



CPPG COLORED PENCIL POINTS



President's Message

As you prepare for the May 6th 2023 Judged Art Show at Lake Miona Recreation Center, I would like to share with you a quote from author Seth Godin: “Art is what we call...the thing an artist does. It’s not the medium or the oil or the price or whether it hangs on a wall, (or you get a ribbon)... What matters, what makes it art, is that the person who made it overcame the resistance, ignored the voice of doubt and made something worth making, something

risky, something human. Art is not in the ...eye of the beholder. It’s in the soul of the artist.”

My advice is to listen to what is inside you, what do you like, feel confident and pick up the pencil and create. Your art is in your soul feel free to share it.

Volunteer Recognition



Janice Klein

Janice was born in Columbia, TN, a small-town South of Nashville also known as Mule Town. She is an only child, spoiled, but not a brat. She lived there until after her high school graduation. Janice graduated from Middle Tennessee State University with a BS degree in Music Education. After graduation she taught Vocal Music in the Nashville Public Schools. She directed Children's Choirs and Handbells at her Church. She sang in the Church Choir and was a member of the Handbell Choir.

She met her future husband, Allen, while working as a Bank Teller during the summer months. They married three months after their first date. Janice and Allen have a daughter and two sons, three grandsons and three granddaughters.

Janice went back to college in 1984 to study Accounting at Nashville Tech. She worked for Greathouse Landscape Co, Inc. for 28 years as their Management Accountant. Janice served as the President of the Nashville Chapter of the Institute of Management Accountants in 2002.

Janice and Allen moved to The Villages in 2013. They were immediately caught up in the many activities offered here. They are member of The Villages Clown Alley #179. Their clown names are Doodles and Toodles. They dress alike so you may spot them at one of the Town Squares just "clowning around".

She has loved to draw since she was a child and always enjoyed school projects that required artwork. She promised herself that after she retired she would find art classes to attend. She began with a Watercolor class at the Enrichment Academy and then found Colored Pencils. She has taken five colored pencil classes and attended various workshops. Janice joined CPPG in 2017.

Janice, we want to thank you for your many contributions and continued support.

2019 – 2021 Treasurer

Do You Know

Do you know the difference between Burnish vs. Layering vs Turpinoid vs. Colorless Blender?

These various types of “medium” are often used with colored pencil art work to create specific effects to the pencil colors. The basic effect is to “compress” the many layers of pencil you have added, and to make the pencil coloring “Darker” or “Brighter color”.

Depending on which effect you might want - you will choose which of these to use.

BURNISH = means to push the pigment of color into the paper to create a more solid “Opaque” color the looks more like acrylic paint. It is good for shiny, glossy objects.

Colored Pencils uses a light layering techniques to build a surface that has areas of paper showing to create a soft textured appearance. For a darker appearance you begin with the same layering process to build up a good amount of pencil. The more layers, the darker the color will appear. After you have completed all of the layers of color in the area, then use the final color to burnish all of the others by adding pressure as you color. This will push the layers down into the tooth of the paper surface, blending them all together. This burnishing technique will make a “glossy” appearance as well as the “darker/brighter” color. You can add more pencil on top of a burnished you should start with a light color and then resume your layering (I use white to make a “clean” beginning then continue my layers to correct my final color appearance)

To experiment with **burnishing** - try making a small oval for a purple grape. This has a glossy look so good for burnishing. Add yellow, light blues, purples to build several layers. Then use the purple pencil or red pencil to push a bit firmer, pressing the colors together. After, if you want more the white highlight -add it on top of the burnishing.

TURPENOID = a colorless, odorless, **liquid oil** that dissolves the wax pencils.

Any oil-based liquid will compress your wax pencil layers and make the colors appear brighter and darker. **GAMSOL** is less expensive but does the same. Also good to use is Baby oil, Mineral Spirits, or Vaseline to help spread the color. It will leave a stain on the paper but gone after fully dried. The drying process takes 24 hours at least but you can still work your colored pencils in the oil when not dry completely. You can also dip the tip of the pencil into this oil to color an area darker, but you need to **wipe** the tip with a cloth to remove the oil otherwise it will

continue to eat you pencil! You can use a makeup foam triangle to blend or a paint brush to spread the coloring around a larger area to cover the surface. Q-tips work or use your fingers to dip!

COLORLESS BLENDER = a clear, gray solid oil that is inside the pencil.

This pencil has Turpinoid oil medium in a **solid form** and will have the same effects as the oil mediums listed above.

- Compress the layers as in burnishing.
- 2. Brighten colors by adding oil

The colorless pencil is best used in **small areas** with a circle/oval motion. DO NOT use this pencil by coloring back and forth because it will leave lines in the wax, If you were to have a large area that required a dark, shiny appearance - this colorless blender would leave large streaks of the darker color and not have a smoother look. Try experimenting with the added oils to see the effects!

New Members

We have 18 new members who have joined the Guild since the last newsletter.

We extend a warm welcome to –

Donna Moyer – Sanibel – 2/16/23
Kristin Linn – Haciendas of Mission Hills – 2/16/23
Lorraine Lefort – Winifred – 3/8/23
Frances Pennell – Winifred – 3/8/23
Patricia Krumdieck – St. James – 3/15/23
Charlotte Berry -- Village of Fernandina 3/18/23
Paula Buttel -- Village of St. James – 3/18/23
Linda Carpenter -- Village of Buttonwood – 3/18/23
Carol Collins -- Village of Richmond – 3/18/23
Linda Demas -- Village of Richmond – 3/18/23
Kathryn Hildebrand -- Village of Duval – 3/18/23
Pamela Hydeck -- Village of Hadley – 3/18/23
Pat Knecht -- Village of Bonnybrook – 3/18/23
Pam Nix -- Village of Mallory – 3/18/23
Pat Overdorf -- Village of Poinciana – 3/18/23
Shirley Polinger -- Village of DeLuna – 3/18/23
Denise Sikora -- Village of Del Mar – 3/18/23
James Stith -- Village of DeLuna – 3/18/23
Jane Motley -- Village of Poinciana -- 3/20/23
Pat Garske -- Village of Woodbury -- 3/21/23

Application for Membership

To join our guild please download the membership application by [Clicking Here](#) then print and complete it. Send to Mary Rembach, 932 Ramos Drive, The Villages, FL 32159 with your check for \$15 payable to CPPG.

Programs

APRIL PROGRAM: Peter Kushner on 3 Point Perspective and an introduction to 4 Point Perspective. This is an interactive program so please bring paper, graphite pencil, erasure, ruler or straight edge.

MAY PROGRAM: Sandra Phillips “How to Mat and Frame Your Art Inexpensively”. Afterward we will have tables set up in the back for The Sale of The Century! Not really...but there will be an opportunity for you to sell your ‘extra’s’. (Colored pencil extras only). Details to follow...

Jubilee Recap

CONGRATULATIONS!

The Jubilee was a great success! The demos were well attended as well as the 20 Artist’s Tables in the main room. Both rooms looked so professional. Comments were very positive, and the art was eye opening for many who didn’t know what colored pencil painting could create. **Congratulations to all the artists!**

A big thank you to all the volunteers! We couldn’t have had a show without your help. To those that helped set up and those that stayed to take down and call raffle winners, a big shout out of Thanks!

Mary Rembach’s Membership table was busy signing up new members. Barbara Peron’s Introduction to Colored Pencil Table was busy also, with 28 people attending her Lake Miona Rec Center Workshop on the following Wednesday. We sold \$1461 in art and basket raffle tickets and \$305 in Silent Auction bids and donations. With 20 Artist Table fees minus publicity and other expenses, we should net around \$1400 net proceeds, with \$305 going into our Beacon College Art Scholarship Fund.

Photos can be seen on our Colored Pencil Painters Guild Facebook pages.

I hope you all had as much fun as I did! Mary Tougas

A Story from the Jubilee

Hi, Mattea,

You asked me to send you the story about the gentleman who bought a print of my dog painting.

A gentleman came to my table and commented on how much the print of my dog Chipper looked like his dog who had recently passed away. When he asked me how much I wanted for the framed print, I told him it was up to him. He gave me \$40. Ten minutes later he returned to my table and handed me an additional \$10. He had tears in his eyes and told me that the picture was worth far more than \$40 and he was so happy to have it. As he walked away, I had tears in my eyes as well. What a moment!

Okay?

Thank you, Mattea. It was a pleasure to meet you! Hope to see you again soon.

Terry

Officer and Committee Opportunities

What a fun and well run group we have, the following is information for you. Consider running for an office or helping with a committee.

Colored Pencil Painters Guild - CPPG officers play a significant role in providing leadership to members through motivation and coaching. Additionally, each social officer is part of a team of officers who manage the Guild and guide members to meet Guild goals.

Each elected officer must be a full-time resident of The Villages and shall serve a term of two years.

As a Guild officer, you're responsible for specific duties that relate to your position. Guild officers work together as a team to encourage camaraderie, establish, and enforce rules and regulations and resolve conflicts that arise between members. In addition, you must work together to plan Guild events and delegate responsibilities to volunteers.

President

The CPPG President is responsible for the overall operation of CPPG. Directs all Guild meetings, delegates duties to all other officers, and oversees the election for Vice President, secretary and treasurer. The President may report to a hierarchy such as The Villages Recreation executive board and keep up-to-date files.

- Presides over all monthly and special meetings of CPPG
- Appoints standing committee chairs as: Judged Shows, Publicity, Historian, Sunshine, Program, Hospitality, Membership, Show Committees, Scholarships, SEYA, and other ad hoc committees as needed; and participates as a voting member on any committee.
- Planning Meeting; write agenda, email agenda to planning group, run meeting.
- Monthly Meeting: write agenda, email agenda to those on agenda, run meeting.
- Review and approve treasurer's report and bank statements.
- Appoint 2 members not running for treasurer to conduct audit in August of an election year.
- Appoint Nominating Committee of four persons in April prior to the election.
- Install newly elected incoming officers at September meeting.
- Communicate with district gov representative for the following month of meeting cancelations or changes to bookings.
- Newsletter: assign articles, write welcome letter and other articles as needed, update calendar, review and approve newsletter
- Web: Communicate with Technical Support chairperson
- Permits: Review & Renew yearly permits- Workshop locations and Show locations.

Vice-President

Beneath the President is the Vice-President, who acts on behalf of the Presidential officer in the same capacity if she/he cannot perform her/his duties. Provides liaison with other art organizations. Works with the President coordinating all standing committees. Send floor plan of monthly meeting to Recreation Center personnel 2 weeks prior to meeting. Purchase door prize. Send emails and add to "Colored Pencil Painters Guild of the Villages" Facebook page to encourage and provide news to members.

Secretary

Recording the minutes of all Guild meetings is one of the most important functions of the secretary. The secretary manages correspondence and maintains all proceedings at each meeting; assists the President when needed and in the absence of the President and Vice-President, can call the meeting to order. The Secretary is the custodian of all official CPPG documents.

Treasurer

Maintains receipts and authorized disbursements of monies. prepares financial reports, maintains appropriate and accurate records of all financial transactions and report to the membership at each monthly meeting. Each check issued must be signed by the Treasurer and the President or Vice-President. If the Treasurer is not available the President and Vice-President will sign each check. The outgoing treasurer will instruct the incoming treasurer regarding the procedures required for the annual IRS report which coincides with the CPPG's fiscal year ending September 30. In August of an election year, two CPPG members, appointed by the President and who are not running for the position of Treasurer, will conduct an audit of the financial records for the ending term. Their report will be presented at the October monthly meeting and will be included in the next CPPG newsletter.

Standing Committees - Planning Committee - Members of the Executive Board and all Chairs of Standing and Ad Hoc Committees are members.

Membership - Maintains up-to-date CPPG membership roster, collects dues and submits monies collected to the Treasurer. Creates the membership directory and badges for members. Sends updated names of new members to officers.

Jubilee Show (normally the President assumes this responsibility) - Tasks chairs and volunteers, as necessary, for the annual show; makes contractual arrangements with the Recreation Department; and coordinates all preparations necessary to produce the annual show.

Judged Show - Registers all entries and maintains appropriate records; appoints such volunteers as necessary to process the entries; processes the withdrawal of paintings.

Judge Procurement - Procures the Judge for each Judged show and ensures the process is complete.

Hanging Committee - Hangs all artwork at judged shows, removes artwork at the conclusion of the show period; and appoints other volunteers to assist.

Publicity - Informs the community of all CPPG activities through the press, radio, television, Internet, and other local Guild. Maintains a current list of media contacts for the tri-county area.

Hospitality - Arranges for refreshments at all CPPG monthly meetings and other CPPG gatherings as required.

Historian - Collects news items from all media sources, keeps a scrapbook of these clippings and pictures of all events.

Sunshine - Sends appropriate cards to those in CPPG who have been ill or have had a death in the family. The cost of cards and stamps will be reimbursed from the treasury.

Program - Arranges for guest artists to conduct demonstrations, activities or programs at CPPG's monthly meetings; and sends thank you cards to all guest artists who have demonstrated and presented at the meetings. Advises the Recreation Department when outside guests are participating and fill out form.

Scholarship (normally Vice-President assumes this responsibility) - Responsible and coordinate the 2 scholarship programs. Gather funds from various sources and events, with the approval of the Executive Board/ Planning Committee. All transactions under this activity will be coordinated with the Treasurer. Scholarship funds: 1) Beacon College 2). The Nan Klein Tuition Reimbursement Fund (NKTF) – For the benefit of our CPPG members who need financial assistance to attend colored pencil related classes, supplies, or workshops. The member would apply by filing a Tuition Assistance Application

Communications - Publishes a monthly newsletter, maintains a website for members, is technical support for equipment needed for presentations.

Library - Accepts donations and loans of colored pencil and other art books for members. Gatekeeper of the physical books, records and database. Remind members to return books in a two month period.

50/50 – Sell tickets, collect money, divide all funds collected into 50% to treasurer, other 50% is then divided into 3 winners. Winners turn in their winning ticket, receive their portion of \$ and report their name and amount to the Secretary and Treasurer.

Door Prize – Is provided by the Vice-President with a \$200 budget for the year. Ticket is given to the member entering the room of the General Meeting (2nd Wednesday). One ticket is drawn, the winner is given the door prize. There is an attendance list for guests and members to sign in.

SEYA (Supports Encourages Youth Art) - Supports and encourages young artists. Responsible for the instructional program in local high schools, including finding volunteers for teaching, programs and purchasing necessary materials. Assists in the scholarship program.

Food Bank - Collect dry goods for Food Bank during fall and winter months from members and deliver to the Food Bank.

SoZo Kids - The Help Agency is a 501(c) non-profit organization that has been serving those in rural poverty since 1993, these families live in the Ocala National Forest. Recognizing the

need of these families and children The Help Agency developed SoZo Kids. Our CPPG members donate toiletries monthly that are donated to this worthy cause.

Library

We are still looking for books for our CPPG library. We of course would like colored pencil books, but are also looking for watercolor pencil, watercolor and/or drawing books. Please check your closets, under your bed and in your garage!

For those of you who checked books in November, December, January and February, they are now due back to the library in April. Please either bring them to the April meeting or contact Lynn Locke, the librarian, to make arrangements on returning them if you haven't done so already. We want all our members to have the opportunity to borrow and learn from them.

Books #15 and #23 are still missing. If you have either of these books, please call Lynn Locke and let her know.

For an updated list of books in our library, please go to the CPPG website. Click on Resource. Then click on Library.

For any questions or further information, please call or email Lynn Locke, our librarian, at 203-623-6370 or lynnlocke54@gmail.com.

Laurel Manor Workshop

Laurel Manor's open workshop is held on the 1st and 3rd Monday of the Month, from 9:00 am – 11:30 am. You will enjoy spacious, well-lit room with plenty of space to spread out and work on your colored pencil projects. There is always a CPPG artist available to help you, should you need it.

On the 3rd Monday of each month there is a short demo by one of our members. It is always something interesting to learn or be refreshed on. This month Meg Hay will be showing us how to critique our own artwork using the 4 C's method. You can bring in your art and self critique with the help of Meg, or watch and listen as Meg critiques her own artwork.

If you have questions about the Laurel Manor Workshop, please feel free to call me: 269-217-6161 or send me a text.

Please join us, we look forward to seeing you there.

Lake Miona Workshop

Laurel Manor's open workshop is held on the 1st and 3rd Monday of the Month, from 9:00 am – 11:30 am. You will enjoy spacious, well-lit room with plenty of space to spread out and work on your colored pencil projects. There is always a CPPG artist available to help you, should you need it.

On the 3rd Monday of each month there is a short demo by one of our members. It is always something interesting to learn or be refreshed on. This month TBA so stay tuned!!

If you have questions about the Laurel Manor Workshop please feel free to call me: 269-217-6161 or send me a text.

Please join us, we look forward to seeing you there.

Rohan Workshop

We will meet on the 19th from 9:30 to 11:30 to work on our own projects and share our knowledge and inspiration.

Everglades Workshop

On the 3rd Thursday of each month from 1:00 -3:00 we gather at the Everglades Rec Center, 5497 Marsh Bend Trail. Our March meeting had 12 people in attendance, including three new walk ins. Our seasoned artists were welcoming and approachable to the newbies, showing their current projects and answering questions. All the walk ins joined the Guild!

Come join us on April 12th!

Enrichment Academy Classes

Mary Tougas and Diane Dumas will be teaching Colored Pencil Level 1 and Colored Pencil Level 2 through the Enrichment Academy. All classes will be held Tuesdays at the Eisenhower Recreation Center from 1:00-3:30. Cost for each class is \$100 for residents. There will be an additional fee of \$15 payable at the first class to cover the cost of the instructional manual.

- Colored Pencil 1
 - 04/04/23 – 05/02/23
 - 08/01/23 – 08/29/23
- Colored Pencil 2
 - 06/06/23 – 07/11/23

The Enrichment Academy catalog is available online and at the Recreation Centers

Please be sure to tell your friends that have been admiring your artwork about these upcoming classes.

Workshop -- A Study in Blue

Monday April 24, 10 am to 1:00 pm \$40.

Paint this blue hydrangea using only three blue and orange Color Pencils

Paper and patterns will be provided.

To Register [Click Here](#) and fill out the form and check to

Sandy Philips

1234 Eagle Ridge Dr

The Villages FL 32162

Or go to the CPPG website, click on Forms, and on Village Arts Workshop Registration Form.

For Questions or information contact

Sandy at (315) 345-6400 or sphilips1213@gmail.com



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Featured Artist – Cathy Stone

Flowers in a Glass Bowl



Teddy



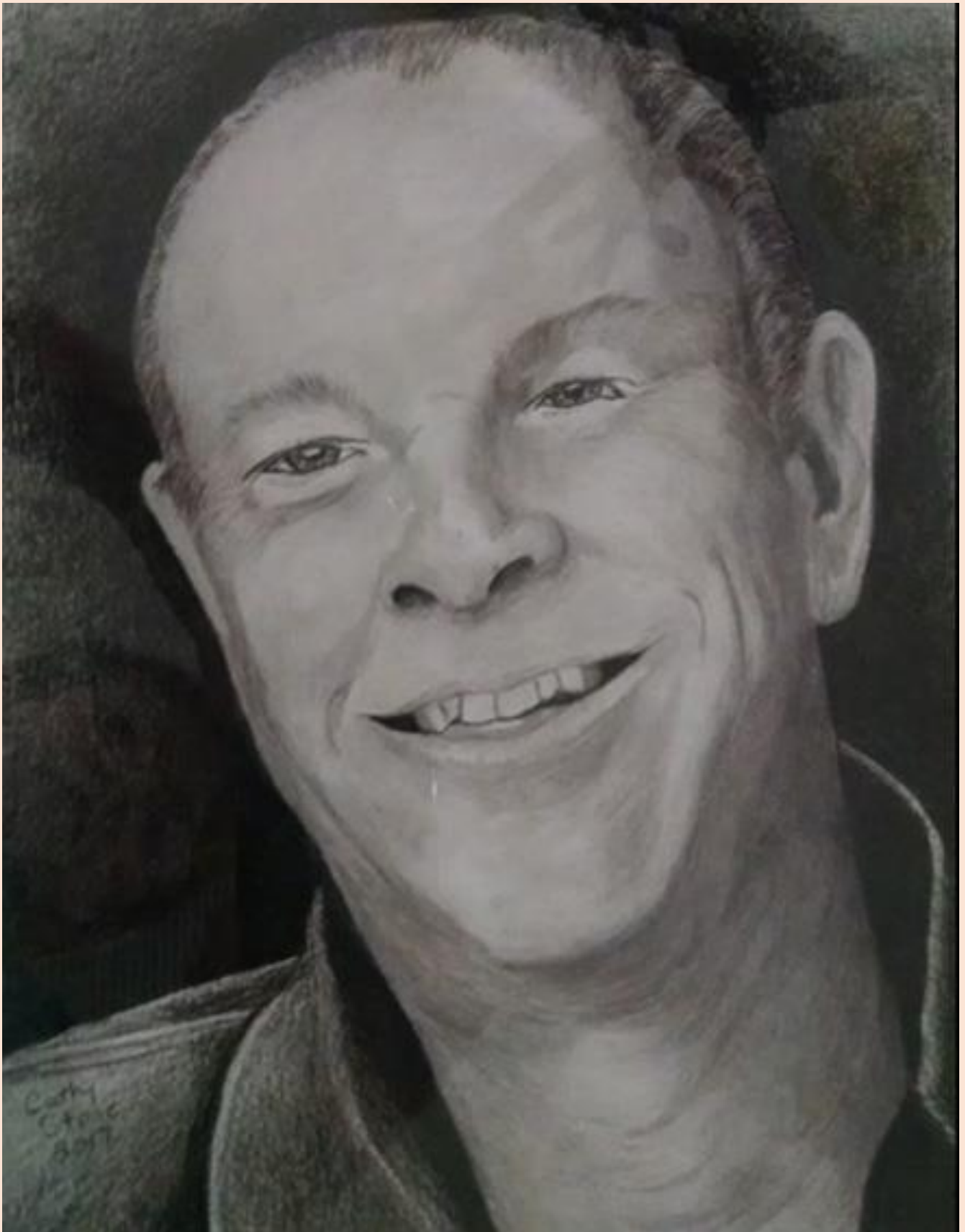
Who You Looking At



Russ



Emmett



Dick

Calendar

Planning Meetings begin at 10:00 a.m. at Bridgeport Recreation Center on the first Friday of each month. All committee leaders are Invited and Welcome.

The General Monthly Meetings are on the second Wednesday of each month at La Hacienda Recreation Center. Monthly meetings begin at 9:00 a.m. for social time with the business meeting and program beginning at 9:30 a.m.

Workshops - Laurel Manor Workshops are on the first and third Monday of each month at 9:00 a.m. Rohan Regional Rec Center Workshops are on the third Wednesday of each month at 9:30 a.m. Everglades Workshops are on the third Thursday of the month at 1:00 p.m. Lake Miona Workshops are on the fourth Wednesday of each month at 9:30 a.m.

CPPG Calendar for 2023

April 2023

April 3, 2023 9:00 a.m. Laurel Manor Rec Center Workshop – Pat Buckert

April 7, 2023 10:00 a.m. Planning Meeting at Bridgeport Rec Center

April 12, 2023 9:30 a.m. Monthly Meeting at La Hacienda

April 17, 2023 9:00 a.m. Laurel Manor Rec Center Workshop – Pat Buckert

April 19, 2023 9:30 a.m. Rohan Rec Center Workshop – Victoria Peterson

April 20, 2023 1:00 p.m. Everglades Rec Center Workshop – Mattea Truppe

April 26, 2023 9:30 a.m. Workshop & Introduction to Colored Pencil Painting at Lake Miona Rec Center

Executive Board

President	Mary Tougas	tougasfm@gmail.com	(507) 381-3328
Vice President	Mattea Truppe	truppemat@gmail.com	(201) 410-1376
Treasurer	Pat Buckert	pbuckert@aol.com	(269) 217-6161
Secretary	Jane Bowman	blj4445@hotmail.com	(352) 750-5484
Past President	Renee Conboy	reneeconboy@gmail.com	(352) 259-3801
Past President	Diane Dumas	ddumas100@comcast.net	(508) 851-4811