbursement funds are called Nan Klein Tuition Reimbursement Fund. Nan Klein was one of our founding members. She taught many of our artists the fine art of using colored pencils.

Some of her first lessons were given in her garage prior to the Guild forming.

These funds are for the benefit of our Guild members who need financial assistance to attend colored pencil related classes, supplies, or workshops. They are raised by the sale of magazines and other articles by Ruth Paul at our meetings.

Tuition Assistance Form ([Click Here](#))

Please give to Mattea Truppe, President or Andrea Leopold, Treasurer when completed Please print:

Name: _____ Local Class Name: _____

Class Dates and Location: _____ Class Costs Requested:

Tuition: _____

Materials: _____

Mattea Truppe – 201-410-1376 truppemat@gmail.com

Andrea Leopold – 317-903-8879 58andleo@gmail.com 1689 Vinewood Avenue, The Villages, FL 32162

The application is also on the CPPG website WWW.pencilpainters.com under Forms.

Raffle for Cynthia Knox painting

A beautiful, framed, unsigned ,Cynthia Knox painting and her book FLOWERS IN COLORED PENCIL are being raffled off! Raffle tickets are \$2.00 each or 3 for \$5.00. All proceeds will benefit Beacon College.

The drawing will be March 16th at the JUBLIEE. You can purchase tickets at all workshops.

Workshops

Everglades

On the third Thursday of the month November 16th at 1:00 – 3:00 we will be meeting, sharing ideas, encouraging each other while working on our paintings. Come join us, bring a friend!

Laurel Manor

Laurel Manor open workshop is held on the 1st and 3rd Monday of the Month, from 9:00 am – 11:30 am.

You will enjoy spacious, well-lit room with plenty of space to spread out and work on your colored pencil projects. There is always a CPPG artist available to help you, should you need it.

On the 3rd Monday of November, I will demonstrate how to put a dust cover on the back of your frames. There is always something to learn at a workshop from your fellow artists. We look forward to seeing you there!!

Lake Miona

The Lake Miona Workshop is held on the fourth Wednesday of the month from 9:30 am to 11:30 am. This gives colored pencil artist an opportunity to gather and work on their current project with help and advice from experienced Colored Pencil Artist. The workshop also offers an Introduction to Colored Pencil Painting Class to those interested in learning about the tools and techniques of colored pencil with a hands-on approach. The workshop is welcomed to all.

Lake Okahumpkapp

COMING SOON! Look for news about the NEW workshop at Lake Okahumpka!

Rohan

Rohan workshop November 15 will include critiques for anyone who wants them. All levels welcome. Come listen to critiques which is a great learning tool for creating your art or just working on your own projects and socialize.

How to Paint from a Photo so Everyone Thinks You did it From Life

(Taken from an Article written by Harley Brown in Harley Brown's Eternal Truths for Every Artist.)

1. Use your own photos whenever possible.

If you took the photo, you'll remember the scene. Someone else's photo, you have no background knowledge.

2. The Camera Lies-

Shadows close up and light goes dead. The perspective may be off. Different times of day change the color of things. Consider whether you want morning light, afternoon light or evening light. As if that is not enough, variations in printing can take a photo even farther from reality.

3. Work with the best source material you can find.

Get quality prints enlarged to a good working size. You can have an 11 x 17 print made for just a few dollars.

4. Don't just copy it.

Simplify, compose, leave out what is irrelevant, and emphasize what's important. Change the background. Combine elements from two, three, or more photos to arrive at your finished composition, but watch out for light sources coming from different directions.

5. Approach your subject as if it were the real thing.

Start with thumbnail sketches, value sketches, whatever it takes to become familiar with your subject – just as you would if you were working from life. Keep in mind that you are not copying the photo reference, you are re-interpreting it. Your approach should always be as if you were painting from life, even if it is two-dimensional life.

6. Create the center of interest; your camera won't.

If your photo is in focus, it's probably in focus across the entire print. In your painting, however, you'll want to soften edges, and detail outside of what will become your center of interest.

7. Beware of filled in shadows.

Even the best camera can only calculate the exposure for areas of a scene, so shadows fill in. Go look at the shadows in the real world. They're full of subtle color and detail – hardly ever the solid black they appear in photos. Your job is to open them up and recapture, at least to some extent, that depth and color.

8. Compensate for overexposed areas.

Often in portraits, the sun will bleach out color on the light side of the face. Tone the values to adjust.

9. Beware of camera distortions.

☐ When you paint from life, your brain understands and compensates for distortions, but the camera cannot. If you take a photo of a person from eye level, feet will appear way too small, because they are quite a bit farther from the camera lens. To minimize that effect, hold your camera at waist-level when taking full length photographs.

☐ Come in too close for a portrait and your subject's nose will appear disproportionately large. Also, telephoto lenses will flatten the face and make the ears come forward. Solution: Use a moderate zoom when doing close-ups.

10. Keep it legal.

☐ If you plan to use a recognizable photo of a person, you should have a signed "release" giving you permission to use his or her likeness in your work.

☐ All photos that appear in print (magazines, books, postcards, or the web, etc.) are copyrighted and you should never copy them.

☐ Famous people (and their estates after they die), retain the rights to their likenesses. Don't plan to display or sell your painting or prints of Elvis, JFK, Marilyn Monroe, Mickey Mouse or Charlie Chaplin. None of this may be a problem if you are painting only for your own pleasure and the painting never leaves your studio, but the minute it gets out into the world, you never know who is going to see it.

Sunshine – Donna White

I would appreciate it if people would contact me, Donna White, or members of Sunshine committee to send cards for those who need compassion. donawhit2@msn.com

Toiletries

"Thank You" to everyone for their continued support and generosity of the SOZO kids. I will continue to bring any toiletries collected to the church after our meetings. You are the best!!!

Featured Artist – Peter Kushner

I have been using colored pencils (NOT COLOR BY NUMBERS OR COLORING BOOKS) since I was 9 years old. My parents realized I loved art so when I was 9-10 years old, they sent me to the Boston Museum of Fine Arts for lessons. Loving art so much, I worked in a creative arts camp from the time I was 14 until I was 22. When it was time to select a major and college, I decided not to become an art major. As a stupid teenager, I didn't think I could draw a portrait or a person from my imagination. So, I did the most logical thing for an artist - I went into mathematics and Computer Science. Since I started working, I have met some of the best science fiction and fantasy book cover artists and illustrators in the world. One of the things I noticed was they always hired models and worked from reference photos they took of these models (maybe I would have been a poor starving artist by now). A few of these professional artists advised me that the best way to become a good artist is to practice (correctly) a lot.

I have taken many color pencil classes at the Worcester Museum of Fine Arts; where some of the instructors referred to me as "The Colored Pencil Master." I have also taken a few courses at the Rhode Island School of Design. I have resisted professional's efforts to have me transition to a wet medium because of my love of colored pencils. I love that the pencils are clean to use and can travel well. I often take my drawing supplies to airports, where drawing is a great use of time for the two hours waiting for an airplane. I have found that I can draw on airplanes, cruise ships and hammocks. I have found it possible to draw on trains, but the constant shaking can be a hindrance.

Since moving to the Villages last year, I have often drawn seven days a week, often drawing (I'm sorry - "Painting") 8-10 hours a day in my home studio. I love the guild, finding everyone so approachable, kind, creative and willing to lend a hand or offer an opinion.

I enjoy helping Diane Dumas to teach colored pencils levels 1 and 2. In addition, I have been having a great time working with Mary Tougas to design a new class, forthcoming in the Spring, called Foundations of Drawing.



Cheetah



Elepha



Morroccan Valley Border



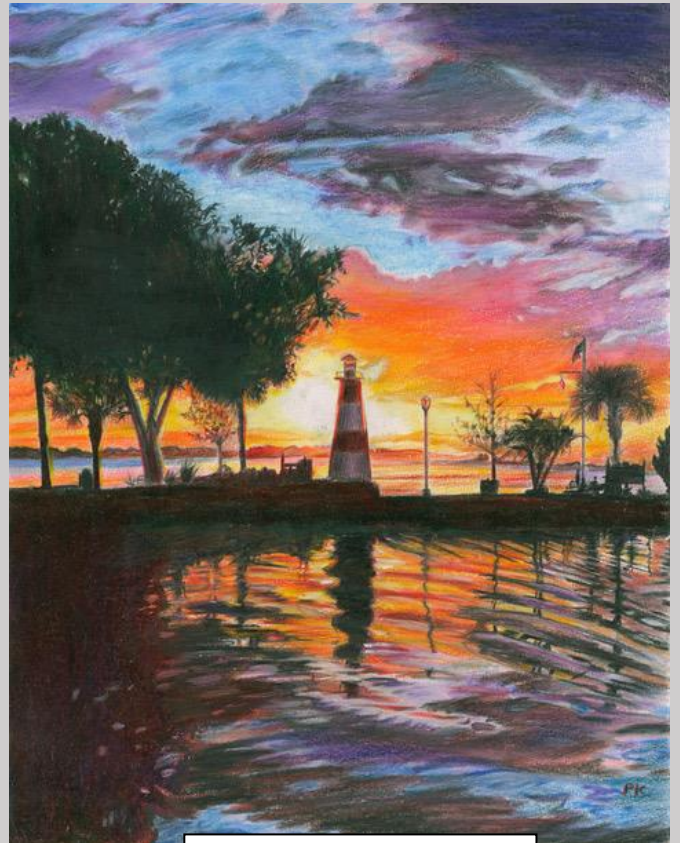
Bird of Paradise



Shaynas Grand Tea in London



Pair of Horses



Sunset Over Mount Dora



Jim Cummings 7/28/23

Jim Cummings Characters

Calendar

CPPG Calendar for November 2023

Get your Reservation in for the **Ringling Bus Trip** December 7th! \$65 payable to CPPG to Jane Bowman, 1683 Duffy Loop, TV, FL 32162.

November 3, 2023, 2023 10:00 a.m. **Bridgeport Rec** Center Planning Meeting

All team leads & Officers

November 6, 2023 Monday 9:00 a.m. **Laurel Manor** Rec Center Workshop

Pat Buckert and Jane Stankewicz

November 08, 2023, 2023 Wednesday 9:00 a.m. **La Hacienda** Rec Center Monthly Meeting

All members and guests

November 15 2023 Wednesday 9:30 a.m. **Rohan** Rec Center Workshop

Victoria Peterson

November 16, 2023 Thursday 1:00 p.m. **Everglades** Rec Center Workshop

Mattea Truppe

November 20, 2023 Monday 9:00 a.m. **Laurel Manor** Rec Center Workshop

Pat Buckert and Jane Stankewicz

November 22, 2023 Wednesday 9:30 a.m. **Lake Miona** Rec Center

Workshop & Introduction to Colored Pencil Painting Mary Tougas and Barbara Peron

Happy Thanksgiving! Thursday November 23!

Executive Board

President	Mattea Truppe	truppemat@gmail.com	(201) 410-1376
Vice President	Paula Buttel	pbuttel@sbcglobal.net	(708) 935-8884
Treasurer	Andrea Leopold	58andleo@gmail.com	(317) 903-8879
Secretary	Margaret (Meg) Hay	hay4@sbcglobal.net	(317) 529-6575
Past President	Mary Tougas	tougasfm@gmail.com	(507) 381-3328
Past President	Diane Dumas	ddumas100@comcast.net	(508) 851-4811
Past President	Renee Conboy	reneeconboy@gmail.com	(352) 259-3801

Services & Classes provided by Members



Landscape Class

Announcing a new colored pencil class, Landscapes. Taught by Cathy Stone and Kathy Guido, the class will include several different composition styles used to make a successful landscape. It will also include design principles needed to make your landscape beautiful. We will walk you through these techniques step by step. Clouds and trees will also be covered.

This class will run on Saturdays for three weeks, Jan. 13, Jan. 27, and Feb. 3, at Village Art Workshops. The cost is \$90.00. Registration deadline is January 3.

Registration forms will be available at the November meeting.

The Enrichment Academy

Diane Dumas and Peter Kushner are teaching Colored Pencil Level 1 and Colored Pencil Level 2 through the Enrichment Academy. All classes are held on Tuesdays at the Eisenhower Recreation Center from 1:00-3:30. Cost for each class is \$100 for residents. There will be an additional fee of \$15 payable at the first class to cover the cost of the instructional manual.

Catalogs are available in the Recreation Centers and Registration is available at regional recreation centers and online.

Colored Pencil 1

October 17, 2023 – November 14, 2023

February 27, 2024 – March 26, 2024

Colored Pencil 2

January 2, 2024 – January 30, 2024

Colored Pencil 3 classes are planned by Meg Hay for spring/summer 2024.

Printing



High Resolution Scans - \$7
High Resolution Prints - \$10
Paper Sizes: 11" x 14" and 13" x 19"
Canvas Sizes: 11"x17" and 13"x19"
Additional paper and canvas sizes may be requested

Contact: Peter Kushner
email: peterkushner@me.com
phone: (508)208-6136

Peter is also printing flamingo holiday cards for people at \$.50 per sheet of two. I can also print other holiday cards for the same price.